

The Dublin
International
Lesbian & Gay
Film Festival

2nd-6th August
Irish Film Institute
Eustace Street
Dublin 2
www.gaze.ie

gaze

Festival at a Glance

THURSDAY AUGUST 2

A Four Letter Word

IFI 1, 8.30
Sex and the City, gay style.

FRIDAY AUGUST 3

The Films Of Mike Hoolbloom & Sadie Benning

IFI 1, 2.30pm
GAZE presents the work of two leading lights in experimental film.

Lulu Gets A Facelift

IFI 1, 4.30pm
Drag queen decides to get a facelift.

Nina's Heavenly Delights

IFI 2, 4.30pm
Lesbian romance in a Glasgow curry house.

Red Without Blue

IFI 1, 6.30pm
Deeply moving documentary about transsexual twin.

Four Minutes

IFI 1, 8.30pm
Love between a piano teacher and her imprisoned protégée.

Seahorses

IFI 2, 8.30pm
Iranian girl tries to come to terms with her gay Dads.

Gay Sex In The 70's

IFI 1, 10.30pm
Down and dirty in New York.

SATURDAY AUGUST 4

Here To Stay

IFI 1, 2.30pm
Life in Ireland for a gay Filipino nurse.

Outing Riley

IFI 1, 4.30pm
Bobby comes out to his Catholic family and nobody believes him.

Tick Tock Lullaby

IFI 2, 4.30pm

Lesbian lovers on the hunt for a sperm donor.

The Gymnast

IFI 1, 6.30pm
An intensely erotic relationship develops between two female gymnasts.

The Picture Of Dorian Gray

IFI 1, 8.30pm
Oscar Wilde's classic fable of the quest for eternal youth gets a modern treatment.

Lezploitation

IFI 2, 8.30pm
Lesbian sex through the straight porn industry lens.

Creatures From

The Pink Lagoon

IFI 1, 10.30pm
Gay man-eating zombies terrorise plucky teens!

SUNDAY AUGUST 5

The Chinese

Botanist's Daughters

IFI 1, 2.30pm
Arranged marriage threatens a passionate lesbian relationship.

Follow My Voice: With The

Music Of Hedwig

IFI 1, 4.30pm
The makers of Hedwig and pop stars produce record for gay school kids.

Queering The Pitch

IFI 2, 4.30pm
Following Ireland's gay rugby team.

Itty Bitty Titty Committee

IFI 1, 6.30pm
Apolitical Anna falls in love with a girl-anarchist.

Cineoke 3:

Back With A Vengeance

IFI 1, 8.30pm
Movie musicals and karaoke.

Alexis Arquette:

She's My Brother

IFI 2, 8.30pm
38-year-old Hollywood star's struggle with gender identity.

This Filthy World

IFI 1, 10.30pm
Celebrating the film career and tastes of John Waters.

MONDAY AUGUST 6

Loving Annabelle

IFI 1, 2.30pm
Lesbian coming of age at boarding school.

Shorts Programmes

IFI 1, 4.30pm
International gay and lesbian short films.

The Life Of Reilly

IFI 1, 6.30pm
America's most out TV star's one-man show.

Spider Lilies

IFI 2, 4.30pm
Woman falls in love with enigmatic tattoo artist.

Puccini For Beginners

IFI 2, 8.30pm
Lesbian love triangle of operatic proportions.

CLOSING FILM:

The Bubble

IFI 1, 8.30pm
Gay love amidst the Palestine-Israeli conflict.



Chairperson's Welcome

Welcome and enjoy the fun and creativity of GAZE, the Dublin International Lesbian and Gay Film Festival.

We are now at the rebellious, know-it-all, grand old age of 15, even though many denied the existence of the child for many years. In fact, this year is something of a rebirth for the event. We welcome a new programme director, Michele Devlin, have a new name and have engaged in much behind the scenes boring stuff - strategic planning, think-ins and the like.

Overall, these changes put us on a firmer footing to deliver our goal - a Festival to challenge and expand cultural cinema in Ireland through showcasing of the best in LGBT film to the public. The Festival is also committed to fostering new Irish filmmakers in the gay sector.

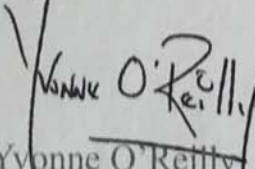
Current audience figures are 3,500 over five days. There is scope to expand this audience and we have adopted the intention to 'become the most popular film festival of its kind

in Europe'. Along the way, we intend to partner with the IFI to extend the geographical reach of the Festival outside Dublin to regional cities and towns.

To meet these aims, we'll move from a solely volunteer run operation to a professional one. As we grow into our late teens, the ambition is to continue to challenge and maintain our sense of fun, never to become a grumpy old festival.

We couldn't have made it to this point without the enormous passion and dedication demonstrated by previous directors, programmers, committees and volunteers, and we are most thankful for all that hard work and commitment. Thank you all for helping us grow this far and helping us to keep our edge.

Prepare to be amazed by Gaze 2007 and the life, humour, humanity and expression therein.


Yvonne O'Reilly



Box Office Information

Ticket prices:

€8 for screenings before 6pm
€10 for screenings after 8pm

Opening Film:

€25/€20 concession

Cineoke:

€15

Closing Film:

€15/€12 concession

Box office at *IFI*, 6 Eustace St,
Temple Bar, Dublin 2,
(01) 679 3477 | www.gaze.ie

Gaze Board of Directors

Sarah Durcan, Brian Finnegan, Liz Gill, Tom Maguire, Martina Niland, Yvonne O'Reilly, Aileen Quilty, Ailbhe Smyth, Siobhan Twomey.

GAZE is a not-for-profit, voluntarily-run organisation.

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Director's Introduction

Welcome to GAZE,
the 15th Dublin
International Lesbian
& Gay Film Festival.



On behalf of the programme team, Michael Besnard-Scott, Cian Smyth and Stephen Hackett, I am delighted to present an amazing five-day cinematic showcase of the best new LGBT-interest films from around the world.

Having been a fan of this festival over many years as director of the Belfast Film Festival, I was thrilled at the prospect of this unique partnership with the GAZE team. We are confident you will be delighted with the fruits of our combined labour and encourage you to indulge yourself in a filmic bank-holiday weekend which will transport you from Temple Bar to Taiwan, India, France, America and beyond.

We offer you a programme packed with premieres, award winners and an array of filmmaking talent from around the world. New independent features, documentaries, shorts and experimental films make up a programme filled with tales of discovery and joy, heartache and comedy, music, sex, love and politics.

New Irish talent is ably represented with documentary features *Queering the Pitch* and *Here to Stay*. UK features include *Tick Tock Lullaby* and the very delicious Indo-Scottish offering *Nina's Heavenly Delights*.

Programme highlights include our opening film *A Four Letter Word*, Casper Andreas' witty tirade about modern life in the New York gay scene; the much-anticipated new vision of Oscar Wilde's classic fable *The Picture of Dorian Gray*; and the award winning documentary *Red Without Blue* in which twin gay brothers, one transsexual, and their divorced parents all come to terms with each other. Other great films include, *Four Minutes*, a compelling and vibrant tale of a lesbian piano tutor and her rebellious prodigy; *The Gymnast*, a piece of pure visual pleasure, as is *Lezploitation ...* in a different way of course. The new John Waters documentary *This Filthy World* shows the director as you have never seen him before, while Taiwan's wonderful *Spider Lilies* weaves a beautifully intricate narrative. And arguably, we have kept the best until last; our closing film Eytan Fox's *The Bubble* is simply unmissable.

So whether it's gay zombies, tranny facelifts, dykes with spraycans, Cineoke, Puccini or Hedwig you're into we're sure you'll find something to love at GAZE 2007. We hope you enjoy every minute of it.

A handwritten signature in black ink that reads "Michele Devlin". The signature is fluid and cursive, with a large, stylized 'M' and 'D'.

Michele Devlin
Programme Director



OPENING FILM

Thursday August 2, IFI 1, 8.30

A Four Letter Word

Directed by Casper Andreas

USA 2007, 85 min

K

Directed by Juan Martin Simons

Spain, 12 mins

K and Nelson live stifled by a routine.



Luke is a 'typical' Chelsea boy on Manhattan's pumped-up gay scene. He likes to party and he likes to hook up... and he probably won't remember your name.

Luke's estranged friend Marilyn is on the verge of a breakdown, manically planning her wedding whilst trying to process the fact that Trisha, her AA sponsor, has declared an attraction to her. Co-worker Zeke, a gay rights activist, is pushing Luke to go down the dreaded road of monogamy and then Stephen, a 'total top' who is not all he seems, enters the picture.

Luke soon realises that perhaps love is more than just a four letter word, in this sexy, funny

and surprisingly romantic gay *Sex and the City*.

"Carrying a wonderful message about staying true to oneself, something a lot of films of this kind embrace, but execute with a vast corniness, this film does the opposite. It soars above and beyond the rest of them. If Woody Allen were gay, this would be a film he would make."

Scott Hoffman,
moviepicturefilm.com

The opening film is preceded by a wine reception at the IFI at 7.30pm and followed by a special drinks reception in The Dragon.





gaze

Full Festival
Line-up

*The Films Of Mike Hoolbloom
& Sadie Benning*
Friday August 3
IFI 1, 2.30pm

GAZE presents the work of two leading lights in experimental film.

Prolific and protean, Mike Hoolbloom has produced over 20 films, ranging from experimental shorts to daring feature-length dramas. Cinematically breathtaking, Hoolbloom's works are as visually inventive as Derek Jarman's and as politically courageous as Pier Paolo Pasolini's in their explorations of the troubling intersections of desire, the body, and the world in the chaotic, fearful late 20th century.

Sadie Benning began making videos when she was 15 years old, using a Fisher Price Pixelvision toy camera. Benning's early works used scrawled and handwritten text from diary entries to record thoughts and images that reveal the longings and complexities of a developing identity. Benning's videos can be described in a variety of ways, including autobiography, ethnography, personal films and stories of coming-out.

IRISH
PREMIERE

Lulu Gets A Facelift
Directed by Marc Huestis
USA 2006, 60 mins
Friday August 3, IFI 1, 4.30pm

Funny, fabulous, touching and tragic, this 'reality' comedy is *Extreme Makeover* meets *Queer Eye*, with a dash of *Ab Fab* thrown in for good measure. Lulu is one of San Francisco's most colourful drag queens. The film captures his singular personality in the week before his facelift procedure, through the days following the surgery, and climaxes with the final fabulous 'reveal' performance at San Francisco's infamous Trannyshack.

Lulu gets a facelift is sometimes hysterical, sometimes bittersweet, but always entertaining. Underneath the camp facade lies a real vulnerability, and the film addresses what it is like to get older in a youth-obsessed society.

"Who would have thought that a film about an aging drag queen's crow feet would inspire? Lulu's wit, humour and sly honesty make the film sing."
Erica Marcus,
San Francisco Bay Times

IRISH
PREMIERE



Nina's Heavenly Delights

Directed by Pratibha Parmar

UK 2006, 94 mins

Friday August 3, IFI 2, 4.30pm

When her estranged father dies suddenly, feisty young Indo-Scottish woman, Nina Shah is forced to return home to Glasgow and run the family-owned Curry House. This reunites her with her childhood friend Bobbi, a Bollywood drag queen and brings her face to face with Lisa, a charismatic young woman to whom Nina's father sold 50 percent of the restaurant.

As Nina embarks on a personal mission to win the 'Best of the West' curry competition, a highly coveted prize in the world of Indian cuisine, her feelings are thrown into turmoil when she realises that she is falling in love with Lisa. Can she win both prizes?

If we're measuring ingredients by heart, this queer *Bend it Like Beckham* is just right.

IRISH PREMIERE



Red Without Blue

Directed by Brooke Sebold,

Benita Sills & Todd Sills

US 2006, 77 mins

Friday August 3, IFI 1, 6.30pm

Winner of the audience award for documentary at the 2007 Slamdance Film Festival, *Red without Blue* is a fascinating and powerfully moving look at the changing relationship between two identical gay twin brothers after one decides to become a female.

An honest portrayal of a family in turmoil captured over a period of three years, the film documents the twins and their parents, examining the Farleys' struggle to redefine their family. Through its portrayal of these articulate and independent twins, each haunted by the painful experiences of their adolescence, the film questions normative standards of gender and identity - as Mark and Clair reassert their indescribable bond as identical twins.

EUROPEAN PREMIERE



Four Minutes (Vier Minuten)

Directed by Chris Kraus

Germany 2006, 114 mins

Friday August 3, IFI 1, 8.30pm

Krüger teaches piano to inmates in a women's penitentiary. Jenny has killed a man, and is discovered to be an accomplished musician. As a national competition gives their prison a chance of favourable press, Krüger and Jenny must come together to fight prison authority, a haunted past and find love in each other's arms.

Winner of the German equivalent to the Best Film BAFTA, from the deafening opener to an electrifying finalé, there are few moments in *4 Minutes* that don't overwhelm in one way or another.

IRISH PREMIERE



Seahorses

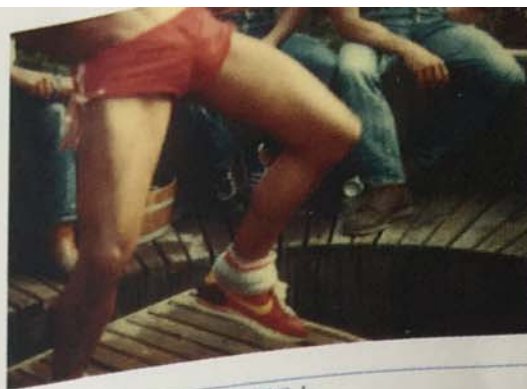
Directed by Rahman Milani
Germany, Iran, Norway, 2007
92 mins, Friday August 3
IFI 2, 8.30pm

Since the death of her mother, eight-year-old Iranian Mina has lived with her biological father and his male partner in Berlin. Treated differently because of her family, Mina acts out against her dads.

Family friend Shahla worries that Mina lacks female role models, and invites her to take part in a female-only religious ceremony, but she has her own problems with her rebellious teenage daughter. Rahman Milani astutely reveals the cross-cultural tensions between tradition and assimilation, religion and family, in his feature debut.

Director Rahman Milani will be in attendance.

IRISH PREMIERE



Gay Sex In The 70's

Directed by Joseph F Lovett
USA 2005, 67 mins
Friday August 3, IFI 1, 10.30pm

Thirteen men and one woman look back at gay life and sex in Manhattan and Fire Island - from Stonewall (June, 1969) to the first reporting on AIDS (June, 1981) and the various venues for anonymous trysts: bathhouses, discos, the rickety piers, and even the cabins of parked empty trucks. They describe the rapid move from repression to celebration, from the removal of shame to joy, the on-going search for 'someone', the freedom before AIDS, the friendships, and brotherhood.

They take us on a journey through cruising and sex in public places, the drug scene, the birth of entertainment and dance clubs, and starry nights on Fire Island.

IRISH PREMIERE



Here To Stay

Directed by Alan Grossman & Áine O'Brien, Ireland 2006
73 mins, Saturday August 4
IFI 1, 2.30pm

In recent years the face of Ireland has been transformed beyond recognition. New constituencies of migrant workers from Africa, Asia and eastern Europe contribute to the work force.

Shot over a period of two years, this observational film is an intimate portrait of a gay Filipino nurse and the expression of his political activism. It captures the life of Fidel Taguinod; immigrant, nurse, union activist, with his friend and his Irish partner, and aspects of his bakla (gay) identity in performances like Miss Alternative Philippines and Diva Manila.

Directors Alan Grossman and Áine O'Brien will be in attendance along with the film's star, Fidel Taguinod.



Outing Riley

Directed by Pete Jones
USA 2004, 86 mins
Saturday August 4
IFI 1, 4.30pm

Bobby Riley is gay - but no one really knows it. Actually, his lawyer sister Maggie knows he is gay. And so do his live-in boyfriend, and the lesbian friend he has been 'dating' for the last five years.

To Bobby's brothers, on-line porn obsessed Connor and no-nonsense cleric, Fr Jack, Bobby is just another good ole Irish Catholic lad from Chicago. When he finally decides to come out of the closet, Bobby delivers the shocking news to his brothers with Maggie's help. While he confronts their reaction with hope, resignation, and a healthy dose of humour, he also realises that for the first time, he really can be who he is.

"Painlessly intelligent, nicely paced with lots of crowd-pleasing zingers, most of which also convey a laudable point, *Outing Riley* has its serious moments but is never too heavy or sappy."

Lisa Nesselson, *Variety*



Tick Tock Lullaby

Directed by Lisa Gornick
UK 2007, 73 mins
Saturday August 4
IFI 2, 4.30pm

Sahsa and Maya, a lesbian couple, cruise London's coffee shops and trendy neighborhoods 'stalking' men and playing 'spot the best sperm donor'. Sasha, a cartoonist, is not so sure about motherhood, and likes to explore her maternal anxieties through comic strip drawings. Being able to get pregnant 'by accident' is what they long for, but they know that's not an option. With an aversion to more clinical impregnation techniques, direct 'sperm' action is what's called for.

Director Gornick's intertwining of watercolour illustration and real-life footage sets the realm of Sasha's imagination alight, and artfully plays with the theme of what it means to be a child, an adult, and an adult having a child. Sharply witty and admirably honest, Gornick's contemporary tale will delight audiences whether interested in offspring or not.

Director Lisa Gornick will be in attendance.



The Gymnast

Directed by Ned Farr
USA 2006, 96 mins
Saturday August 4
IFI 1, 6.30pm

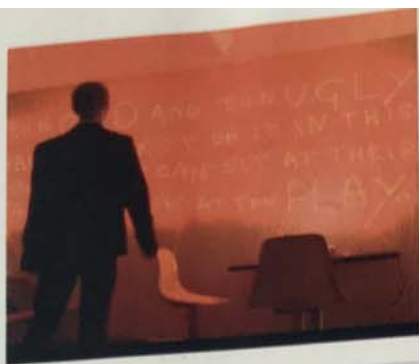
Former Olympic gymnastic hopeful Jane is now in a loveless marriage and obsessed with her dreams of having a child. A chance meeting sets her on a new path - performing a Cirque Du Soleil-style aerial act with a mysterious and beautiful co-dancer named Serena.

From a fog of despair to an exhilarating surprise, Jane ushers us along every step of her re-blossoming. *The Gymnast* is multi-award winning, rare and honest portrait of sexual and emotional self-discovery, an unforgettable reminder that coming of age can happen at any stage of life.

"It is one of those rare pictures that everyone should see."
Jason A. Heidemann,
Time Out Chicago

EUROPEAN
PREMIERE





The Picture Of Dorian Gray
 Directed by Duncan Roy
 USA 2006, 97 mins
 Saturday August 4
 IFI 1, 8.30pm

In this adaptation of Oscar Wilde's novel, director Duncan Roy relocates the story from Victorian England to decadent 1980s New York, amidst the high-stakes art market and the early years of AIDS.

Enter Dorian Gray, a smoulderingly perfect 18 year-old beauty with a mysterious past. When an artist named Basil spots Dorian on the scene, he is instantly smitten and launches a bold seduction, making his conquest the star of a video installation that takes the city by storm: the eponymous picture of Dorian Gray.

But for Dorian, the video sparks an all-consuming vanity, a fear of growing old and ugly, and ultimately, a bargain with the devil.

Roy crafts a compelling parable of sex and power, art and commerce, beauty and mortality that makes its way deep under the skin.

IRISH
PREMIERE

See the trailers
 at www.gaze.ie



Lezploitation
 Curated by Michelle Johnson
 USA 2007, 47 mins
 Saturday August 4
 IFI 2, 8.30pm

It's time to revisit the early disco era, so glue on those acrylic nails, slap on some blue eye-shadow and take a trip down memory lane with Triple X's selection of some classic made-for-straight-men movies that have been reclaimed for the ladies.

Featuring Swedish wildcats, frisky inmates, sinning nuns, lesbian vampires and a whole array of astonishingly sexed-up and fabulously big-haired women, the programme is compiled from nearly 20 different sexploitation films from 1965 through the early 80s. Very funny and very sexy.

There will be an introduction by Noreen Giffney, University College Dublin, lecturer. Noreen works on sexuality studies, critical theory, horror cinema and New Queer Cinema.

EUROPEAN
PREMIERE



Creatures From The Pink Lagoon
 Directed by Chris Diani
 USA 2006, 72 mins
 Saturday August 4
 IFI 1, 10.30pm

It's 1967 and plucky young sissy, Phillip is having a birthday celebration at his best friend, Stan's beach cottage. As the friends are gathering, a horde of libidinous gay men - turned into ravenous flesh-eating zombies by toxic mosquitoes - are heading towards our oblivious celebrants... eating every man in their path!

As body parts wash up on shore and guests disappear, our heroes must find a way to stop the zombie onslaught. No one is safe in this campy mix of classic B horror flicks and pre-Stonewall gay melodramas.

"Be prepared for a belly laugh; this is probably the most ridiculous gay movie we've ever seen!" *Scott Cranin, TLA Video*

EUROPEAN
PREMIERE



The Chinese Botanist's Daughters

(Les Filles Du Botaniste)

Directed by Dai Sijie

Canada/France 2006, 96 mins

Sunday August 5,

IFI 1, 2.30pm

Dai Sijie's dramatic tale of star-crossed lesbian love tells the story of Li Min, an orphan in China since the age of three who gets a job as assistant to a botanist. While on the island where they do their research, Li Min falls in love with the botanist's daughter. The two secretly engage in a sexually charged relationship that blossoms into true love. When the scientist's son arrives home after some time in the military, the commanding old man forces the son to marry Li Min. When the son discovers that his new bride has had sex before their wedding night, tragedy ensues.

Follow My Voice:

With The Music Of Hedwig

Directed by Katherine Linton

USA 2006, 100 mins

Sunday August 5

IFI 1, 4.30pm

A fascinating and entertaining account of a tribute album in the making, designed to raise funds for the Harvey Milk School in NYC and using the music of cult show and film, *Hedwig and the Angry Inch* (by John Cameron Mitchell and Stephen Trask).

The project is a glorious mix of music, songs and youthful determination. Video diary stories told by the young students inspire, making this feel-good film which includes great footage of studio sessions from Yoko Ono, Rufus Wainwright, The Bens, The Breeders, Yo La Tengo, John Cameron Mitchell, Polyphonic Spree and many more.

"Go out and see Follow My Voice - you will be better for it." *Ellen Rosner Feig, Being There magazine*

Two short films by the Ladybirds at Belong 2 will screen before the main feature.

Boi

Directed by Jen Butler

Heidi & Jess

Directed by Clair McAuley

Queering the Pitch

Directed by Tom Maguire,

James Davis & Tony Bohan

Ireland 2007, 75 mins

Sunday August 5

IFI 2, 4.30pm

There are many types of family, but the word's not often applied to a rugby team - especially not one entirely made up of gay men.

This is the story of the Emerald Warriors, a bunch of guys from very different backgrounds who overcome all the obstacles, physical and psychological, that a rugby tournament can throw at you.

Queering the Pitch is a story about love, challenges, adversity, brotherhood, belonging, feather boas and oddly shaped balls.

Director Tom Maguire will be in attendance, along with members of The Emerald Warriors.

IRISH PREMIERE



Itty Bitty Titty Committee

Directed by Jamie Babbit
USA 2005, 87 mins
Sunday August 5
IFI 1 6.30pm

Dumped by her girlfriend, rejected from the only college to which she applied and wearing an A cup in a C cup world, apolitical Anna laments her life. Leaving the plastic surgery clinic where she works, she encounters Sadie, the sexy leader of a radical punk-feminist group called the CIA (Clits in Action), who leads her into a secretive world of eradicating phallogocentric and misogynist imagery. Embarking on her first radical mission, Anna feels alive for the first time.

Jamie Babbit's (*But I'm a Cheerleader, Ugly Betty, Alias, Nip/Tuck*) new feature boasts an all-female cast and crew and stars Melanie Mayron (*thirtysomething*) Daniela Sea (*Shortbus, The L Word*) and Guinevere Turner (*Go Fish, The L word*).



Alexis Arquette:

She's My Brother

Directed by Matthew Barbato & Nikki Parrott, UK 2007, 70 mins
Sunday August 5, IFI 2, 8.30pm

At around age 30, Alexis Arquette (brother of Patricia and Rosanna Arquette) and indie movie star began living life as a woman. What started out as cross-dressing performance art became a way of life as he discovered he was a woman trapped inside a man's body.

This richly textured documentary is an intriguing look at sex and a side of celebrity life rarely seen. Filled with drag queens and Hollywood glitterati, it is actually a serious movie about transgendered life as Alexis reveals a more private side, grappling with the process of sex reassignment.

IRISH PREMIERE



This Filthy World

Directed by Jeff Garlin

USA 2006, 86 mins

Sunday August 5, IFI 1, 10.30pm

In this film portrait, John Waters, the high priest of bad taste, grants us something of a private audience. Everything you ever wanted to know about the director of *Hairspray, Female Trouble* and *Polyester* but never dared ask is answered here in a highly entertaining film that dares to delve into outrageous, crazy, sexed-up footage of Waters' earlier films.

Bouncing from cultural observations (picture Michael Jackson in the burn ward) to sage advice (how college students can be more filthy), Waters' best bits are nostalgic, as he remembers his late friend and frequent collaborator Divine.

Part memoir, part lecture, *This Filthy World* reaffirms what most of us already know from *The Wire*: In a town full of delightful misfits, Waters may be Baltimore's sanest citizen.

IRISH PREMIERE

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Puccini For Beginners

Directed by Maria Maggenti

USA 2006, 81 mins

Monday August 6, IFI 2, 8.30pm

Allegra has a bit of a problem. She's recently separated from her girlfriend Samantha, who left her to return to her old boyfriend, and finds herself improbably attracted to Columbia professor Philip, himself in a dead-end long-term relationship.

Philip elects to follow his heart for once. He pursues this unlikely romance and breaks up with his girlfriend Grace. Grace coincidentally meets Allegra at a movie and, after some initial hesitancy, starts dating her as well. With a sophisticated blend of humour and irony, this screwball sex comedy twists and turns with all the drama of classic Puccini.

"You have to like a movie in which nerdy (albeit attractive) characters couple and uncouple with the profligacy of rabbits as they learn to navigate the territory that lies between the heart and the mind." *Kevin Crust, LA Times*



Spider Lilies (Ci Qing)

Directed by Zero Chou

Taiwan 2007, 98 mins

Monday August 6, IFI 2, 4.30pm

The golden flower is native to the northeastern coast of Taiwan. Local people call it the "spider lily". Japanese legend has it that spider lilies line the path to hell, poisoning the memories of all who smell their scent, forming a bridge between the living and the dead.

Tattoo artist Takeko keeps a framed design of the spider lily flower on the wall of her parlour. The design was literally cut from the flesh of her father, after he was crushed to death in an earthquake. Webcam girl Jade visits Takeko's tattoo parlor, looking for sexy decoration to excite her clientele. Entranced by the tattoo of the spider lily on the wall, Jade gives Takeko her business card and invites her to visit her on her website where she professes her love for the tattoo artist. Finally, Jade asks Takeko to give her the same spider lily tattoo to bring her closer to the object of her desire.

Winner of the Teddy Award for Best Feature Film at the 2007 Berlin Film Festival.



The Life Of Reilly

Directed by Barry Poltermann & Frank Anderson

USA 2006, 90 mins

Monday August 6, IFI 1, 6.30pm

Decades before *Queer as Folk* or *Will and Grace*, there was Charles Nelson Reilly. A fixture for decades in comedies, talk-shows, and most notably, American game shows like *The Match Game*, Reilly was one of the few visible gay men who appeared on television. But Reilly's impressive career goes far beyond game show innuendos and groovy 70s clothes as *The Life of Reilly* so wonderfully demonstrates.

An adaptation of his acclaimed one-man show, Barry Poltermann and Frank Anderson's film details Reilly's often hilarious and sometimes heartbreaking background. It reveals how a gay boy with a lobotomised aunt, an institutionalised father, and a racist mother ended up a Tony-award winner and a generational icon.

EUROPEAN PREMIERE

21st London Lesbian & Gay Film Festival ON TOUR

EUROPEAN PREMIERE

IRISH PREMIERE



Shorts Programme
Monday August 6
IFI 1, 4.30pm

The GAZE 2007 shorts programme has been selected by the team responsible for the Iris Prize. The Iris Prize is an international gay and lesbian short film prize which is open to any short film which is by, for, about or of interest to gay, lesbian, bisexual, transgender or intersex audiences and which must have been completed within two years prior to the prize deadline - June 29, 2007. The winner will receive the largest prize for a gay and lesbian short film in the world, valued at £25,000.

GAZE, The International Dublin Lesbian and Gay Film Festival, with 14 partner international gay and lesbian film festivals, is officially recognised as a nominating festival for the Iris Prize.

For more details see:
www.irisprize.org

Programme 1

Entertaining boys with shorts, 60mins. Titles to be announced soon at www.gaze.ie

Programme 2

Entertaining girls with shorts, 60mins. Titles to be announced soon at www.gaze.ie



Loving Annabelle
Directed by Katherine Brooks
USA 2006, 76 mins
Monday August 6
IFI 1, 2.30pm

Simone is St. Theresa's prized young poetry teacher. Annabelle is a charismatic new student who quickly draws attention for her rebellious behaviour. When Simone is charged with keeping an eye on Annabelle to keep her under control, Simone quickly learns that the real challenge is not Annabelle's behavior but the attraction budding between the two.

Inspired by the 1931 German classic, *Maedchen in Uniform*, director Katherine Brooks explores the complexity and controversy of love and struggle between two women who have every reason to deny their feelings.

IRISH PREMIERE



Cineoke 5:
Back With A Vengeance
Produced by Tom Maguire
Sunday August 5
IFI 1, 8.30pm

Do you dream of yodelling The Lonely Goatherd with Julie Andrews along for the ride? Perhaps you've got a little bit of a Yentl hidden in your darkest heart and dying to see the light of day, or a drop dead gorgeous Doris Day desperate to burst out of the closet to share her secret love? Or maybe when you sing to the bedroom mirror with a brush for a microphone you're a Funny Girl or an Evita, a Dorothy Gale or a Sally Bowles, or even a crooning Frank Sinatra trying it on with Grace Kelly.

Well, you're not the freak you thought you were! Thousands of people are just like you, as has been proven to maximum effect at previous Cineoke outings at



IRISH PREMIERE



Shorts Programme

Monday August 6

IFI 1, 4.30pm

The GAZE 2007 shorts programme has been selected by the team responsible for the Iris Prize. The Iris Prize is an international gay and lesbian short film prize which is open to any short film which is by, for, about or of interest to gay, lesbian, bisexual, transgender or intersex audiences and which must have been completed within two years prior to the prize deadline - June 29, 2007. The winner will receive the largest prize for a gay and lesbian short film in the world, valued at £25,000.

GAZE, The International Dublin Lesbian and Gay Film Festival, with 14 partner international gay and lesbian film festivals, is officially recognised as a nominating festival for the Iris Prize.

For more details see:
www.irisprize.org

Programme 1

Entertaining boys with shorts, 60mins. Titles to be announced soon at www.gaze.ie

Programme 2

Entertaining girls with shorts, 60mins. Titles to be announced soon at www.gaze.ie

IRISH PREMIERE



Loving Annabelle

Directed by Katherine Brooks

USA 2006, 76 mins

Monday August 6

IFI 1, 2.30pm

Simone is St. Theresa's prized young poetry teacher. Annabelle is a charismatic new student who quickly draws attention for her rebellious behaviour. When Simone is charged with keeping an eye on Annabelle to keep her under control, Simone quickly learns that the real challenge is not Annabelle's behavior but the attraction budding between the two.

Inspired by the 1931 German classic, *Maedchen in Uniform*, director Katherine Brooks explores the complexity and controversy of love and struggle between two women who have every reason to deny their feelings.

IRISH PREMIERE



Cineoke 3:

Back With A Vengeance

Produced by Tom Maguire

Sunday August 5

IFI 1, 8.30pm

Do you dream of yodelling The Lonely Goatherd with Julie Andrews along for the ride? Perhaps you've got a little bit of a Yentl hidden in your darkest heart and dying to see the light of day, or a drop dead gorgeous Doris Day desperate to burst out of the closet to share her secret love? Or maybe when you sing to the bedroom mirror with a brush for a microphone you're a Funny Girl or an Evita, a Dorothy Gale or a Sally Bowles, or even a crooning Frank Sinatra trying it on with Grace Kelly.

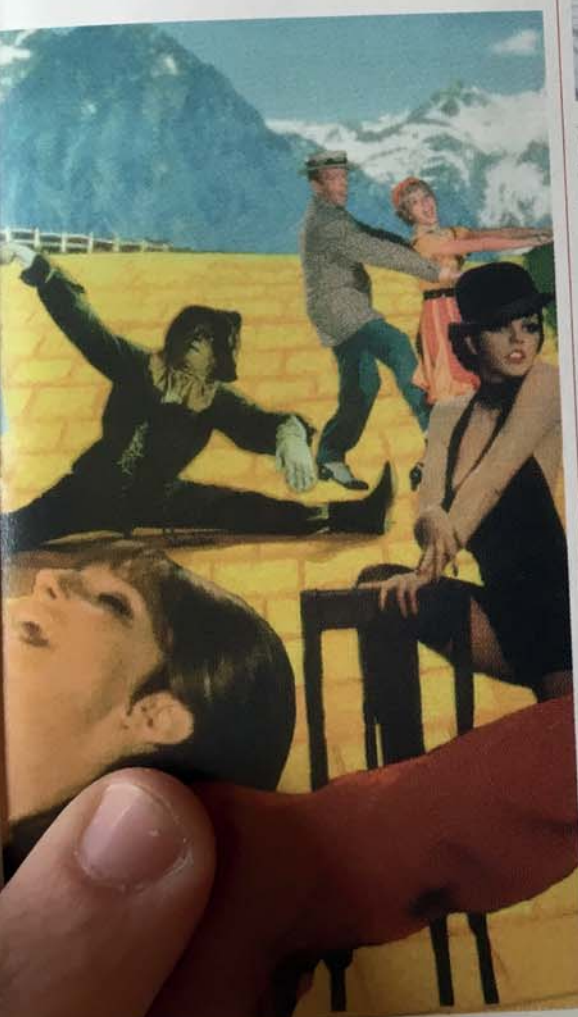
Well, you're not the freak you thought you were! Thousands of people are just like you, as has been proven to maximum effect at previous Cineoke outings at



the International Dublin Lesbian and Gay Film Festival.

This year we're bringing it all back by popular demand. If you don't know what Cineoike is all about already, the story goes something like this: We play a selection of clips from everyone's favourite musicals featuring the lyrics on the silver screen and we give you a microphone, on stage, to sing along with. And the audience can sing along to their hearts content too. It's kind of a mass musical karaoke session. And to help y'all overcome your shyness, her highness, Miss Panti will be hosting the proceedings and maybe even delivering a musical moment of her own, or two.

So, if you feel the need to belt your musical heart out or simply enjoy a cinematic feast of fabulous fagginess, *Cineoike 3: Back With A Vengeance* is an absolute must.



CLOSING FILM:

The Bubble (Ha Buah)

Directed by Eytan Fox

Israel 2006, 90 mins

Monday August 6

IFI 1, 8.30pm

From the director of *Yossi & Jagger* and *Walking on Water*, *The Bubble* tells the story of handsome Noam who lives with his best friends Lulu and camp café-owner Yali in the 'bubble' of a secular, prosperous fun and liberal, middle-class Tel Aviv suburb.

On military service, Noam helps a Palestinian woman give birth on the roadside at a checkpoint. In such improbable and awful circumstances, he meets a cute Palestinian guy Ashraf. Then,

when Ashraf turns up at Noam's apartment, they begin an intense love affair. Love, for a moment, promises to bridge the yawning personal-political divide. But try as they might, the violence of the conflict is destined to puncture their dreams.

"Eytan Fox knows that there's no room for wishful thinking when it comes to the conflict between Arabs and Jews, so don't hold out too much hope for a happy ending. But *The Bubble* doesn't just exist to deliver its antiwar message. It's also a love letter to Tel Aviv, one as intimate and revealing as any penned by Woody Allen to New York."

Robert Sims,
Miami New Times

IRISH
PREMIERE

A very big thank you to all our friends!

Gaze Friends

Thank you:
Orla Howard and Grainne Courtney, Linda Cullen, Avril Ryan, James Raftery, Ruairi Quinn TD Dublin South East, Richard Lucey and Paul Higgins, Louise Moloney, Terry Power, Eoin Freeney, Feargus McGarvey, Brian Sheehan, Ailbhe Smyth, Tom Purcell, John McBrathney, Ivana Bacik, Grainne Healy and Trisha O'Connor, Rosemary Rooney, Denise Charleton & Paula Fagan, Christopher Robson & Bill Foley, Tonie Walsh, Bill Hughes & Gary Hodkinson, Eithne O'Connell, Frank Mills, Ursula Barry and all our friends who do not wish to be credited.

Become a Gaze Friend

The support of our friends is vital to make the festival happen every year.

As a GAZE 2007 Friend
you will be entitled to:

- 2 tickets to opening night film & reception
- Advance notification of programme
- Invite to drinks and programme director's intro to festival highlights
- Acknowledgement in programme and website

Membership costs
€150 a year.

For more information or
to become a GAZE Friend
email friends@gaze.ie.



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