

**GAZE**  
*International*  
**LGBTQ+**  
**Film**  
**Festival**  
**2020**



**30th Sept — 4th Oct**  
[www.gaze.ie](http://www.gaze.ie)

Online, Light House  
& IFI Cinemas

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# GAZE CONTENTS

|                              |    |
|------------------------------|----|
| Box Office_____              | 04 |
| Festival Friends_____        | 05 |
| Chairperson's Welcome_____   | 07 |
| Programmer's Welcome_____    | 09 |
| How to Watch Online_____     | 13 |
| Focus on German Cinema_____  | 15 |
| GAZE Jury_____               | 17 |
| GAZE Awards_____             | 19 |
| GAZE Vanguard Recipient_____ | 20 |
| Wednesday's Film_____        | 22 |
| Thursday's Films_____        | 24 |
| Friday's Films_____          | 28 |
| Saturday's Films_____        | 35 |
| Sunday's Films_____          | 47 |
| GAZE Events_____             | 56 |
| Schedule_____                | 62 |
| Credits_____                 | 65 |

# BOX OFFICE INFORMATION

## CINEMA SCREENINGS

### Light House Cinema

Light House Cinema tickets available from [www.lighthousecinema.ie](http://www.lighthousecinema.ie)

Phone bookings from 2pm — 6pm: 01 872 8006

Light House Cinema, Market Square, Smithfield, Dublin 7

### Irish Film Institute

IFI Cinema tickets available from [www.ifi.ie](http://www.ifi.ie)

Information: 12.30pm — 9pm: 01 6795744

Irish Film Institute, 6 Eustace Street, Temple Bar, Dublin 2

Please note IFI tickets must be booked in advance

## ONLINE SCREENINGS

<https://www.ifihome.ie>

For more information on how to watch online please see page 13

## TICKET PRICES

### Cinema Screenings

Adult: €12 ex. booking fee

Unemployed/OAP/Student €10 ex. booking fee

Opening Night: €25 ex. booking fee

Closing Night : €18 ex. booking fee

### Online Screenings

Online Films: €6.99

Online 4 Film Pass: €24.99

Online 6 Film Pass: €36.99

Online All Films Pass: €99.99

## TICKETS AND FURTHER INFORMATION

[www.gaze.ie](http://www.gaze.ie)

## GAZE CONTACT DETAILS

[www.gaze.ie](http://www.gaze.ie)

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[info@gaze.ie](mailto:info@gaze.ie)

#GAZEFilmFest



# FESTIVAL FRIENDS



GAZE has spent almost three decades bringing groups of strangers and friends together for breathtaking, mind-bending and life-affirming cinematic experiences. Our Festival Friends' continued support of GAZE is an important contributor to our sustainability, and on behalf of the festival board, staff, sponsors and audience we would like to say thank you.

This year, we need your support more than ever, as the public health guidelines affect our ability to operate at full capacity and to cover the cost of our programme of empowering LGBTQ+ films. Things may be different this year, but our Friends will still receive exclusive ticket bundles, goodies, and exclusive events. More than anything, as a Friend, you'll know that you stood by GAZE when we needed you most, and we'll always be grateful. If you can't commit to a Festival Friendship, but would still like to support GAZE in this difficult time, we will welcome any donation you can afford.

**Go to [www.gaze.ie/friends](http://www.gaze.ie/friends) for more information on benefits and to sign up or make a donation.**



## LEAD SPONSOR



## FUNDERS



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## VENUE PARTNERS



## PROGRAMME PARTNERS



***FATALE EVENTS***



## COMMUNITY PARTNERS



# CHAIRPERSON'S WELCOME

## **Welcome to the 28th GAZE International LGBTQ+ Film Festival.**

I have sat down many times to write my intro, and somehow the words have been harder to find this year. I've been trying to avoid the ... *what a year ... in these strange times ... who could have imagined ...* type of comments, however it would be remiss of me not to start with a quick reflection on this extraordinary year that continues to shake us all to the core.

At our Board meeting in March, one of our Directors kicked off the discussion by saying "look, we're going to have to get very comfortable, very quickly, with making uncertain decisions with incomplete information" so the Board and Staff team settled in for the ride. Multiple Whatsapps, hard discussions and challenging financial questions later, we are beyond thrilled to welcome you to the 28th GAZE International LGBTQ+ Film Festival. We can't wait to get together again, virtually and a little bit literally, to celebrate the power of our stories. We hope you'll be inspired, enraged, encouraged, that you'll laugh and most importantly feel connected. We are immensely proud of our team, Anna Taylor and Seán McGovern, who despite all uncertain odds, have delivered a beautiful, topical and compelling festival of films and events.

# CHAIRPERSON'S WELCOME

And thank you Pete Reddy for your design talents. We're delighted to welcome our GAZING Collage pal to the cover of our 2020 programme.

This is my third and final festival as Chairperson. In this time we have said farewell to an awesome cohort of Directors (you know who you are, you legends) and welcomed an excellent new crew to the fold. So please join me in heartfelt and warmest thanks to those who volunteer their time to GAZE every month of the year. I am proud to have been part of a cultural community spanning 28 years of audiences, film-makers, storytellers, directors, volunteers, programmers, producers, sponsors and contributors.

The culture of GAZE is based on our four strategic pillars: to create a shared collective experience, advocacy, be a platform for new content, and to provide access to LGBTQ+ film. Queer culture, in all its glorious nuances and subversive contexts, is something GAZE tries to curate through film. We hope that you find something in our programme which reflects you!

On an Irish beach this summer, as I emerged bedraggled with my surfboard from the Atlantic ocean, The Cupcake Blokes, our long standing friends and supporters, were strolling by. Having a socially distant, face to face moment lifted my heart no end. Thank you! Our continued support from our lead sponsor, Accenture, has enabled us to confidently embrace the financial uncertainties of delivering a 2020 festival. Warmest thanks to Pamela Barry, Niamh Ryan, and all the Accenture team. The Arts Council, Dublin City Council, The British Council, the Goethe Institut Irland, The French Embassy in Ireland, Screen Skills Ireland and our many Festival Friends, thank you for believing in us. We truly couldn't do this without you. The Light House Cinema and IFI, our two venues, have been hugely responsive as we all face the unknown together. Thank you for working with us to make something beautiful happen.

I hope you'll join us from your sofa, your pal's kitchen table, or (dare we hope) in person at the end of September.

*Aaaaaaannnnnnndddddd.....action!*

**Sarah Williams,**  
Chairperson



# PROGRAMMER'S WELCOME



When I was appointed Head of Programming of GAZE in January, I brought all the usual goals and ambitions that come with a peaceful transition of power. My predecessor, the brilliant Roisín Geraghty, handed over a world-class LGBTQ+ film festival, with a history of great programming, and respected amongst film festivals internationally. I was eager to put my own stamp on it and implement a few changes. One pandemic later, and there are loads of changes - none of which I would have predicted!

Despite all the odds, we are excited to present live screenings in cinemas - something which could not have been imagined only months ago. We are delighted to be presenting this year's festival in two leading venues: the Irish Film Institute and Light House Cinema. Thanks to the great perseverance and dedication of these essential partners we will be watching films in cinemas where they truly belong - though of course with a reduced capacity and in line with all public health guidelines.

We are also massively excited that GAZE 2020 will also take place online. Everything in this programme can be enjoyed across the country, thanks to our partnership with the trailblazing new platform IFI@HOME. In 2020, we are truly an Irish festival, not just a Dublin-based one.

# PROGRAMMER'S WELCOME

Everyone from Letterkenny to Longford, Ringaskiddy to Roscommon, can experience GAZE 2020, and we look forward to continuing to engage with audiences this way in the future.

Programming GAZE through the lens of a pandemic, separated from friends and (chosen) family, has influenced our choices this year. Now more than ever, we aim to entertain, uplift, engage and arouse, and this is a programme for our time. The festival is bookended by two films that embody all of this. We open with the heartbreaking story of love between older people, that part of our population hit hardest by the pandemic, in our Opening Film *Two of Us*.

And we end the festival with our Closing Film *No Hard Feelings*, which tells the story of young refugees in Germany and speaks to the dreams of a better future we all deserve. In between, we have a collection of new and classic films from around the world, including a focus on German cinema, and two films under the title of Black Lives Matter (on Screen).

I want to thank all our partners who have helped put this programme together in extraordinary circumstances: the IFI and Light House Cinema, cultural and community partners including the Goethe-Institut Irland and the French Embassy in Ireland, and our brilliant Festival Friends. But the biggest thanks from me personally go to the amazing Board of GAZE, and in particular the tireless work of Festival Producer Anna Taylor, who have helped pull it all off. This festival would be nothing without them. And, of course, we are nothing without our audience: newcomers and longstanding supporters alike. GAZE 2020 is a labour of love. These are our stories, and I hope you enjoy them.

Here's to a bigger and brighter future. We have always looked out for each other. Let's not stop.

**Seán McGovern,**  
Head of Programming



CUPCAKE FACT: CUPCAKES ARE MADE USING 96% ORGANIC RAINBOWS

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[www.reflex-zine.com](http://www.reflex-zine.com)

photography by Vanessa Ifediora



# HOW TO WATCH ONLINE

## How to Guide

Films that are only available on IFI@Home can be viewed at any time from the day they become live, but to bring the “Film Festival Experience” to your sitting room, we’ve put in a Suggested Viewing Time for each of these films. Just like in every other year, we want you to have a packed schedule over the festival dates.

## Create an Account

To watch films, you need to first Create an Account at [www.ifihome.ie](http://www.ifihome.ie) and Sign In.

Browse or Search

The full programme of online screenings can be found at [www.ifihome.ie/page/gaze-2020/](http://www.ifihome.ie/page/gaze-2020/).

## Buy your tickets early

Just like in the actual cinema, there are a limited number of tickets to view each film so book early to avoid disappointment.

## How to Watch Online

As with every edition of GAZE, you have to wait until the festival kicks off to watch your film. If you have pre-ordered films, check the GAZE schedule as they will be ready to view in your library on the day of the screening. Once live, you will have THREE days to watch the film from their premiere date, and TWO days to complete your viewing once you press play. Please note that rentals cannot be reactivated once they have expired. To watch the film straight away, click **Play Now**, and the film will start.

If you rent a film later in the festival after its initial premiere date, the film will become live in your library for a period of THREE days from the moment of purchase.

IFI@Home supports a wide-range of devices and platforms, converting your living room into your own personal cinema!

Visit [www.ifihome.ie/page/help/](http://www.ifihome.ie/page/help/) for more information on compatible devices.

# HOW TO WATCH ONLINE

And while it won't exactly be the cinema, there's a few things you can do to create the perfect illusion.

- Turn down the lights. Use a big TV. Don't even think of watching these films on an Apple Watch.
- Get a projector and find a perfect wall at home. The desert island luxury item for our Programmer, even a good second hand one makes all the difference. Does your work have any? "Borrow" one.
- Sit real close to the TV screen (don't).
- Decide with your pals where you want to sit at home. One of you might want to be in the back, and another at the front, so find a solution by sitting somewhere neither of you is happy with.
- If you need to go to the bathroom, make sure you make everyone stand up regardless if they're in your way or not. Block the screen too.
- Make sure you're with someone who loves absolute silence during a film, and another who always likes to talk. This will make it super authentic.
- And make sure to check out the bonus content with your purchase at IFI @ HOME, because many of the films will have **introductions, Q+As and post-show discussions.**

# FOCUS ON GERMAN CINEMA



**Rainer Werner Fassbinder. Ulrike Ottinger. Monika Treut. Douglas Sirk.** You know what I mean.

Germany has made a huge impact on LGBTQ+ cinema, and today it represents a nation of liberal values and personal freedoms - of course anyone who takes the odd weekend trip to Berlin knows that!

German filmmakers have long contributed to queer visibility, whether LGBTQ+ people themselves, or allies with a firm sense of human dignity. In Leontine Sagan's *Mädchen in Uniform* (1931), it is not the young student with same-sex desires who is punished, but the villainous headmistress who wants to shame her. Those who joined us for GAZE 2019 may have seen *Different from the Others* (1919), a landmark film, now over a century old, that treated its homosexual characters with sympathy. From the horrors of the Second World War, emerged a nation determined to right its wrongs.

At GAZE 2020 we want to honour Germany's contribution to queer cinema, but without turning to obvious names and films, as much as we love them! Instead we present three very different feature films as well as two short films.

# FOCUS ON GERMAN CINEMA

The features each represent an aspect of German LGBTQ+ life and experience. *Cocoon* is a beautiful and life-affirming coming of age story about one girl's transformative summer, *Taxi Zum Klo* is a raucous and hilarious snapshot of West Berlin gay life in 1980 that feels shockingly current, and Closing Film *No Hard Feelings* explores life as a second generation German-Iranian and speaks very much to our time.

We want to thank the Goethe-Institut Irland for their continued support in presenting German cinema in Ireland, and their willingness to support a motley crew of films, which is exactly what we stand for!

**SMcG**

*The films screening as part of the festival are:*

## FEATURE FILMS

- **TAXI ZUM KLO**

Dir. Frank Ripploh / West Germany / 1980

- **COCOON**

Dir. Leonie Krippendorf / Germany / 2020

- **NO HARD FEELINGS**

Dir. Faraz Shariat /Germany / 2020

## SHORT FILMS

- **FARAGH/VOID**

in Men's Shorts

- **WHEN THE ANDROGYNOUS CHILD**

in Experimental Shorts.

Presented in Partnership with



# GAZE 2020 JURY



## **AOIFE MARTIN**

Aoife Martin is a trans woman, activist and aspiring writer. She has written for GCN, The Journal, The Irish Times, Image Magazine and others. She has a life-long passion for cinema and is never happier than when she is in a darkened room with complete strangers watching images flicker in front of her eyes at a rate of 24 frames per second. Her list of favourite films is too numerous to mention but *Casablanca* will always be in the number one spot.

## **CHANDRIKA NARAYANAN-MOHAN**

Chandrika Narayanan-Mohan is a Dublin-based arts manager and writer from India. Her work has been aired on NPR and Irish radio, and she regularly performs at events in Ireland. She was an Irish Writers Centre XBorders participant in 2018 and 2020, and her work has been published in *Writing Home: The 'New Irish' Poets* from Dedalus Press and most recently in *Honest Ulsterman*. Chandrika is currently guest editor of Poetry Ireland's *Trumpet* pamphlet and book reviewer for Children's Books Ireland's *Inis* magazine. By day she is Marketing and Development Manager for Fishamble: The New Play Company.



# GAZE 2020 JURY



## STEPHEN QUINN

Stephen Quinn is a theatre and performance maker based in Dublin. He has been mentored by iconic queer artists including Lois Weaver (Split Britches) and Scottee at Beyond Queer (Metal, Peterborough), and Peaches as part of MAKE 2018. Recent performance credits include Anu Productions' *Faultline* at the Dublin Theatre Festival in 2019, *Overfired*, winner of the Outburst Queer Fringe Award at Dublin Fringe Festival 2018, and Taylor Mac's *A 24 Decade History of Popular Music: The First Act* at the Barbican in London. Stephen is also co-creative director and co-host of the popular queer performance event *SPICEBAG*, where he performs as his alter ego Stefan Fae.

## KATIE MCNEICE

Katie is a writer and director from Co. Kerry, whose debut short *In Orbit* won Best Irish Short at GAZE 2019. Up next is *Lambing*, which looks at themes of intersex identity and masculinity in rural Ireland and won the 2020 IMDb Script to Screen Award. Her poetic Irish language short *Focail Baile Croí* won the 2020 Comórtas Fisín pitching competition and will also film next year. Katie's debut feature script *Lily*, co-written with Graham Cantwell, is a coming-of-age LGBT drama which is now in post-production. She is also a full-time producer of inclusive educational content for global learning company HMH.

# GAZE FILM AWARDS 2020



Each year, the GAZE Film Awards celebrate the best and brightest of Irish and international LGBTQ+ stories, as chosen by a panel of distinguished jury members, our esteemed festival board of directors, and our wonderful festival audience.

The *Spirit of GAZE Award* will be decided upon by the festival board and presented to the film that best embodies the spirit of this year's festival. An independent jury will adjudicate the *Best International Short Film Award* and *Best Documentary Award*, as well as the *GAZE Best Irish Short Film Award*, which celebrates the work of Irish LGBTQ+ film. The hotly contested *Audience Award for Best Film* will be chosen by YOU, via an online poll that can be completed after viewing.

**The GAZE Film Awards 2020 will be announced online on Closing Night.**

# VANGUARD 2020 DAVID NORRIS

*Three years ago we set up the GAZE Vanguard Award to honour an individual or organisation who has made a significant contribution to the LGBTQ+ community in Ireland. The inaugural recipient in 2018 was former President Mary McAleese, and last year we were delighted to honour Ailbhe Smyth, academic, activist and one of Time magazine's most influential people of the year for 2019.*

This year we are delighted to announce Senator David Norris as the 2020 recipient of the GAZE Vanguard Award, in honour of his contribution to LGBTQ+ rights and Ireland's cultural and political life for more than 50 years.

Throughout his life, he has played a leading role in Irish LGBTQ+ activism, and was instrumental in setting up key organisations including the National LGBT Federation, the Hirschfeld Centre and the Campaign for Homosexual Law Reform.

He took his decade-long legal battle with the Irish government all the way to the European Court of Human Rights, where his ultimate vindication led to decriminalisation of homosexuality in 1993.



# VANGUARD 2020 DAVID NORRIS

He was first elected to Seanad Éireann as a Trinity College Senator in 1987, becoming the first openly gay person elected to public office in Ireland, and has been re-elected at every election since, making him Father of the House and one of the longest-serving Senators.

Renowned as one of Ireland's leading scholars of the work of James Joyce, he was founding Chairman of the James Joyce Centre and has written and lectured extensively about Joyce and his work. He is also known for his work on national and international human and civil rights and equality issues as well as the conservation of Dublin's architectural heritage, and he was founding Chairman of the North Great Georges Street Preservation Society

He is a true national gay treasure and we are honoured to present him with the 2020 GAZE Vanguard Award.



**WED  
30th  
SEPT  
2020**

# OPENING FILM: TWO OF US



**Wed 30th Sept**  
**20:45**  
**IFI & IFI@Home**

**Form:** Drama  
**Country:** France,  
Luxembourg, Belgium  
**Year:** 2019  
**Run Time:** 95 Minutes  
**Director:** Filippo Meneghetti

**A live Director Q+A**  
**will follow this screening**

We open GAZE 2020 with a film that speaks to the urgency of life, and our need to fulsomely embrace all the love that comes our way. Nina (Barbara Sukowa) and Madeleine (Martine Chevallier) are neighbours, pensioners living across the hall from each other. Nina is a passionate free spirit, and Madeline is a widow with grown children, who too often treat her like she didn't raise them from infancy. But how would her children react when she tells them that she and Nina have been together for the last ten years? When illness strikes Madeline, the need for the two to live truthfully becomes more necessary and more complex.

Skillfully avoiding the conventional structure of a love story, Meneghetti's tender film is laced with the pain of life lived under the eye of expectation. Nina and Madeline remind us that love can happen at any age, and we begin this year's festival with that important message.

Presented in partnership with







**THURS  
1ST  
OCT  
2020**

# LINGUA FRANCA



**Thurs 1st Oct**  
**Suggested**  
**Viewing Time:**  
**18:30**  
**IFI@Home**

**Form:** Drama  
**Country:** USA  
**Year:** 2019  
**Run Time:** 95 Minutes  
**Director:** Isabel Sandoval

Olivia, a Filipina trans woman in New York (played by director Isabel Sandoval), struggles to make ends meet. She works as a carer to Olga, an elderly Russian woman, while brokering a deal with her sketchy boyfriend to get a Green Card. When Olga's grandson, the handsome but boozy Alex, shows up, things get more complicated and attractions begin to stir. The situation is hard as it is: will Alex's macho attitude make things worse?

Beautifully atmospheric and commandingly shot, Sandoval broke new ground by becoming the first trans woman to present a film at the Venice Film Festival. *Lingua Franca* brings a distinct authenticity to this narrative tale, and introduces extraordinary everyday characters on the fringes of society, navigating contemporary America in whatever ways they can.



# IF IT WERE LOVE



**Thurs 1st Oct**  
**20:45**  
**IFI & IFI@Home**

**Form:** Docu-fiction  
**Country:** France  
**Year:** 2020  
**Run Time:** 82 Minutes  
**Director:** Patric Chiha

**A Filmmaker Q+A**  
**will follow this screening**

Winner of the TEDDY Award for Best Documentary at the 2020 Berlin Film Festival, *If It Were Love* straddles our perceptions of what is real and fiction, staged and spontaneous, and crucially, the truth in those euphoric moments when the BPM matches your heart rate.

Centred around the professional and personal lives of the dancers in *Crowd*, a performance by choreographer Gisèle Vienne inspired by 90s rave culture, we follow this multi-gendered troupe as their bodies become vessels of movement and emotion.

In a time when we are still denied the thrill of the sweat-soaked dance floor, this film takes on a poignant sense of loss and wanting. A delirious high. Catch this one in the cinema if you can.

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# CICADA



**Thurs 1st Oct**  
**21:30**  
**IFI@Home**

**Form:** Drama  
**Country:** USA  
**Year:** 2020  
**Run Time:** 93 Minutes  
**Director:** Matthew Fifer,  
Kieran Mulcare

**A Filmmaker Q+A**  
**will follow this screening**

Ben has done a good job keeping his guard up. Through casual encounters with men and women, the most they get from him is the remnants of pillow talk as he puts on his socks. But after meeting the handsome Sam while browsing some books, the two form a bond far beyond what Ben is used to giving another person. His airhead psychotherapist won't listen to him, but Sam encourages Ben to share things about his past, slowly chipping away at the walls he has built. Will Sam's honesty give Ben courage to find his own?

Like our central hero, *Cicada* is disarmingly sexy, but as it uncoils we explore the all-too-universal question of just what do we reveal to our partners in a relationship, and more importantly, what are we forced to reveal to ourselves?

*Contains themes intended for a mature audience.*





**FRI  
2ND  
OCT  
2020**



# TRAS/TRANS



**Fri 2nd Oct**  
**13:30**  
**IFI@Home**

**Townhall Talks**  
**& Screening Series**

**Form:** Documentary  
**Country:** Ireland  
**Year:** 2019  
**Total Time:** 95 Minutes  
(Including Panel)  
**Director:** Medb Johnstone

**A Q+A with the director & protagonists will follow the film.**

Max and Victoria are boyfriend and girlfriend. They met in the Gaeltacht, and have been seeing each other for a few years. Victoria studies film and Max studies biotechnology. They also happen to both be trans.

*Tras* is a radical little documentary for a few reasons, not least that it's in the Irish language. But its power is in the quiet strength of the protagonists. As Max and Victoria grow up as their true selves, we watch the people around them adapt. Their parents are open about the fact that they have struggled with their children's transition. Neither sensationalist, nor ordinary, *Tras* is an honest work that focuses on one of the smallest and most marginalized minorities in Irish society and allows them to flourish and be themselves.

Presented in Association with

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# BLACK LIVES MATTER (ON SCREEN) CHECK IT



**Fri 2nd Oct**  
**Suggested**  
**Viewing Time:**  
**16:30**  
**IFI@Home**

**Form:** Documentary  
**Country:** USA  
**Year:** 2016  
**Total Time:** 91 Minutes  
**Director:** Dana Flor,  
Toby Oppenheimer

**A Filmmaker Q+A**  
**will follow this screening**

Washington, D.C., the heart of American politics, and a city of massive racial and income inequality. *Check It*, a hit on the festival circuit from 2016, follows a unique set of teens with diverse sexual and gender identities who form their own “gay gang,” to stand up for themselves. Mess with these queers, they fight back.

We follow Duke, Skittles and Tray. Tray’s real love is fashion, and we follow them and others as they attend a fashion summer camp, a softer side to the hard-edged members of the Check-It gang. Beyond the initial novelty of “gay gangs” is a story of young people who are ready to challenge any obstacles they face, be it antagonism on the street or the limitations of what they’ve been told to expect in life. Though at times shocking, *Check It* is a documentary with a whole lot of heart.



# CLEMENTINE



**Fri 2nd Oct**  
**Suggested**  
**Viewing Time:**  
**18:30**  
**IFI@Home**

**Form:** Drama  
**Country:** USA  
**Year:** 2019  
**Total Time:** 95 Minutes  
**Director:** Lara-Jean Gallagher

**A Filmmaker Q+A**  
**will follow this screening**

When Karen is left jilted by her older lover, D, she gets a set of keys and heads to D's beautiful second home in the woods of Oregon. Karen heads out of LA to get some perspective, and more importantly, get their dog. But her solitude is quickly upended by the arrival of Lana, a girl-woman who seems young but is most certainly wily. Like all great narratives about disruptors, she is unexpected and curious, tantalizing but unwelcome. Karen doesn't know what to do with her, and that's only the start of things to come.

Beautifully shot, making the wilderness at times feel claustrophobic, Lara-Jean Gallagher deftly crafts a Hitchcockian indie, with the ominous string score jangling our nerves as things get progressively, and mysteriously, out of hand.

# MEN'S SHORTS



**Fri 2nd Oct**  
**18:45**  
**Light House &**  
**IFI@Home**

**The Fall**

Sharon Anderson  
Australia / 2019. 12'

**Memoirs of a Geeza**

Theo James Krekis  
UK / 2019. 3'

**Dreaming Like Louis**

Valentin Merz Tanören  
Switzerland / 2019. 19'

**Stalls**

João Dall'Stella  
USA / 2019. 3'

Different lives, different stories but all with their own particular male gaze. Stories that will touch you and tickle you, and maybe even break your heart.

**The Fall**

For an aging boxer, a broken heart hits the hardest.

**Memoirs of a Geeza**

A top lad recollects fights, friends and painting his toenails with his dad.

**Dreaming Like Louis**

There is truth somewhere in Louis's fantastical dreams, as he and Paul accept their reality is not what it seems.

**Stalls**

The intermission is barely long enough to get a drink, let alone some frantic fellatio.

# MEN'S SHORTS

## **From Last to First**

Navid Sinaki  
USA / 2020. 5'

## **Faragh/Void**

Jan-Peter Horstmann  
Germany / 2020. 22'

## **Sunday**

Arun Falara  
India / 2020. 10'

## **Just Us**

Tom Birdsey  
UK / 2019. 5'

## **Jeff Drives You**

Aidan Brezonick  
USA / 2019. 17'

## **Total running time:**

1hr 36 minutes

## **From Last to First**

A hypnotic Iranian love story told through the magic of bootleg DVD menus.

## **Faragh/Void**

Unspectacular sex and a scuffle between two men from very different backgrounds lead to some unexpected connections.

## **Sunday**

A tale for right now: a haircut and the touch of gentle times.

## **Just Us**

Love told through memory and the cinematic thrill of rear-projection.

## **Jeff Drives You**

They say that men love their cars, but what happens when the car loves you back?

Presented in Association with



# TAXI ZUM KLO



**Fri 2nd Oct**  
**21:30**  
**IFI & IFI@Home**

**Form:** Comedy  
**Country:** West Germany  
**Year:** 1980  
**Total Time:** 98 Minutes  
**Director:** Frank Ripplloh

For a film that's 40 years old, *Taxi zum Klo* is an incredibly progressive snapshot of gay life in Berlin. *Taxi zum Klo*, meaning "taxi to the toilet" or "cab to the cottage", follows Frank and his daily habits as a school teacher in West Berlin. A born chancer, he dutifully carries out his responsibility as an educator of Germany's young minds. But when he falls for the adoringly domesticated affections of Bernd, how is Frank to balance this with his previous life of parties and boys? It's the age-old story of a gay man trying to have it all!

Written and directed by lead actor Frank Ripplloh, *Taxi zum Klo* is a wildly entertaining and progressive German classic, and a naughty delight from start to finish. Prepare yourself for some explicit, affirmative and joyful depictions of a whole range of interests!

Presented in Partnership with



*Contains explicit content. Over 18's only*

A photograph of two young women sitting on a beach, overlaid with a semi-transparent pink filter. The woman on the left has dark hair and bangs, looking down at her hands. The woman on the right has blonde hair and is looking off to the side. She is wearing a dark tank top with the word "DREAM" and horizontal stripes. The background shows a sandy beach and a building in the distance.

**SAT  
3RD  
OCT  
2020**





**Sat 3rd Oct**  
**Suggested**  
**Viewing Time:**  
**13:00**  
**IFI@Home**

**Form:** Documentary  
**Country:** UK, Netherlands  
**Year:** 2020  
**Total Time:** 79 Minutes  
**Director:** E. Ashton-Atkinson

**A Q+A with the director**  
**and film's protagonists will**  
**follow the film.**

Presented in Association with



For a lot of LGBTQ+ people, growing up involves reclaiming things from which we once felt alienated. Right at the top of that list for many of us is sport. Or, to be more specific, team sports! For one group of mates having a drink in Central Station pub 25 years ago, their dream was to form a gay rugby team. And so, the Kings Cross Steelers were born.

Now with over 60 clubs worldwide, their little dream has grown into the Bingham Cup, the biggest tournament of its kind, which Dublin hosted in 2008. This life affirming documentary will charm even the most casual rugby fan, as we follow the beefy and boisterous boys competing in the 2018 cup. We also get to know Nic, their steely lesbian coach, and learn about her own story as a queer sportsperson. In these strange days when physical contact is a no-no, spare a thought for rugby players everywhere! *Steelers* is a story of friendship and community, and a must-see in trying times.



# EXPERIMENTAL SHORTS



**Sat 3rd Oct**  
**14:00**  
**Light House &**  
**IFI@Home**

## **Afterimages**

dir. Karol Radziszewski  
Poland / 2018. 15'

An exciting programme of short works curated by aemi ([www.aemi.ie](http://www.aemi.ie)). These films push the boundaries of form, of what is permissible and possible, while utilising a variety of different media and mediums. They take us on an interplanetary journey, moving in and out of the past and a series of potential and possible futures.

## **Afterimages**

A roll of film accidentally exposed twice. Superimposed images from an intimate photo shoot are overlaid with images capturing 1980s gay hangout spots in the Polish seaside town of Sopot. A provocative microhistory in motion.

Presented in Association with

**Marian**

dirs. Rachel Ni Bhraonain,  
Gerard O' Keefe  
Ireland / 2020. 7'

**When The Androgynous Child**

dir. Melina Perfundí  
Germany, Argentina / 2019. 9'

**QUEERING DI TEKNOLOJIK**

dir. Timothy Smith  
UK / 2019. 9'

**Canis Major**

dir. Charli Brisse  
USA / 2019. 11'

**Closeted Lesbian**

dir. Bia Lee  
Brazil / 2020. 6'

**They Through Them**

dir. Joan Lopez  
Spain / 2020. 11'

**Total running time:**

70 minutes

**Marian**

Commissioned by Garter Lane Gallery and created during the worldwide Covid-19 pandemic, Marian explores our own maternal lineage, hair, the Catholic imagery of Irish childhoods, farm life, 90's punk girl bands, decay, domestic realities and the secrets passed from one generation of Irish women to the next.

**When The Androgynous Child**

When the child speaks from his or her androgyny – which is neither truth nor appearance, neither male nor female, but all at once – they will return to the places where they have belonged. He or she remembers and claims their identity as a foreigner, refugee, bilingual, rejected for not being a man or woman at all.

**QUEERING DI TEKNOLOJIK**

A message from the future. Spoken by the collective digital voice of a group of queer artists and activists, this collaborative project speculates about the possibilities of a temporality yet to come. What does the future look, sound and feel like?

**Canis Major**

An artist suffering from severe writer's block relies on the friendship of their dog in this multi-genre sci-fi short. Based on many true stories, this video-animation hybrid ruminates the relationship between dancing and earthly survival at the "end of the world".

**Closeted Lesbian**

Mirrored kaleidoscopic images of vintage pornography are offset against a more personal and private reminiscence of sexual awakening and becoming.

**They Through Them**

An exhilarating docu-fiction that captures not only a precise moment of self-evolution but also the many ties between a group of friends that met a series of parties in Barcelona in 2018.

Presented in Partnership with



# ALICE JUNIOR



**Sat 3rd Oct**  
**13:15**  
**IFI & IFI@Home**

**Form:** Comedy/Drama  
**Country:** Brazil  
**Year:** 2019  
**Total Time:** 87 Minutes  
**Director:** Gil Baroni

**A Q+A with the filmmakers  
will follow this screenings**

Adolescence is hard, but *Alice Junior* makes it look easy: a popular YouTube channel, a loving and devoted father, and all it takes to live happily as a young transgender woman. All she cares about is her first kiss. That is until Dad drops the news that they're moving to the middle of nowhere for his new job!

Alice's new super-traditional surroundings are a definite shock to the system. But she is not prepared to accept the small-mindedness around her. Starting with her classmates, she fights for her rights, and teaches them a valuable lesson: it's not those on the lower rung of the ladder we need to challenge, it's the oppressors at the top!

Featuring a star making role for young Anne Celestino, *Alice Junior* is a sparky and uplifting melange of teenage emotions and emojis. It's a brazen and delightful film, proving once again that even in the most challenging times, Brazil is leading the way in LGBTQ+ narratives.

In association with BeLong To  
& IFI Explorers



Supporting LGBTI+  
Young People in Ireland



# DRY WIND



**Sat 3rd Oct**  
**Suggested**  
**Viewing Time:**  
**15:00**  
**IFI@Home**

**Form:** Drama  
**Country:** Brazil  
**Year:** 20120  
**Total Time:** 110 Minutes  
**Director:** Daniel Nolasco

**A Q+A with the filmmakers**  
**will follow this screening.**

Sandro is shy, hirsute, and horny. Factory worker by day, he keeps his head down just enough not to be spotted eyeing the ample flesh on display at his local pool. But after a few glances shared with the younger and sexier Ricardo, enough has been said. A few chance encounters in the woodlands, and a memorably explicit moment at a county fair, take us on an erotic trip out of the mundane of Sandro's life.

But just things start to make sense, in walks Maicon, a man who seems like he literally stepped out a Tom of Finland sketch, and upends everything. It seems like Maicon may truly be a work of fiction. Director Daniel Nolasco's film revels in the convention of gay cinema, a cinephilic wink at gay iconography through the ages, and features the kind of directness we expect from Latin American queer cinema.

*Contains explicit content. Over 18s only.*

# WELCOME TO CHECHNYA



**Sat 3rd Oct**  
**Suggested**  
**Viewing Time:**  
**16:00**  
**IFI@Home**

**Form:** Documentary  
**Country:** USA  
**Year:** 2020  
**Total Time:** 107 Minutes  
**Director:** David France

**A Q+A with the filmmakers**  
**will follow this screening**

In 2017, Russian opposition newspaper Novaya Gazeta reported on cases of gay men being rounded up and tortured in Chechnya. The reports went so far as to call them concentration camps. What emerged caused shock and disgust on an international level. Moscow denied the claims. Ramzan Kadyrov, Chechnya's strongman leader said that there were no LGBT people in the region, because even if there were, their families would have already killed them. *Welcome to Chechnya* is an astonishing documentary, featuring guerilla filmmaking of the highest order. Following escapees from Chechnya, and the tireless and life-threatening work of LGBT activists in Moscow and St Petersburg, the film gives a human face to the invisible people risking their lives to fight for their very right to exist. It demonstrates that, although we have achieved hard-won rights in many countries, to simply be an LGBT person in many parts of the world remains a death-defying act. *Welcome to Chechnya* is urgent and necessary viewing, and a masterpiece of documentary cinema.

# WOMEN'S SHORTS



**Sat 3rd Oct**  
**16:30**  
**Light House &**  
**IFI@Home**

**Delphine**

dir. Chloé Robichaud  
Canada / 2019. 15'

**MC Jess**

dir. Carla Villa-Lobos  
Brazil / 2018. 20'

**Were You Gay in  
High School?**

dir. Niki Ang  
USA / 2020. 12'

**Naomi Replanksky at 100**

dir. Megan Rossman  
USA / 2020. 6'

**Delphine**

A young Lebanese girl fights to thrive in a world that won't make space for her.

**MC Jess**

Demolishing prejudices by being authentically herself, MC Jess is a force to be reckoned with.

**Were You Gay in High School?**

Two queer women recollect their straight salad days over some fast food.

**Naomi Replanksky at 100**

From the director of The Archivettes, a pioneering lesbian poet on the big 1-0-0.



# WOMEN'S SHORTS



## **Ayaneh**

dir. Nicolas Greinacher  
Switzerland / 2019. 14'

## **The Test**

dir. Jessica Smith  
Australia / 2020. 8'

## **Queerer Than Thou**

dir. Kate Jessop  
UK. 2'

## **Total Running Time:**

1hr 16 mins

## **Ayaneh**

A young refugee finds herself caught between worlds when new desires appear.

## **The Test**

A loving couple wants to take the ultimate step together, but will the medical results permit them?

## **Queerer Than Thou**

Contemporary culture gone mad in this very tongue-in-cheek animation.

Presented in Association with

# COCOON



**Sat 3rd Oct**  
**Suggested**  
**Viewing Time:**  
**18:00**  
**IFI@Home**

**Form:** Drama  
**Country:** Germany  
**Year:** 2020  
**Total Time:** 95 Minutes  
**Director:** Leonie Krippendorf

We like to think that it gets easier for each generation. And while every young queer person experiences things in different ways, many of us were lucky to do it without the glare of the smartphone camera. For Nora this is just part of being a teenager: the girls who should know better and the boys who definitely don't. It's summer in Berlin, and Nora walks a tightrope of pretend confidence and abundant naivety. She bounces from party to rooftop, school to the pool, watching life go by. Then she meets Romy and everything begins to change.

An honest and welcome film from Germany about the realities of growing up queer, that has way more authenticity than the usual fare. *Cocoon* is a universal coming-of-age story with a particular bent. All first kisses and summer days, Nora and Romy's romance presents a familiar world to which we all long to get back.

Presented in Partnership with



**GOETHE**  
**INSTITUT**

# THE WATERMELON WOMAN

**Sat 3rd Oct**

**20:45**

**IFI & IFI@Home**

**Form:** Comedy/Drama

**Country:** USA

**Year:** 1996

**Total Time:** 90 Minutes

**Director:** Cheryl Dunye

A rare screening of Cheryl Dunye's seminal work: an homage to the forgotten black women of cinema, and a gamechanger for black lesbian identity on screen.

Dunye herself plays Cheryl, a young woman who works behind the desk of a video store in Philadelphia. Cheryl becomes fascinated by one particular black actress - known only as the Watermelon Woman - and embarks on a quest to find out more about her. Along with her friend and erstwhile sparring partner, Tamara, Cheryl discovers astonishing things that upend her perception of this woman. All this while getting to know the alluring (and white) Diana.

With the perfect blend of comedy and intelligence, black heritage and lesbian lore, *The Watermelon Woman* is totally romantic to its core. A pillar of the New Queer Cinema cinema movement, it's a film that's not to be missed.



# ASK ANY BUDDY



**Sat 3rd Oct**  
**Suggested**  
**Viewing Time:**  
**22:00**  
**IFI@Home**

**Form:** Experimental  
**Country:** USA  
**Year:** 2019  
**Total Time:** 78 Minutes  
**Director:** Evan Purchell

Lovingly and erotically anthropological, Evan Purchell's essay film *Ask Any Buddy* is a kaleidoscope of boys from bygone eras. Made with the warmth of grainy film and disco, it pieces together the work of famous adult directors of the day, including William Higgins, Tom DeSimone and Joe Gage. Purchell pieces together fragments from 126 theatrical feature films, spanning the years 1968-1986, to create a cut-up of urban gay life through a particular viewpoint

*Ask Any Buddy* is a joyful homage to the radical act of being a happy and fulfilled homosexual, and to the gleeful smutmakers who captured the nightlife, the cruising, the baths. There are giggles to be had, as well as great extracts from Arthur J. Bressan's documentary *Gay USA*. So get a few mates round, sit apart at a safe distance, and remember... it's art!

*Contains explicit content. Over 18s only.*



**SUN  
4TH  
OCT  
2020**

# THE FATHERS PROJECT



**Sun 4th Oct**  
**12:30**  
**IFI@Home**

**Townhall Talks**  
**& Screening Series**

**Form:** Docu-Fiction  
**Country:** USA  
**Year:** 2019  
**Total Time:** 85 Minutes  
(Including panel discussion)  
**Director:** Leo Herrera

**A Q+A with the filmmakers  
will follow this screening**

What if AIDS never happened?

The coronavirus has shown the world what a pandemic looks like. Ordinary citizens have felt it in every part of their daily lives. But the LGBTQ+ community, and gay men in particular, have lived through a pandemic within living memory. More than just lives, the queer community lost a whole generation of our elders: the artists, future politicians, community organisers, and older voices to guide younger ones.

In pseudo-documentary style, *The Fathers Project* imagines a world in which AIDS never happened, charts the creation of “queer colonies” and posits some fascinating “what ifs” about the future that never was. Join us afterwards for a panel discussion to dissect and daydream, featuring Chase Ledin of the University of Edinburgh, and Stephen Quinn, performance artist.

*Contains explicit content. Over 18s only.*

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**gen**



# TRANS AND GENDERQUEER SHORTS

A photograph of two young people, a trans woman on the left and a young man on the right, both shirtless and focused on playing video games. The woman is holding a blue controller, and the man is holding a black controller. They are in a casual indoor setting with a yellow wall in the background.

**Sun 4th Oct**  
**13:00**  
**Light House**  
**IFI@Home**

Like art, trans identity has many forms and expressions. Witness the best of it in this multi-coloured collection of short films from around the world.

## **Dungarees**

dir. Abel Rubinstein  
UK / 2020. 5'

## **Dungarees**

Blake and Cane sort out their relationship the old fashioned way: sex and video games.

## **Victoria**

dir. Dani Toledo  
Spain / 2020 / 8'

## **Victoria**

A quietly affecting story of Ana's first meeting (and reunion) with Clara.

## **Kapaemehu**

dirs. Hina Wong-Kalu, Dean Hamer, Joe Wilson  
USA / 2020. 8'

## **Kapaemehu**

The ancient gender-fluid spirits of Hawaii make themselves known in this stunning animation.

## **Dress Up**

dir. David Hinsch  
USA / 2019. 8'

## **Dress Up**

When the fun of dressing up suddenly becomes an issue, one Dad has a heart-warming solution.

# TRANS AND GENDERQUEER SHORTS

## **Drifting**

dir. Hanxiong Bo  
USA, China / 2019. 16'

## **Lalla**

dir. José Salazar  
France / 2019. 8'

## **Vuelta Al Sol (Birthday Boy)**

dir. Judith Corro  
Panama / 2020

## **Tomorrow Tomorrow**

dir. Katie Schiller  
USA / 2020. 15'

## **Free Fun**

dir. Fehmi Öztürk  
Turkey / 2019. 5'

## **Drifting**

A visually arresting tale of one family's quest to protect their children under China's one child policy.

## **Lalla**

Lalla and her nephew Zacharias are both going through changes in their lives. Here the two share an intimacy of the unknown.

## **Vuelta Al Sol (Birthday Boy)**

Brotherly love and understanding emerge strong in this big-hearted Panamanian short.


## **Tomorrow Tomorrow**

Queer relationships are rekindled at the gravesite of a lost friend.

## **Free Fun**

The unlimited potential of VR is sometimes no replacement for reality in this cheeky and hedonistic Turkish short.

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 **BRITISH COUNCIL** | **30 YEARS IN IRELAND**



# SUK SUK



**Sat 3rd Oct**

**13:15**

**IFI & IFI@Home**

**Form:** Drama

**Country:** Hong Kong

**Year:** 2020

**Total Time:** 110 Minutes

**Director:** Ray Yeung

**A Q+A with the filmmakers  
will follow this screening**

Pak is a taxi driver who should have retired by now. Every day he follows the same routine with his car, and the same routine with his family. Why change what he has always known? But one day his routine becomes undone forever by a chance meeting with Hoi. They have sex. Hoi, like Pak, is a grandfather. The difference between them is that Hoi is divorced. Will one stray text message be their undoing?

Based on oral histories, *Suk Suk* is a tender and intimate film that sidesteps the clichés of the narrative we think we know, and explores the very difficult task of being an older gay person in a society that does not know what to do with you. Alongside Hoi and Pak's late-blooming romance are men who have been fighting for equality for years. And in our real world, as the people of Hong Kong try to resist the ever-encroaching might of China, *Suk Suk* is an act of quietly powerful defiance.

Screening generously supported by





# IRISH SHORTS



**Sat 3rd Oct**  
**16:00**  
**Light House &**  
**IFI@Home**

An array of Irish talent from all sides of the border create an excitingly diverse collection of drama, animation and documentary.

## **Outside the Box**

We're not a box. We don't have sides. One side fits both!

## **Outside the Box**

dir. Janet Grainger  
Republic of Ireland / 2019. 5'

## **Kelly**

dir. Solène Guichard  
Northern Ireland / 2019. 13'

## **A White Horse**

dir. Shaun O' Connor  
Republic of Ireland / 2019. 11'

## **The Calamus Emotion**

dir. Stiofan O'Ceallaigh  
United Kingdom / 2019. 9'

## **Kelly**

Two sisters rediscover mementos of someone close, familiar and gone.

## **A White Horse**

A young woman in 1970s Ireland makes a call home that her parents were long expecting.

## **The Calamus Emotion**

Incantations, time travel and Walt Whitman in a visually arresting experimental work.

# IRISH SHORTS



## **Coming Home**

dir. Laura Mannix  
Republic of Ireland / 2020. 10'

## **From His Perspective**

dir. Caleb Julian Roberts  
Northern Ireland / 2019. 3'

## **Welcome to a Bright White Limbo**

dir. Cara Holmes  
Republic of Ireland / 2019. 11'

## **Cailín Álainn**

dir. Megan K Fox  
Republic of Ireland / 2019. 11'

## **Coming Home**

Devin's childhood exists in these four walls. How do we stop bad memories replacing the good?

## **From His Perspective**

Three minutes in the life of a young trans man that could change yours in the process.

## **Welcome to a Bright White Limbo**

Through dance and documentary, Oona Doherty is on a quest for some kind of freedom.

## **Cailín Álainn**

The Gaeltacht is the place of many firsts, especially for one Pretty Girl.

# BLOODSISTERS



**Sun 4th Oct**  
**Suggested**  
**Viewing Time:**  
**17:00**  
**IFI@Home**

**Form:** Documentary  
**Country:** USA  
**Year:** 1995  
**Total Time:** 70 Minutes  
**Director:** Michelle Handelman

**A Q+A with the filmmakers**  
**will follow this screening**

“S/M is about finding your own boundaries and moving beyond... claiming your own agency.” So declares one of the protagonists of Michelle Handelman’s boundary pushing documentary from 25 years ago. *BloodSisters* is not just a time capsule of a radical and close-knit community of sex-positive dykes, nor only a wildly engaging and informative documentary, but a reminder that contrary to what we may think, sex was not first discovered by the current generation.

We meet a multi-ethnic and multi-faceted cohort of S/M dykes who are living their most satisfying lives: tearing down taboos, getting down with terminology that feels refreshingly contemporary and bringing some pleasurable painful practices to the screen. If you’re keen or just curious, *BloodSisters* will appeal to anyone with a taste for kink, no matter what your gender expression. Give it a try - you might just like it.

*Contains explicit content. Over 18s only.*



# CLOSING FILM: NO HARD FEELINGS



**Sun 4th Oct**  
**20:00**  
**Light House &**  
**IFI@Home**

**Form:** Drama  
**Country:** Germany  
**Year:** 2020  
**Total Time:** 92 Minutes  
**Director:** Faraz Shariat

**A live Director Q+A**  
**will follow this screening**

Closing the 28th edition of GAZE is a film about youth, life and divided futures. *No Hard Feelings* is the debut feature by German-Iranian director Faraz Shariat and winner of the TEDDY Award at the Berlin Film Festival.

Parvis is certain of himself: out, proud, stylish and sexual. At a community centre, he meets two Iranian refugees, the brooding Amon and his assertive sister Banafshe. The three connect, but though Parvis speaks Farsi, his future is profoundly different to the others. Matters get more complicated when an intense attraction builds between the two boys.

*No Hard Feelings* is a unique story of 21st-century immigration. It is also a story of the obstacles that impede so many from the fundamental rights they deserve. Yet at its centre is a tale of queer joy, friendship, community, love and desire. In a year of so much discord, it speaks to the future, as yet unknown.

Presented in Partnership with



A woman with a large, ornate turban made of a shiny, metallic-looking fabric. She has a beard and is looking upwards and to the right. The image is overlaid with a semi-transparent pink filter.

# **GAZE EVENTS 2020**

# INSIDE THE OVER-ACTORS' STUDIO

**Saturday October 3rd, 10pm GAZE online [www.gaze.ie/online](http://www.gaze.ie/online)**

Welcome Inside the Over-Actors' Studio. GAZE welcomes the multi-talented actors, comedians and creators of Spicebag, Sarah Devereux and Stephen Quinn, as they guide us by the hand into Queer Cinema's greatest moments, featuring gleeful script readings to scene breakdowns.

We're eschewing the obscure European auteurs, instead doubling down on crowd-pleasing movies so shockingly bad you can't help loving them. We are still a film festival though, so do expect high-brow peaks and messy low-brow troughs, glossy Hollywood and glorious trash cinema. There will be terrible scripts, live flesh, ridiculous characters and awful acting.

We will serve you up a plate of *Showgirls* with a side-salad of *Mommie Dearest* and a sprinkling of flavoursome *Pink Flamingos* (if you don't have high blood pressure). All in that inimitable *SPICEBAG* style. Don't miss it.

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# DRAG STORYTIME



**Saturday October 4th, 12pm GAZE online [www.gaze.ie/family](http://www.gaze.ie/family)**

Drag Storytime is back, and this year our host Avoca Reaction will be beaming into your home via YouTube live. Join us for a Sunday Morning Story Time session from the GAZE pillow fort before choosing your own movie to watch online. This glamorous and fun literary event is for the little ones — Auntie Poppie's storytime with a twist!

Check out our **[www.gaze/family.ie](http://www.gaze/family.ie)** for tips to create your own pillow fort and suggested family movies.

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# WORKSHOPS — TELLING YOUR STORY



We're delighted to announce that GAZE Film Festival is partnering with Screen Skills Ireland on a new educational and training opportunity especially for filmmakers — a special workshop on developing LGBTQ+ stories in documentary and narrative film. These interactive, virtual classes will explore the challenges in telling LGBTQ+ stories and the ways to overcome them. Tutors will use well-chosen visual examples of what works in storytelling, as well as techniques to draw from personal experience.

The tutors, Anna Rodgers and John Butler, bring unique expertise. Explore Anna's methods of telling other people's stories in an honest and respectful way through documentary, and John's experience shaping his own story through narrative film. This course will examine the many different journeys a writer, director or producer must go through to put their story on screen, including the tools you need and the questions you must ask to tell another person's story.

Learn to identify and dismiss cliché and bias, and find new and engaging ways to approach storytelling on screen.

# WORKSHOPS — TELLING YOUR STORY

**October 4th, 3pm GAZE online [www.gaze.ie/online](http://www.gaze.ie/online)**

## **DOCUMENTARY**

### **3PM, OCTOBER 3RD, GAZE ONLINE**

Anna Rodgers is an IFTA award-winning director and producer. She directed the recent feature documentary *When Women Won*, as well *Somebody to Love* and *Hold on Tight*. She produced *The Story of Yes* and *Growing Up Gay* for RTE. She is currently directing a feature documentary for the Arts Council about HIV stories called *How to Tell a Secret* with theatre and film director Shaun Dunne.

## **NARRATIVE FILM**

### **3PM, OCTOBER 4TH, GAZE ONLINE**

John Butler wrote and directed *THE STAG*, *HANDSOME DEVIL* and *PAPI CHULO*. He's also written a book, and made TV sketch shows and documentaries. He's currently making a TV show with Stephen Merchant.

Presented in Association with





# DRAG & DRAW



**October 4th, 2pm GAZE online [www.gaze.ie/online](http://www.gaze.ie/online)**

## **Draw me like one of your French queens!**

Drag and Draw is mega delighted to be coming to this year's GAZE with a special online movie-inspired drawing session.

There will be lip-syncs, fast-paced drawing exercises, movie references and some audience interaction, led by our dream queen teacher Áine Macken.

All exercises will be mega suitable for beginners and adaptable to whatever drawing materials you have at home.

Grab your pens, paper and a glass of wine (that's what artists do of course!) and join us as we welcome to the virtual stage the amazing Bonnie Ann Clyde as our model.

*Drag & Draw is organised and run by Adrian Colwell.*

@draganddraw

| Wednesday 30th September            |   | Time    | Venue                  |
|-------------------------------------|---|---------|------------------------|
| Opening Film: Two of Us             | ● | 20:45pm | IFI / IFI@HOME         |
|                                     |   |         |                        |
| Thursday 1st October                |   | Time    | Venue                  |
| Lingua Franca                       | ● | 18:30pm | IFI@HOME               |
| If It Were Love                     | ● | 20:45pm | IFI / IFI@HOME         |
| Cicada                              | ● | 21:30pm | IFI@HOME               |
|                                     |   |         |                        |
| Friday 2nd October                  |   | Time    | Venue                  |
| Townhall Talk: Tras                 | ● | 13:30   | IFI@HOME               |
| Check It                            | ● | 16:30   | IFI@HOME               |
| Clementine                          | ● | 18:30   | IFI@HOME               |
| Men's Shorts                        | ● | 18:45   | Light House / IFI@HOME |
| Taxi Zum Klo                        | ● | 21:30   | IFI@HOME               |
|                                     |   |         |                        |
| Saturday 3rd October                |   | Time    | Venue                  |
| Steelers                            | ● | 13:00   | IFI@HOME               |
| Alice Junior                        | ● | 13:15   | IFI / IFI@HOME         |
| Experimental Shorts                 | ● | 14:00   | Light House / IFI@HOME |
| Dry Wind                            | ● | 15:00   | IFI@HOME               |
| Workshop Documentary                | ● | 15:00   | GAZE Online            |
| Welcome to Chechnya                 | ● | 16:00   | IFI @ HOME             |
| Women's Shorts                      | ● | 16:30   | Light House / IFI@HOME |
| Cocoon                              | ● | 18:00   | IFI@HOME               |
| The Watermelon Woman                | ● | 20:45   | IFI / IFI@HOME         |
| Ask Any Buddy                       | ● | 22:00   | IFI@HOME               |
| Inside the Over-Actors Studio       | ● | 22:00   | GAZE Online            |
|                                     |   |         |                        |
| Sunday 4th October                  |   | Time    | Venue                  |
| Drag Story Time                     | ● | 12:00   | GAZE Online            |
| Townhall Talk: The Father's Project | ● | 12:30   | IFI@HOME               |
| Trans and Genderqueer Shorts        | ● | 13:00   | Light House / IFI@HOME |
| Suk Suk                             | ● | 13:15   | IFI / IFI@HOME         |
| Drag and Draw                       | ● | 14:00   | GAZE Online            |
| Workshop Narrative Film             | ● | 15:00   | GAZE Online            |
| Irish Shorts                        | ● | 16:00   | Light House / IFI@HOME |
| BloodSisters                        | ● | 17:00   | IFI@HOME               |
| Closing Film: No Hard Feelings      | ● | 20:00   | Light House / IFI@HOME |



# EFFECTIVE TREATMENT MEANS YOU CAN'T PASS ON HIV TO PARTNERS.

## U=U

### **Undetectable equals Untransmittable.**

Effective treatment keeps HIV at an undetectable level in your body. This keeps you healthy and means the virus can't be transmitted to sexual partners.

For more information, visit  
[www.sexualwellbeing.ie](http://www.sexualwellbeing.ie)  
or [www.man2man.ie](http://www.man2man.ie)





# #FiveFilms4Freedom

a global LGBTIQ+  
short-film celebration



Watch and share five short films in solidarity  
with LGBT communities worldwide.

[www.britishcouncil.org/arts/fivefilmsforfreedom](http://www.britishcouncil.org/arts/fivefilmsforfreedom)

# LOVE IS A HUMAN RIGHT



# The Arts.

They are the books you are reading,  
the TV shows you're watching,  
the music you're listening to.  
They are the festivals you are missing,  
the live events you dream of,  
the galleries you yearn to explore.  
Before and during this pandemic,  
the arts have kept us company,  
been an escape, a release, a hope.

Now the arts are in danger.  
Help us to **#SAVETHEARTS**.

National Campaign for the Arts | [NCFA.ie](https://ncfa.ie)

Proudly supported by Gaze LGBTQ+ Film Festival

# CREDITS

## GAZE FILM FESTIVAL

Head of Programming:  
Seán McGovern  
Festival Producer: Anna Taylor  
PR: Conleth Teevan  
Promo Production & Video Editor:  
Sam Foxton  
Design & Web: RedmanAKA

## THE FESTIVAL THANKS:

Accenture; The Arts Council of Ireland; Dublin City Council; Goethe Institut Irland, The Embassy of France in Ireland; The Cupcake Bloke; Glenn Hogarty, Pete Reddy; Conleth Teevan; Dublin Film Qlub; Screen Skills Ireland; Anna Rodgers; John Butler, Stephen Quinn; Sarah Devereux; Wren Dennehy; Drag & Draw; David Norris; The UCD Innovation Academy; patient families; generous friends; the Fatale Family, GCN; the Light House Cinema, the Irish Film Institute; BeLong To and Outhouse.

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## BOARD

Sarah Williams (Chair)  
Aifric Ní Chríodáin  
Áine Macken  
Denise Breen  
Eimhin Walsh  
Ian Doyle  
Laura O'Donovan  
Lynn Daly  
Tom Creed

## BEST FESTIVAL FRIENDS

Eoin Lennon  
James Raftery & Seán Ryan  
John H Pickering

## FRIENDS OF THE FESTIVAL

Aifric Ní Chríodáin  
Ailbhe Smyth  
Anna Rodgers  
Ben Howe  
Bill Foley  
BMG D7  
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# GAZE *International* **LGBTQ+** **Film** **Festival** **2020**



**Online**  
**Light House**  
**& IFI Cinemas**

30th Sept — 4th Oct 2020

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