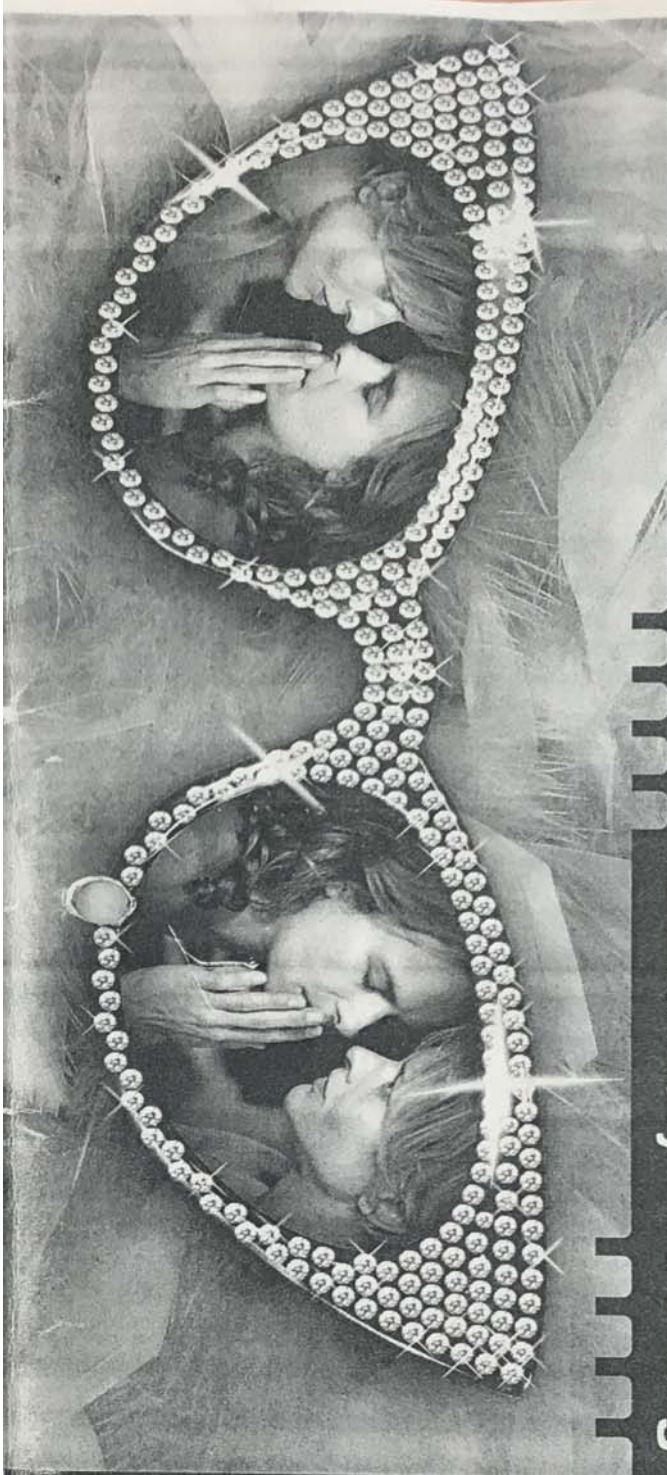


Dublin Lesbian & Gay Film Festival

28th July - 1st August 2005 IFI

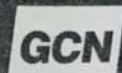


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Thursday 1st	September	Tosca (Puccini)	1-2pm

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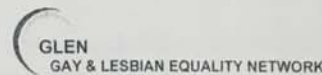
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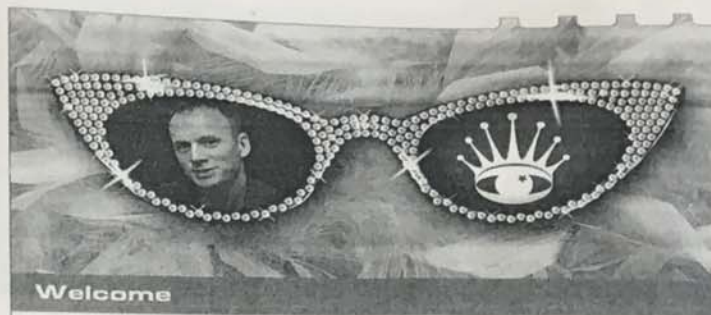
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our best wishes to both the organisers
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Welcome

Welcome to **LOOK OUT!** the 13th Dublin Lesbian and Gay Film Festival. We're delighted once again to bring the best of international queer cinema to Dublin with documentaries, features and short films to entice you into a cinema on an August Weekend (which we hope will be less glorious than last year's!).

The festival title **LOOK OUT!** is a sort of warning - we're here and we aren't going away. The key area in which we're not going away is that of equality of recognition and protection of our intimate relationships. Public discussion on these topics and on definitions of family has gained significant momentum over the last year, and there is a growing consensus that change is required. This year, the festival focuses on these issues in a particular way. With the theme of **'Family Values'** running through many films, we are showcasing some which explore the complexities and richness of our families - those that formed us and those that we have formed.

We hope that these films will contribute to the discussions around partnership and families and not only among LGBT people. We know what we want, and in fact have been doing it for years, despite being hampered by the lack of legal recognition and support of our relationships and families.

Among all the fascinating films we're screening this year, we're delighted to feature the work of Jaques Martineau and Olivier Ducastel and to welcome them to the festival. We hope that they, and the other directors, who'll be present will enhance your experience at the festival. One late addition to the programme is the twin of the intriguing documentary on Peter Berlin - *That Man*. We have been able to locate one of his early porn films (now probably considered softcore) *That Boy*. Both films serve as a captivating document of the emerging gay world of the 1970s.

The festival as ever, relies on the goodwill and support of a whole series of people and organisations to put it together, and not least the Festival Team. It amazes me each year that people give so generously and willingly of their time, energy and commitment to plan and stage the festival. To all of them a sincere thank you. To any of you who would like to get involved with the festival - please do get in touch... I'm sure the others would say that it is a pleasure!

GCN have been a particular support over the entire 13 years of the festival and we continue to rely on them to inform our audience about the festival. With billboards and bus shelters outside our financial reach, we are grateful to them and to Freemagazine! and Scene City for their continuing support and promotion of the festival.

To all our supporters, and our Festival Friends, a very heartfelt thank you.

And to our audiences... who keep coming (and paying!) each year... we hope that this year you are entertained, challenged and fascinated once again.

Brian Sheehan
Festival Director



Directors Choice / Booking Information

If you've not yet made up your mind what to go and see, or if this is your first visit to the festival or the IFI, then how about trying these five films? They are a great mix of entertainment, challenge and sheer delight, and I think will appeal to most tastes.

1. Garden

A fascinating and very touching documentary portrait of two young rent boys in Tel Aviv, an Israeli Arab and Palestinian living illegally in Israel.

2. Jeanne and the Perfect Guy

An unclassifiable film – a musical about AIDS...and the Directors are at the festival and will introduce the film.

3. The Child I Never Was

A wonderful and challenging film, don't be put off by the subject matter.

4. All About Eve

Because it's one of the best films ever made, so-o-o gay and unmissable on big screen. Bring your friends!

5. Queer Boys and Girls on the Bullet Train

Because it's so cool!

And to entice you to take up my choice, we're doing a special price of €35 for this set of five films. Ask at the Box Office for the Directors Five.

LOOK OUT! Booking Information

Full programme and event details are available on the **LOOK OUT!** website www.gcn.ie/dlgff - including details of opening and closing parties, Question & Answer sessions with visiting directors, and more..... Please check www.gcn.ie/dlgff for the latest updates or any changes to the schedule.

Tickets sales open at the Irish Film Institute on the 5th July 2005.

The IFI Box Office, 6 Eustace Street, Dublin 2 Tel: 01 679 3477 opens from 13.30 to 19.30 for advance and credit card bookings by phone. Ticket prices are €8.80 (€7.50 concession), with Opening and Closing Films and receptions at €25 and €15 respectively. €39 five and €73 ten film packages are also on offer excluding opening and closing films.

You will need to be a member of the IFI, or the guest of a member, to attend any of the films at **LOOK OUT!** Annual Membership is €20 (€15 concession); membership for the duration of the festival is €1.00. See the IFI website www.irishfilm.ie or Box Office for further information.

Membership

- is available to all over 18 years
- must be taken out 15 minutes before attending a screening
- temporary membership entitles you to buy one ticket per performance
- booking up to two hours before event at IFI website
- All guests also must be over 18 for unclassified films

Wheelchair Access

Screens 1 and 2, the Shop and the Box Office have full wheelchair access. Restricted access is available to the IFI Bar. A lift has been installed in the foyer of the IFI in order to make Screen 2 wheelchair accessible.

Sound Loop

Both IFI screens are now equipped with a sound loop which hearing aid users can access by switching their hearing aids to the 'T' position.



Programme at a Glance

Time	Screen	Thursday 28 July	Friday 29 July	Saturday 30 July	Sunday 31 July	Monday 1 August
12.30	1			Cockles & Muscles repeat		
12.30	2			Written On The Soul + Give or Take an Inch	Men's Shorts	Butterfly (starts 2.15)
14.30	1		That Man, Peter Berlin	Animated Shorts	Little Man	Andrew & Jeremy Get Married
14.30	2		IFI	IFI	The Child I Never Was	Family Matters Shorts
16.30	1		Drole de Felix	Women's Shorts	IFI	IFI
16.30	2		Playing a Part + Immortal Muse	We are Dad + Die Trauernde	Till I Hurt You	Queer Parents
18.30	1		Garden	Jeanne & the Perfect Guy	Sex / Life in L.A. Part 2	Queer Boys & Girls on the Bullet Train + Irene Williams
18.30	2		IFI	IFI	All About Eve	Bear Cub
20.30	1	Cockles & Muscles	Prey For Rock and Roll	Summer Storm	IFI	
20.30	2		Le Clan	Wanted!		
22.30	1		Sugar	That Boy		
22.30	2		Drag Kings on Tour			

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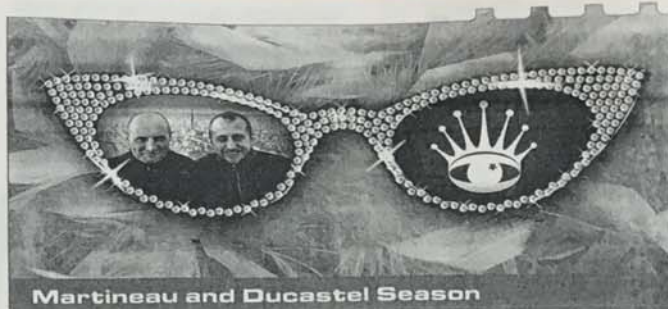


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Martineau and Ducastel Season

We are delighted to welcome award winning directorial duo Jacques Martineau and Olivier Ducastel to showcase their work at this year's festival and to introduce their latest film *Cockles and Muscles* (*Crustacés et Coquillages*), our Opening Film.

Cockles and Muscles, the fourth film from the Martineau and Ducastel team, brilliantly carries on the themes of honesty, freedom and love explored in all their work. With their first film *Jeanne and the Perfect Guy* (*Jeanne et le Garçon Formidable*, 1998) they created an enchanting musical comedy about love, death and AIDS, picking up the Golden Bear at the Berlinale in 1999 and the 2000 César. Reminiscent of Jacques Demy's musical *Les Parapluies de Cherbourg* and inspired by Martineau's own experience as an Act Up activist, *Jeanne* defies conventional classification. It combines sharp social and political comment with often light and sometimes bitter-sweet musical numbers and moments of exhilarating fantasy. In *Jeanne*, Martineau and Ducastel confidently demonstrate an authentic talent for addressing a difficult contemporary issue without having recourse to easy sentimentalism and well tried archetypes.

The success of *Jeanne* was followed by *Drole de Félix* which won the Teddy Award at the Berlinale 2000. Focusing on the experiences of a HIV+ young French Algerian, Martineau and Ducastel successfully explore issues relating to racism and AIDS in a warm and wonderfully redemptive road movie.

Their unexpected use of cinematic conventions - the road movie, the musical, the family farce - singles out Martineau and Ducastel as unique contributors to our understanding of contemporary queer screen identity. Their work shines with lightness and optimism, yet never, ever, descends into sentimentality. The films are politically acute without ever being didactic or heavy-handed, precisely because they are so firmly grounded in the challenges of the everyday.

Everyone who saw their hugely popular *Ma Vie* at our 2003 festival will join us in warmly welcoming them to **LOOK OUT!** 2005.

For more about these films, see details of the individual screenings.

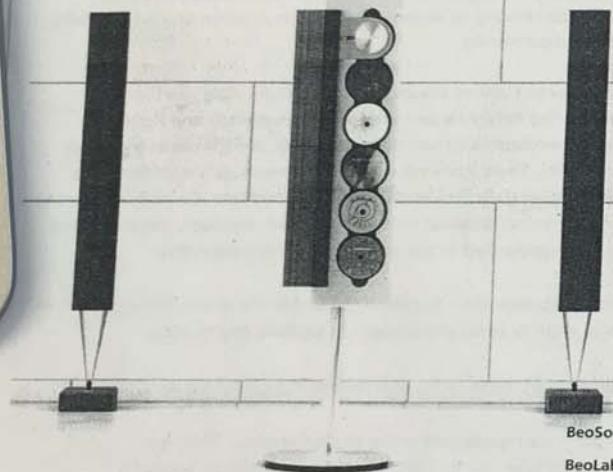
There will be a **repeat screening** of *Cockles and Muscles*, our Opening Film, on Sunday 30th July at 12.30 in Screen 1

There will be a Q / A with the directors after the screening of *Jeanne and the Perfect Guy* on Saturday 30th July at 18.30.



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BANG & OLUFSEN



Programmers' Introduction

This year we've chosen Family Values as a major theme of the festival, a term of complex ironies in relation to a lesbian and gay film festival. It's not just about the families we create being as good as anyone else's, but that by broadening and complicating the definition of family we can undermine the simplistic, homophobic tenets of the 'family values' lobby.

We've programmed several films looking at the notion of family, whether it be family of origin or the families we create. The image of the gay child, whose parents may support or fail him or her, remains potent, but *We Are Dad*, *Queer Parents* and our Closing Film *Bear Cub* consider the vulnerability of children to prejudice against their lesbian and gay carers, while our Opening Film, *Cockles and Muscles*, turns the whole notion of our response to the gay child on its head. The difficulties for adolescents with gay parents are overstated by the homophobic, but, as explored in *Queer Parents*, they are not negligible, whether because of external or internalised prejudice or because a parent's sexual orientation can be a focus for inchoate teenage rage.

With regard to the creation of families, we have chosen films which just reflect the gay campaigns for the right to marry and care for children but show lesbians and gay men just getting on with it (*Andrew & Jeremy Get Married*; *Little Man*). These are situations anyone might find themselves in, and so counter all the arguments against gay parenting and partnership neatly.

French film-makers have consistently examined notions of family, and our French Focus spotlights not only the work of Jacques Martineau and Olivier Ducastel but films by Laurence Katrian (*Queer Parents*), Gael Morel and Teddy Lussi Modeste. Morel (*Le Clan*) and Lussi Modeste (short film *Kissing Tigers*) both focus on the complex, clannish, competitive relations between brothers in mixed-race or outsider communities, where homosexuality gives yet another twist.

In view of the continuing popularity of our short film screenings, we have selected even more this year. We are particularly pleased to be screening *Outlines*, a programme of animated shorts curated by our volunteer screening committee, as well as the *Family Matters* programme and traditional selections of particular appeal to men and women.

The days of positive images are long gone, and we are no angels. We need to own what goes wrong in lesbian and gay relationships (*Dani & Alice*), admit that we can be as inadequate as any other parents (*Queer Parents*) and accept that we, too, are capable of hideous deeds, like Juergen Bartsch (*The Child I Never Was*). We make no apologies for including this wonderful film, which confronts both the full horror of Bartsch's deeds and also his equal humanity. In our fight for equal status against simplistic conservative ideologies we need to confront contradictions as well as arguing for diversity.

In selecting the films for the programme we were given generous and invaluable help by our volunteer screening committee: Jos Elkink, Menelaos Gkartzios, Chuck Heinrich, William Lee, Aintzane (Maken) Legarreta-Mentxaka, Andrew Macken, Aidan O'Carroll, Kevin O'Connor and Javier Villagran, to whom we are deeply grateful.

We hope you enjoy our selection, from the carefree and joyous to the challenging, and also the chance to meet some of the directors. For full details and more news, please check out our website www.gcn.ie/dlgff.

Deborah Ballard and Paul Connell
Programmers

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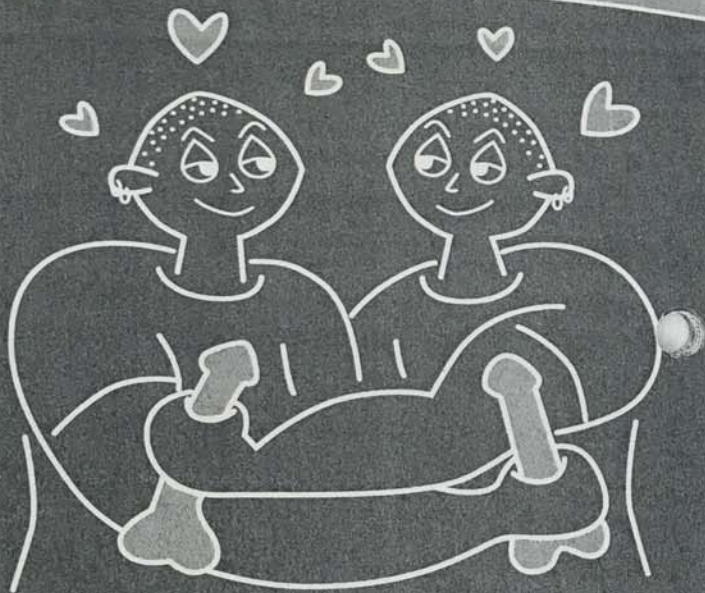
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Opening Film - Cockles and Muscles

Thursday 28th July 20.30 Screen 1

Jacques Martineau and Olivier Ducastel
France 2006, 35mm, 93 mins, French/English s/t

(Crustacés et Coquillages) The latest from the Martineau-Ducastel team finds them brilliantly combining two classic French movie traditions – the holiday drama and the romantic farce – to come up with the quintessential summer movie. *Cockles and Muscles* is set on the Riviera, where Béatrix (a shimmering Valeria Bruni-Tedeschi), Marc (Gilbert Melki) and their two teenage kids Laura and Charly are settling in for the summer *vacances*. The summer heat begins to kindle all kinds of desires, sending everyone except the suspiciously uptight Marc in search of passion in the most unexpected arms – or heading into the shower for some steamy self-pleasuring should those arms fail to respond. Throw in Charly's cute gay friend Martin, Béatrix's suspicion and acceptance ("My mother's Dutch") that the two are more than just friends, a secret lover, and a sexy plumber with a past, and you have all you need for brilliant farce à Feydeau. And while Ducastel and Martineau let us have it, slamming doors and all, they do much, much more. In the midst of the debate over who deserves to be a family and who gets to decide, these talented Frenchmen have brought us a film which proves that our families are ours to make. The only things that really matter are honesty, freedom of choice, and love.

We are delighted to welcome Jacques Martineau and Olivier Ducastel to introduce their film, which opens this year's Dublin Lesbian & Gay Festival.

There will be a **repeat screening** of *Cockles and Muscles* at 12.30 on Saturday 30 July in Screen 1

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Closing Film - Bear Cub

Monday 1st August 20.30 Screen 1



Miguel Albaladejo
Spain 2004, 35mm, 99mins, Spanish/English s/t



(Cachorro) Thirty-something dentist Pedro seems to have it all – a successful practice, a beautiful Madrid apartment, and a steady supply of intense no-strings action with a circle of hot bear buddies. Pedro's delighted when his hippie sister Violeta leaves her inquisitive nine-year-old son Bernardo with him while she goes on holiday to India, but when she's sentenced to a long term of imprisonment for drug-smuggling, Pedro has to start rethinking his life in terms of parental responsibility.

The stage is set for some great comic scenes as Pedro gets uptight about his own and his friends' lifestyle, while trying to give Bernardo the stability and support he needs. But bear and cub begin to blossom and mature before our eyes, as this unlikely parental figure begins to learn a thing or two about responsibility, helped by the loyalty and support of his friends. Until Bernardo's strict and conventional paternal grandmother enters the picture intent upon getting custody of her grandson, and a chance encounter puts Pedro's and Bernardo's happiness and stability at risk...

Bear Cub is not just an endearing and often very funny film. It pulls no punches in its handling of the issues involved in parental responsibility and the needs of children. We are invited to think about the ways both Violeta and Pedro and also a homophobic society fail Bernardo, and to recognise that the answers are not always as clear cut as we like to think. We are delighted to screen *Bear Cub* as our Closing Film.

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That Man: Peter Berlin

Friday 29th July 14.30 Screen 1

Jim Tushinski
USA 2005, Beta SP PAL, 80 mins

Peter Berlin was an international gay icon of the 1970s, and is best remembered as director and star of classic porn films *That Boy* and *Nights in Black Leather*. His carefully styled self - image of erotic fantasy - cowboy, sailor, leatherman, hustler - proved an inspiration to Tom of Finland, Andy Warhol and Robert Mapplethorpe, among others. But ultimately he was his own biggest creation, a carefully constructed, unattainable icon awash in eroticism.

His many fans and friends, such as John Waters, Armistead Maupin and porn legend Jack Wrangler, offer their reflections on Berlin as the poster-boy for the hedonistic and sexually liberated 1970s. Most illuminating and exciting, however, is the extensive commentary by Berlin himself, still looking remarkably boyish in his early 60s. Tushinski's interviews are complemented perfectly by an astonishing archive of photos and film clips that reveal the full scope of Berlin's work and manage to get beneath the famous skin and reveal something of the soul that hovers beneath.

Drôle de Félix

Friday 29th July 16.30 Screen 1

Jacques Martineau & Olivier Ducastel
France 2000, 35mm, 95 mins, French/English s/t



(That Funny Felix) While putting his late mother's apartment in order, Félix finds a strongbox containing some cash, a few old photographs and a packet of letters postmarked 'Marseilles'. They're from the father Félix has never known, who abandoned his family shortly before Félix's birth. When he gets laid off from his job on the ferries in Dieppe, Félix decides to track down his father. Arranging to meet his lover Daniel five days later in Marseilles, he sets out to hitchhike across France, avoiding all major cities en route. And so the adventure begins as the utterly irresistible Félix encounters several characters, mother, sister, brother, who come to represent different aspects of the shared family experience.

Set against a subtly-sketched background of the personal and social conflict which he encounters as a HIV+ French Algerian, Félix's road to discovery is utterly compelling in its optimism and charm and the film, winner of the Teddy at the Berlinale 2000, remains an absolute joy.

Jacques Martineau and Olivier Ducastel will attend the screening to present their film.

Parasol Peccadillo www.pprfilm.com



Playing a Part - The Story of Claude Cahun

Friday 29th July 16.30 Screen 2

Lizzie Thynne
UK 2004, Beta SP PAL, 45 mins

Photographer Claude Cahun and her lover and step-sister Marcel Moore were part of the surrealist movement in Paris before moving to Jersey in the 1930s. Throughout their lives Cahun produced astounding photos of herself and Moore which gorgeously interrogate gender and still have the power to enthrall. Cahun and Moore were also active Résistantes during the German occupation of Jersey; arrested towards the end of the war, they survived only because the occupiers were forced to withdraw. Lizzie Thynne's innovative and imaginative film juxtaposes re-creations of their life with archive material and Cahun's marvellous photos. We are delighted to welcome director Lizzie Thynne to present her film portrait of these extraordinary women.

Screens with: *Immortal Muse Sue Giovanni*, UK 2005, Beta SP PAL, 25 mins
Portrait of poet Annette Eick, a Jewish refugee who escaped from Nazi Germany to England. Now alone after her partner's death, this gifted, courageous woman describes how her poetry has helped her survive loss and depression.

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Garden

Alex Steyermark
USA, 2003, 35mm, 104 mins, English s/t

Garden is the run-down section of Tel Aviv where young gay prostitutes and drug addicts gather. Over the course of a year, film-makers Ruthie Shatz and Adi Barash filmed two young men who have made Garden their home, Nino, a 17-year-old Palestinian living illegally in Israel and 18-year-old Dudu, an Israeli Arab.

With no imposed voice-over, Garden lets its subjects tell their own story. This leads to a heart-breaking level of intimacy as the boys discuss the abuse they both suffered in childhood, their struggles with drug addiction, their run-ins with the law and the ever-present political unrest of the region.

Winner of the Best Documentary award at Turin L&GFF 2005, Garden is a far from pessimistic film. In the midst of this tragedy, we are given a truly touching portrait of the caring, loyal and protective friendship that Dudu and Nino share. This film is a deeply personal testament to the survival of human compassion in the face of even the most difficult circumstances. Unmissable.

Prey for Rock and Roll

Friday 28th July 20.30 Screen 1

Alex Steyermark
USA, 2003, 35mm, 104 mins

As any muso knows, it gets harder as you get older and that elusive deal is still not in the bag. Based on the autobiographical musical by Cheri Lovedog, *Prey for Rock & Roll* is the story of an all-woman band doing the best they can while trying to make it in the music biz. Gina Gershon (*Bound*) gives a standout performance as bisexual singer Jacki, approaching her 40th birthday and wondering how long she can keep trying to make a living from the music she loves. With strong supporting performances from Lori Petty (*Tank Girl*) as guitarist Faith, Shelley Cole as Faith's lover Sally, the drummer, and Drea de Matteo as strung-out bassist Tracy, this is not a film for the fainthearted. Just as the tantalising promise of a deal comes within reach, their lives are brutally disrupted by rape and murder.

A powerful, unsentimental and ultimately affirming account of what it means when music is "all you've ever really wanted to do".

Parasol Peccadillo www.pprfilm.com



Le Clan

Friday 28th July 22.30 Screen 2

Gael Morel
France 2004, 35mm, 90 mins, French/English s/t

Three brothers - ex-con Christophe, hard-case Marco and the youngest, Olivier - struggle to come to terms with their Algerian mother's death and dead-end small town life. Christophe, who was in jail when their mother died, is determined to make a life for himself, while Marco, more damaged by his mother's death and his father's helplessness, is living more and more dangerously. As for the sweet-natured, capoeira-obsessed Olivier, discovering the joys of gay sex seems to offer a way out, but the pull of his allegiance to his dysfunctional family may prove more powerful than the claims of his lover.

The multi-cultural criminal milieu is reminiscent of *La Haine*, while the camera dwells lovingly on the beauty and grace of their bodies in a way that nods to Claire Denis' *Beau Travail*. Starring gorgeous French superstar Nicolas Cazalé, Stéphane Rideau (*Presque Rien*) and Thomas Dumerché, this slow-burning triptych builds an intense and homoerotic portrayal of modern masculinity and the power of the family over one's sense of identity.

Parasol Peccadillo www.pprfilm.com

Silver Screammers.

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Sugar

Friday 29th July 22.30 Screen 1

John Palmer
Canada 2004, 35 min, 78 mins

Inspired by a series of stories from the infamous Bruce La Bruce, *Sugar* is a provocative coming-of-age story. On the night of his 18th birthday suburban gay boy Cliff heads into the city armed with nothing but a joint, a skateboard and a resolute determination to get himself laid. There he meets Butch, a strikingly handsome hustler to whom Cliff cedes control of his life with painful and often X-rated results.

Tutored by Butch in the ways of his challenging life, Cliff becomes street-smart and self-assured. But what begins as a trusting friendship rapidly descends into the world of prostitution and drug addiction, forcing Cliff through a harrowing transition from adolescence to manhood. *Sugar's* descent into the crystal-caked streets of downtown Toronto may require a strong stomach but throughout, John Palmer's film remains optimistic about the kindness and redemption to be found in even the most brutalised corners of society.

Parasol Peccadillo www.pprfilm.com

Drag Kings On Tour

Friday 29th July 22.30 Screen 2

LESBIAN GAY
Film Festival
2004

Sonia Slutsky
Canada/USA, 2004, Beta SP PAL, 82 mins



This sharp and accomplished documentary follows six New York drag kings on their three week, 15 city 'Kingdom Come' tour of the mid-west and Canada. As the kings grapple with their monster tour-bus, mechanical breakdown, border controls and faltering interpersonal relationships, they find support in meetings with family, local performers rallying round and the enthusiastic reception of their audiences.

Seamlessly interpolating club performances with incidents on the road, Slutsky builds rounded portraits of her subjects and allows their performances to explain their take on gender fluidity and the art of (king) drag. An intelligent, affectionate and touching portrait of six very talented kings and what they mean to their audiences.



Written On The Soul

Saturday 30th July 12.30 Screen 2

Carol O'Keeffe
Ireland 2004, Beta SP PAL, 50 mins

In Carol O'Keeffe's touching and illuminating film, three people talk about their journey into the gender they always knew was really theirs. Austrian-born Stephen now lives in Dublin, while Diane, originally from Wales, lives in West Cork with her wife and son. Cork resident Richard/Lucie has made a rather different journey into a life as both man and woman. All three have much to teach us about what it means to live in Ireland in a gender different to the one assigned to them at birth, and the support – or lack of it – they've received from the gay community. We are delighted to welcome director Carol O'Keeffe to introduce her film.

Screens with: Give or Take an Inch

Lee Friedlander, USA, Beta SP PAL, 14 mins 30 secs

Charl and her partner and children are off to join her siblings for a Memorial Day get-together, and they're a very queer family indeed – so why can't Charl cope with Georgia's transition to George? A smart and very funny film about prejudice within families.



Outlines - Animated Shorts

Wednesday 30th July 14.30 Screen 1

87 mins

A selection of the very best in lesbian and gay animation, claymation and art-based film-making, curated by the **LOOK OUT!** Screening Committee. An S&M tryst between a couple of suits in the award-winning *Powerplay* carries a hidden message. *Christopher & Gordy* are little fellows with big issues - gay Christopher likes to go to church and straight Gordy likes to go to war. In *Lonely 16 Peter* is worried that size matters when looking for love. *The Ambiguously Gay Duo - The Third Leg Of Justice* gives an insight into the private life of a pair of crime-fighting pooks, while more fun is had with stereotypes in *Lofly Life*. The bisexual Butler is kept busy serving his master and mistress - only too well. Annie Wright's use of dolls exemplifies sinister or strange states of mind in her tale of a stalker, *The Devil on her Mind*, and in *Beauty is the Beast*, the iron will which prevented the Marlene mask from cracking. In the long art-based animation *Three Months With Pook* a hectic Aussie queen talks about his relationship with his complicated lesbian girlfriend, Pook.

For full details of films, see our website www.gcn.ie/dlgff

We are delighted that Annie Wright will be presenting her films.



Jeanne and the Perfect Guy

Wednesday 30th July 18.30 Screen 2

Jacqueline Martineau and Olivier Ducastel
France 1999, 25mins, 88 mins, French/English s/t

(*Jeanne et le Garson Formidable*) The first film from the Martineau-Ducastel team, *Jeanne* is not easy to categorise: it is a musical about AIDS with moments of exhilarating fantasy and absolutely bawdy with the joy of loving. Reminiscent of Jacques Senny's musical *Les Parapluies de Cherbourg* (1964), *Jeanne* combines sharp social and political comment with often ravishing musical numbers. Working as a receptionist for a travel agency, Jeanne lives simply and waits for the love of her life to turn up. One day she meets Olivier on the Paris metro and quickly knows that she has finally met the man of her dreams. But then she learns that Olivier is HIV+, and eventually, as his illness takes over, he disappears from Jeanne's life and goes back to his family to die. A storyline pitch-perfect for a sentimental melodrama but Ducastel and Martineau place themselves outside the canon of the romance genre and in doing so have given us a clever and uncompromising work. *Jeanne and the Perfect Guy*, which won the 1999 César and the Golden Bear at the Berlinale 2000, is not only unclassifiable, it is quite simply unique. Following the screening, Jacques Martineau and Olivier Ducastel will talk to Paul Connell about their work.

Funny Girls - Women's Shorts

Saturday 30th July 18.30 Screen 1



TBT 75 mins



A superb collection of short films of particular appeal to women, some very funny and some no joke at all. *A Woman Reported* is a brilliantly shot film of a woman escaping a violent attack, while for *Alice* escape from her violent partner is sad and painful (*Dani and Alice*). In the award-winning *Hai Mayal* a chance encounter between two older women at the hairdressers re-opens possibilities long forgotten. We are delighted to present a repeat screening of *Olive*, who finds that her seductive friend is not so unconventional after all. A down-trodden housewife finds life looks up when she reconsiders her *Moustache*. *Carisma* - not - is a brilliant black comedy about a crisis, while in *Wedding Daydream* a bridegroom fantasising about the women he'll have to give up gets a rude awakening.

For full details of these films, see our website www.gcn.ie/dlgff

Summer Storm

Saturday 30th July 20.30 Screen 1

Marco Kreuzpaintner
Germany 2004, 25mins, 88 mins, German/English s/t



(*Sommersturm*) Tobit and Achim, the pride of a provincial local rowing club, have been best friends for years and are convinced that nothing will ever stand in the way of their friendship. As summer comes along, they set off to the countryside with the rest of the team to take part in a national rowing competition. Unbeknownst to the wide-eyed bumpkins however, also taking part in the competition is the very out, proud and loud gay rowing team from Berlin.

As Achim draws closer to his girlfriend Sandra, Tobit begins to realise that his feelings for his friend are more complicated than he thought. As Tobit is increasingly drawn towards the opposing team, the stage is set for stormy weather.

free!

In Association With

Marco Kreuzpaintner has put a new spin on the coming-out story in this well-made, warm and very appealing film.

Parasol Peccadillo www.pprfilm.com

We Are Dad

Saturday 30th July 18.30 Screen 2

Michel Horvat
USA, 2005, DVD, 88mins



Roger Croteau and Steven Lofton are gay foster-dads to Frank, Tracy, Bert, Wayne and Ernie, five HIV+ children from Florida and Oregon aged from 17 to 6. Although Florida is happy with the way Roger and Steven are caring for the children, they won't allow the couple to adopt them. Worse, because Bert, now 15, is no longer sero-positive, Florida has registered him for adoption away from the family he's been part of since babyhood. The Supreme Court has recently refused to overturn the State of Florida's decision. The family's story is intercut with comments from friends, State officials, civil libertarians, and Christian objectors to any kind of gay parenting. Director Michel Horvat has made a vivid portrait of a loving, nurturing family, and a plea both for gay couples to be considered fairly for fostering and adoption, and for children to be securely parented in gay-headed families.

Screens with: *Die Trauernde*

Wendy Coburn, Canada, Beta SP PAL, 2.5 mins, sung in German/English s/t
Heart-breaking images from experiments of maternal deprivation in baby monkeys, to Jessye Norman's singing.

Wanted!

Saturday 30th July 20.30 Screen 2

Franziska Meletzky
Germany, 2004, 25mins, 88 mins, German/English s/t



(*Nachbarinnen*) Prickly, 40-something Dora (Dagmar Manzel) hates her job as a post-woman, avoids unnecessary contact with the neighbours and devotes most of her emotional energy to cleaning her flat and tending her cactus collection. This sterile existence is suddenly disrupted when her voluptuous Polish neighbour Jolanta (Grazyna Szapolowska), believing she has accidentally killed her sleazy boss, appeals to her for help. Dora reluctantly agrees, but the warm, beguiling Jolanta, an illegal immigrant with nowhere else to go, begins to get under her skin. Dora finds herself behaving increasingly out of character as she's reluctantly drawn back into life.

This is a beautifully constructed, character-driven comedy of considerable emotional subtlety, with terrific performances from Manzel and Szapolowska and a great supporting cast. A complete charmer - not to be missed.

That Boy

Monday 31st July 14.30 Screen 1
Peter Berlin
USA 1978, 85 mins, BB, 18 mins, German / English s/t

As a companion piece to Jim Tuschinski's documentary *That Man: Peter Berlin* (Friday 28 July, 14.30), we are screening one of Peter Berlin's own films, *That Boy*. Following the international success of his first film, *Nights in Black Leather*, Peter Berlin wrote, directed and starred in this 1978 gay porno classic. What makes his work so fascinating to a contemporary audience is Peter Berlin's creation of a new erotic image for gay men. His self-image, the carefully constructed styling to publicly display his sexuality, changed the way gay men the world over could imagine themselves. This was very new territory in gay image-making: it was now possible to imagine a gay man as an object of desire of his own making: gorgeous, narcissistic, powerful. In an age when 'gay' is mainstream it is easy to forget how dangerous and inspiring early erotic imagery was. *Gay Liberation* made us visible, but Peter Berlin made us both visible and sexualised. Soft-core by modern standards, *That Boy* still packs an erotic and voyeuristic punch, and Peter Berlin's stunning looks still shine, 30 years on.

Summer Fruit Men's Shorts

Sunday 31st July 14.30 Screen 1

TBT 78mins

The best international short films for men in one package. In *Summertime*, the streets are full of gorgeous half-clothed men whom the camera follows with a lazy eye. Two boys share their kiss through the taste of *Oranges*. In the charming animation *Drive Thru* surgical options for the discerning M to F seem a little daunting. Complex issues of class and age frustrate a budding movie house romance in *Last Full Show* while in *Spokane* a gay man picks up a straight guy at a wedding. Director Charles Lum's intelligent take on the oral transmission of the HIV virus in *Facts: SUCK* is reprised as gothic extravaganza in his *Indelible*, where *Carrie* meets the greatest cum-shots ever.

For full details of these films see our website www.gen.ie/dlgff

Little Man

Sunday 31st July 14.30 Screen 2

Nicole Conn
USA 2004, DVD, 118 mins

Nicole Conn, best known as director of *Claire of the Moon* (1992), documents her family's heart-breaking struggle with the premature birth of their surrogate baby, Nicholas. The second child of Conn and her partner Gwen Baba, Nicholas was delivered by a surrogate mother at 25 weeks. When he came into the world he weighed one pound, and had a chance of survival of just 0.0004%. Conn's fierce desire to keep this tiny, suffering baby alive brought her into conflict with everyone around her.

Little Man unflinchingly documents a family under severe stress, and takes us into a world rarely seen: the neo-natal intensive care unit. Interviews with doctors, nurses, friends and especially Gwen are full of pain and awe. Yet the star of the show is Nicholas, who doesn't even look human upon his arrival, but whose slow progress and bright expression are riveting; we are with him every inch of the way. *Little Man* won the Jury Award for Best Documentary at New York's NewFest.

The Child I Never Was

Monday 31st July 18.30 Screen 1
M of W, Klaus
Germany 2005, 98 mins, German / English s/t

(*Ein Leben Lang Kurze Hosen Tragen*) In the early 60s, four schoolboys were raped, tortured and killed in the Ruhr region of Germany. Their killer was Jürgen Bartsch, who was 15 at the time of his first crime and 19 when he was caught. Seeing his film on letters written by Bartsch from prison and on entries from his diaries, Kai Pieck frames the re-enactment of his crimes and early life with mesmerising therapeutic interviews in the State psychiatric institution. Accounts of Bartsch's remote, severe adoptive parents, his terror-filled years at a Catholic boarding-school, his growing attraction to young boys and his longing never to grow up bring us on an unwilling but fascinating journey into the troubled mind of a man who is both perpetrator and victim.

With powerful performances from Tobias Schenke as the older and Sebastian Urzendowsky as the child Bartsch, we are never allowed to forget the horror of what he did to his victims, yet we feel his equal humanity. Filmed with great restraint, this is an extraordinary and unmissable film.

Till I Hurt You

Sunday 31st July 18.30 Screen 1

Alessandro Colizzi
Italy 2004, 90 mins, 84 mins, Italian / English s/t

(*Fino A Farti Male*) Michele returns early from a business trip to discover that his wife Martina has been deceiving him for months, living a parallel life he knows nothing about. But he also realises that she's suicidal. Deceiving her in turn, Michele discovers the reason for her despair - that she has just broken off her affair with Laura.

Till I Hurt You works as a suspense movie, as Michele tries to unravel Martina's inner life, with all his points of reference compromised. But it's also a painful, complex investigation of adultery, deceit and power which surprises and illuminates at every turn. The protagonists are decent people who can become cruel in their desperation - and also capable of astounding generosity and courage.

Although the story is told from Michele's perspective, this is a film which will have huge resonance for lesbians who've been married or have had relationships with married women, and is an intelligent and compassionate examination of deceit and adultery.

Sex / Life in LA Part 2

Sunday 31st July 18.30 Screen 2

Jochen Hick
Germany 2005, DVD, 104 mins German/English s/t

In 1998, Jochen Hick (*Talk Straight: The World of Rural Queers* DLGFF 2004) explored the adventures, narcissism and exploitation of the LA gay porn industry in his fascinating *Sex/Life in LA In Part 2*, he returns to LA to catch up with some of the men we first met in his earlier film, and also introduces some new faces. Of those he revisits, some have continued to work in the business, while others have left it behind. Taking their place is a new generation of willing new bodies, all believing that they can become the new star of gay porn.

The movie focuses on a trio of young gay hopefuls living in an apartment full of web-cams as they chase stardom in the hardcore industry. Their wide-eyed ambitions and simultaneous awareness of their own exploitation are contrasted with the experiences of three men who have left the business. Hick shows the hard-earned highs and cringe-making lows of life in front of a porno camera with at times jaw dropping honesty.



In Association With



All About Eve

Sunday 31st July 08.30 Screen 1

Joseph L. Mankiewicz
USA 1950, 96mins, 128 mins

'Fasten your seatbelts - it's going to be a bumpy night,' Bette Davis, in arguably her greatest role, is Margo Channing, first lady of the theatre whose life is changed forever when the seemingly star-struck Eve Harrington (Anne Baxter) knocks on the dressing-room door. It's all about Eve - the two-faced, fame-obsessed, back-stabbing bitch that is Eve - ably abetted by poisonous critic Addison de Witt, played by George Sanders in one of those negative images of the gay men so dear to 50s Hollywood. Mankiewicz's scripting and direction display a finesse and a sensitivity to the frailties of human nature that is still breath-taking and often very touching.

An ageing Davis returned from oblivion to create one of cinema's greatest characters. Depicting Margo's fierce courage, savage wit, underlying frailty and above all her love for her man, Davis is simply supreme. If you haven't seen *All About Eve* on the big screen, you've suffered long enough! We are proud to present one of cinema's greatest - and gayest - achievements.



Family Matters Shorts

Monday 1st August 18.30 Screen 1

Various directors
UK 2004, 55mins, 128 mins

A programme of superb international short films about lesbians' and gay men's relationship to their families. In *Silent Landscape* the frozen countryside through which he travels reflects a young boy's relation to the family which cannot understand him. In *What Groom Lips Know*, an Australian boy accompanying his damaged mother tries to make sense of his life and sexuality when they stop off at a motel, while Eve becomes from a French traveller family cross-exposed in *Kissing Tigers*. Cheri's perfect lesbian family is lovingly accepted by her siblings, gay, straight and transgender, so why can't she *Give or Take an Inch* with her 'mister-sister' Georgia? It's *A Wonderful Day* when Jessica sports star Kathy Sheridan wins gold at the Olympics, but a young drag queen sits at his dying mother's bedside remembering her loving support through his childhood.

For full details of these films, please see our website www.gqn.ie/diff

Butterfly

Monday 1st August 14.15 Screen 1

Yan Yan Mak
Hong Kong 2004, 96mins, 128 mins, Cantonese/English w/s



(Hudie) Controlled, 30-something Flavia (Josie Ho) combines a teaching career with a happy marriage and a delightful baby, apparently with effortless ease. But when boho young singer Yip (Tian Yuan) star pursue her, memories are awakened of the woman she loved in her student days in China, in the ferment of the pro-democracy movement which culminated in the massacre at Tianamen Square.

As her affair with Yip deepens, and two of her pupils appeal to her for help when they are threatened with separation, Flavia is forced to revisit the past, seeking out her old lover, now a nun in Macao. As she recognises her self-betrayal and complicity in the unhappy end of their affair, Flavia is forced to confront the possibility of transformation, and the choice she must make between her 'perfect' life with her husband and child and her responsibility to herself.

Please note earlier screening time

Queer Parents

Monday 1st August 18.30 Screen 1

Laurie Rieff, Martin
France 2001, Beta SP PAL, 90 mins, French/English w/s



(Des Parents Pas Comme Les Autres) Sulky teenager Olympe has two gay parents, and lives with her closeted mother Martine and Martine's sensible girlfriend in the French countryside, while her dad now lives with his boyfriend Christophe in Paris. When Olympe and her boyfriend Léo start to get serious about each other, Géraldine, her school mate and rival for Léo's affections, publicly outs Martine. Olympe is stunned, but Martine does not deal well with her daughter's questions, and Olympe's dad is not really much help either. The isolated and increasingly desperate Olympe makes life hell for her mother, but her pain and confusion are dangerously damaging to her sense of herself... Made for TV.

Queer Parents pulls no punches in confronting the problems that the children of gay parents can face in a small community, especially when they are at an age when they're confused about their own sexuality. Nor does it fight shy of the helplessness parents feel when they can't protect their child, the invidious position of step-parents - or the nightmare of living with a disaffected teenager.

Andrew & Jeremy Get Married

Monday 1st August 14.30 Screen 2

Don Boyd
UK 2004, 95mins, 75 mins



Andrew and Jeremy are an odd couple. Andrew is an ex-bus driver and one-time drug user from an estate in Croydon, while literary man Jeremy lives in Chelsea, in a flat so stuffed with *bibelots* that there's hardly room to swing a cat. Yet the love between them is so certain that they decide to get married - legally register their partnership under the procedure set up by Mayor Ken Livingston in London.

Don Boyd follows the couple in the run up to the wedding, coaxing from them a rare and endearing frankness about themselves and their relationship, and setting it in the context of friends, extended family, and gay life in 21st century Britain. This is a highly accomplished, emotionally engaging documentary about two older men who are deeply in love and mature enough to understand the difficulties of commitment to marriage. This is a second chance to see this film, which screened at this year's DIFF.

Queer Boys and Girls on the Bullet Train

Monday 1st August 18.30 Screen 1

Various directors
Japan 2004, Beta SP PAL, TRT 55 mins



A collection of shorts from ten Japanese film-makers celebrating those everyday gay moments. *Parallel Contact* captures the excitement of meeting another man's eyes in adjacent trains. In *Hum, and She's Dashing When She Walks* Minami's heart misses a beat when a customer takes out lesbian videos. Beginning to recall fragments of their life together is the *Key* to lovers recovering from an accident. The *Saran Wrap Angel* extols the virtues of safer sex in the hip music video *wrap! rap! - 10cs3*. *Untitled Slide Show* documents the tension of drag queens preparing to do their thing. *Techniques for Deadly Blows in 199X* mimics comics techniques in the story of two students breaking up, while *machi27* explores ideas of visual pleasures through projected images. *I Want You To Kiss Me* is a mockumentary about buying sex, while *One Brilliant Moment* celebrates recognition between lovers. *Bye-Bye 'Over The Rainbow'* is a tribute to abandoning over-played hopes by celebrating the moment.

Screens with: Irene Williams - *Queen of Lincoln Road* Eric Smith, USA 2005, Beta SP Pal, 23mins Self-confessed hag fag Eric Smith pays tribute to a gloriously eccentric Miami fashionista.

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Film Listings A - Z

All About Eve	Page 22
Ambiguously Gay Duo, The (Outlines)	Page 18
Andrew and Jeremy Get Married	Page 22
Bear Cub	Page 11
Beauty is the Beast (Outlines)	Page 18
Butler (Outlines)	Page 18
Butterfly	Page 22
Carisma (Funny Girls)	Page 18
Christopher and Gordy (Outlines)	Page 18
Cockles and Muscles	Page 11
Dani & Alice (Funny Girls)	Page 18
Devil On Her Mind, The (Outlines)	Page 18
Die Trauernde	Page 18
Drag Kings on Tour	Page 17
Drive Thru (Summer Fruit)	Page 20
Drole de Félix	Page 13
Facts.SUCK (Summer Fruit)	Page 20
Garden	Page 15
Give or Take an Inch (Family Matters)	Page 23
Hoi Maya (Funny Girls)	Page 18
Immortal Muse	Page 13
Indelible (Summer Fruit)	Page 20
Irene Williams: Queen of Lincoln Road	Page 24
Jeanne and the Perfect Guy	Page 19
Kissing Tigers (Family Matters)	Page 23
Last Full Show (Summer Fruit)	Page 20
Le Clan	Page 15
Little Man	Page 20
Lofty Life (Outlines)	Page 18
Lonely 15 (Outlines)	Page 18
Moustache (Funny Girls)	Page 18
Olive (Funny Girls)	Page 18
Oranges (Summer Fruit)	Page 20
Powerplay (Outlines)	Page 18
Prey For Rock and Roll	Page 14
Playing a Part - The Story of Claude Cahun	Page 13
Queer Boys & Girls on the Bullet Train (Shorts Compilation)	Page 23
Queer Parents	Page 23
Sex/Life In LA Part 2	Page 21
Silent Landscape (Family Matters)	Page 21
Spokane (Summer Fruit)	Page 20
Sugar	Page 17
Summer Storm	Page 19
Summertime (Summer Fruit)	Page 20
That Boy	Page 20
That Man: Peter Berlin	Page 13
The Child I Never Was	Page 21
Three Months With Pook (Outlines)	Page 18
Till I Hurt You	Page 21
Wanted	Page 19
We are Dad	Page 18
Wedding Daydream (Funny Girls)	Page 18
Woman Reported, A (Funny Girls)	Page 18
Wonderful Day, A (Family Matters)	Page 23
Written On The Soul	Page 17

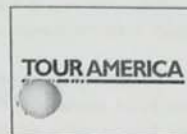


Audience Awards

The **LOOK OUT!** Audience Awards offer you a chance to have your say on the films we've selected, with a draw for great prizes for all who vote. Last year at the 12th DLGFF, the Audience Award for best feature went to the closing film - *D.E.B.S.* by Angela Robinson, while Edmund Lynch followed up his 2003 success with *Did Anyone Notice Us?* by carrying home the 2004 best documentary Audience Award for *A Bit of the Other*.

All votes for Best Feature, Documentary and Short will be included in a draw with a chance to win a trip to South Florida's 2006 Pridefest. This prize includes flights, accommodation and all taxes.

Two other lucky voters will win a year's free cinema going at UGC cinemas or at the IFI.



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LOOK OUT! Thanks

LOOK OUT! 2005 – 13th Dublin Lesbian and Gay Film Festival – wouldn't happen without the collaboration of a whole range of people and organisations, particularly those mentioned below. Thank you for your help in making the festival happen, and happen smoothly...

Special thanks for their ongoing support and encouragement to: The Arts Council; Gráinne Humphreys, Pete Walsh, Karen Wall, Bert Donlon, Hugo Jellett and all the staff of the IFI, particularly the projectionists and front of house staff; Michael Dwyer; Celine Roberts at the British Film Institute; Karolynn MacHale at Irish Distillers; Peter McLoughlin at The George; The Harcourt Hotel; Ben and Mark at Gruel; Robert Doggett at the Trocadero; GLEN for hosting our offices, GCN for hosting our website and Grants Opticians for the outrageous sunglasses.

LOOK OUT! Team:

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Programmers: Deborah Ballard and Paul Connell
Coordinator: Feargha Ní Bhroin
Publicity: Nick Costello
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Festival Friends

One of the most difficult challenges in producing the Dublin Lesbian and Gay Film festival each year is financial – and apologies if we seem to keep harping on about it. Consistently bringing world-class films and directors to Dublin, films that would not be seen here otherwise, isn't cheap, but we try to keep ticket prices within an affordable range particularly for those attending many screenings.

The scale and expense of the festival seems to grow faster than our income. Screening fees are expensive and films are surprisingly costly to ship. Cinemas can recoup their costs by showing a film a number of times a day over a few weeks. But squeezing up to 60 films into five days means we don't have that opportunity. Instead we rely on the generosity of our Festival Friends.

Without that generosity Look Out! would simply not be able to provide the diversity, quantity and quality that make the festival such a hit every summer. Without Festival Friends the festival itself would be in jeopardy.

Would you become a Friend of the Festival?

This year we have introduced a new category of Friends, making three categories: Friend, Good Friend and Best Friend. Friends receive a complimentary ticket to the opening film or the closing film or a pair of tickets to a film of their choice. Good and Best Friends receive a pair of tickets to the opening film and a year's membership to the IFI. (And of course all Festival Friends have the warm glow of ensuring the festival survives for another year!) If you'd like to help the festival to continue, please do become a Friend, at whatever level you can afford. Complete the form opposite and return to us, or contact us via the website.

Finally, we'd like to offer a sincere and very warm thank you to our Good and Best Friends listed below, to our Friends, listed on the website, and to those who prefer not to be named. Thank you....

Best Friends

Jack Clarke, Bill Foley & Chris Robson, John Kilcullen, Sen David Norris, Joseph O'Gorman, James Raftery, Ursula Barry.

Friends

Anita Thoma, Gráinne Courtney & Orla Howard, Linda Cullen, R. Mary Rooney, Mick Quinlan, Eoin Freeney, Feargus McGarvey, Mary McDermott, Ken Hutton, Dominick Murphy, Eithne O'Connell, Tom Purcell, Louise Maloney, Ruairi Quinn, TD, Ailbhe Smyth, Richard Lucey & Paul Higgins, John McBratney, Bill Hughes and Gary Hodkinson, Denise Charleton & Paula Fagan, John Walsh and Declan Coogan, Joe Higgins, TD, Kieran Rose, Eoin Collins, Centre for Gender and Women's Studies TCD, Ben Howe.



MONDAY TUESDAY 12.30-11.30PM WEDNESDAY-SUNDAY 11.30PM-3AM
89 SOUTH GREAT GEORGE'S STREET, DUBLIN 2 T +353(0)1 4782983 F +353(0)1 6704427 E THEGEORGE@CAPITALBARS.COM

THE GEORGE