GAZE
International
LGBT Film Festival 2016

28th July - 1st August 2016
Light House Cinema, Smithfield Square.

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GAZE INTERNATIONAL FILM FESTIVAL 2016

GAZE

INTERNATIONAL
LGBT FILM
FESTIVAL DUBLIN 2016

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INTERNATIONAL
LGBT FILM
FESTIVAL DUBLIN 2016

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GAZE BOX OFFICE

Ticket Bookings
www.lighthousecinema.ie
Phone: 01 872 8006

Light House Cinema
Smithfield Market Square
Smithfield
Dublin 7

TICKET PRICES
Adult
€10

Opening Night Gala
€25

Closing Night Gala
€15

GAZE Weekend Festival Pass

€100

This is an all-access pass to every screening, party and panel discussion at the festival - every door is unlocked to you! There are a limited number of festival passes so please book early.

GAZE Four Film Package

4 films for €35

Any four films (excluding the Opening and Closing Galas). Please note that the 4 tickets must be for 4 different films and must all be booked at the same time.

To avail of the Weekend Festival Pass or Four Film Package, please book with the Light House Cinema Box Office in person, or by phone (01 872 8006).

FREE SCREENING

YesterGAZE –
Saturday July 30th 2.30pm

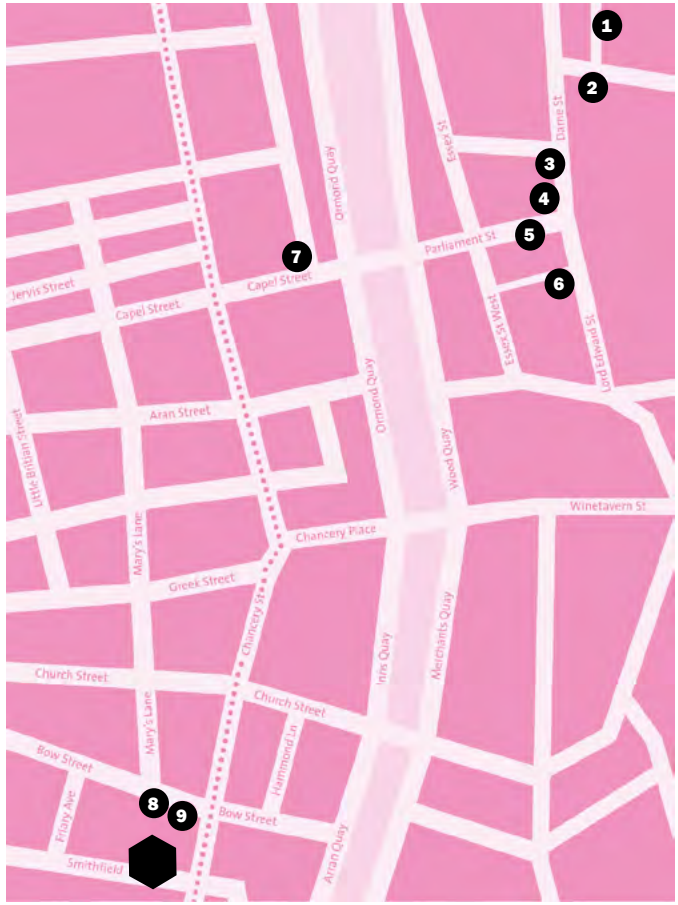
Light House Screen 1
Sponsored by the Broadcasting Authority of Ireland

Tickets must be reserved for this screening, and are available to book with the Light House Cinema Box Office, in person, or by phone (01 872 8006).

GAZE FILM FESTIVAL CONTACT DETAILS

089 499 5451
info@gaze.ie
www.gaze.ie

GAZE LOCATION MAP



1. Bukkake
2. The George
3. Crackbird
4. Skinflint
5. Front Lounge
6. Mother
7. Pantibar
8. Generator
9. Jo' Burger

Light House Cinema
Red Luas Line

CHAIRPERSON'S WELCOME

MICHAEL CONNELL

Welcome to GAZE 2016 – the 24th year of Dublin's International LGBT Film Festival. On behalf of the board and staff of the Festival, I invite you to take a look at this year's exciting selection of films and events, and to join us over the course of the August Bank Holiday weekend.

The thing I love most about GAZE is that feeling when different groups of people come together for a screening in the Light House. When tears are jerked. Or blood is boiled. Or heartstrings are plucked. It only happens when you are a participant. When we watch it collectively, we share it and we experience it. That's what GAZE means to me.

GAZE is also about LGBT visibility, advocacy, and remembrance. The programme invites us to look back honestly, to look around us critically, and to look forward with intent. We are passionate about providing a platform for new and Irish LGBT film and filmmaking, and for facilitating access to LGBT film for those of limited means.

GAZE is a team effort. On behalf of the board of the Festival, I wish sincerely to thank the team: Roisín Geraghty, our Festival Programmer, this booklet is testament to her researching, selecting and programming an excellent variety of film. Thank you.

Enormous thanks also to Noel Sutton, our Festival Director, for all his work and commitment to produce the festival weekend. Huge thank you goes also to our festival interns and volunteers, whose hard work and dependability ensures the festival goes so smoothly.

GAZE wouldn't happen without the support of our sponsors. We are thrilled to renew our three-year sponsorship agreement with Accenture this year. Accenture's long-standing support for GAZE, and its investment in our vision, is critical to the success of the festival. Sincere appreciation and thanks also to our grant aiding bodies: Dublin City Council, The Arts Council, the Broadcasting Authority of Ireland, and the Communities Foundation for Ireland. I also wish to thank our programme sponsors, in-kind supporters and Friends of the Festival, whose investment and support enables the festival to flourish.

Finally, and most importantly, thank you. The GAZE audience. Thank you for buying a ticket, engaging with our programme, and year after year remaining the crux of our festival. We hope you love GAZE 2016.

MICHAEL CONNELL

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PROGRAMMER'S WELCOME

ROISÍN GERAGHTY

When I began my GAZE programming expedition at the start of 2016, I felt the weight of the dreaded 'difficult second album syndrome' upon me. 2015 was an incredibly strong year for LGBT film content, and I worried that 2016 would not bear such fruits. However, my fears were delightedly unfounded, and 2016 has proved to be another delectable year for queer film content, as well as the most abundant, with a staggering 1000 submissions catalogued by the festival.

As is standard practice at GAZE, Irish content stands proudly to the fore, and we are passionate about using GAZE as a platform to provide visibility for our LGBT films and filmmakers. The 2016 Irish shorts programme builds on the outstanding standard of last year, and is proof of Irish LGBT stories on screen coming to fruition.

It would be remiss of me not to mention the sheer privilege we feel to be screening Viva, one of the biggest Irish films of the year, at GAZE, as well as the world premiere of A Different Country by Edmund Lynch, which will serve as an important piece of posterity for Irish LGBT history in years to come. It was also incredibly important to us this year to mark the historical significance of the 1916 centenary within a queer context, and thus,YesterGAZE this year will focus on Roger Casement, whose sexuality often makes him an unsung hero of the rebellion.

On the international front, there are a huge amount of indelible delights crammed into the programme, that are representative of the range of LGBT cinema being produced around the world. I am particularly excited about our Focus on Queer Québécois Cinema, which materialised from a fruitful meeting with the executive and programming directors of IMAGE+NATION LGBT Film Festival Montréal, Charlie Boudreau and Katharine Setzer, over pints at BFI Flare in London. It is an honour to welcome them to GAZE, and to share Québec's rich cinematic gems with our audience.

Programming for GAZE Film Festival never fails to intrigue and delight me, and open my mind to a cinematic world to which I am happy to play voyeur. I hope this year's programme captures you - the GAZE audience - as you are the reason that I have been lucky enough to be exposed to such wonderful filmic treats for the second time. Thank you.

ROISÍN GERAGHTY

GAZE FESTIVAL HIGHLIGHTS, DISCUSSIONS & MUST-SEES

THURSDAY JULY 28TH

Opening Night Gala & Screening
Gala: 7pm – Light House Cinema Bar
Screening: 8pm – Light House Screen 1

We are kick starting GAZE 2016 with festival opener Strike a Pose, one of the documentary highlights of this year. If you are a Vogue-er, Madonna fan, or just general lover of pop culture, then prepare to get grooving in your seats!

Join us at 7pm for a special drinks reception at the Light House cinema, before taking your seat for a film spectacle sure to thrill and excite you, while simultaneously pulling at your heartstrings. Strike a Pose is sure to get the GAZE audience warmed up nicely and set the tone for the festival ahead.

FRIDAY JULY 29TH

Viva – Drinks Reception & Screening
Drinks Reception: 7.30pm – Light House Cinema Bar
Screening: 8.30pm – Light House Screen 1

Pucker up folks, because you are in for the biggest slobbering sloppy kiss GAZE can give you! We are elated to screen Irish film Viva at GAZE 2016, written by our very own Mark O' Halloran, and directed by Paddy Breathnach. Having been shortlisted for the 88th Academy Awards Best Foreign Language Film, Viva is guaranteed to be one of the highlights of the festival. Once you have purchased your ticket make sure to join us for some pre-screening fun and frolics from 7.30pm at the Light House cinema bar.

GAZE Night Spot
The George, Dame St

Make sure to hang on to your festival pass and ticket stubs over the GAZE festival weekend, for free entry to the George each night.

SATURDAY JULY 30TH

YesterGAZE – Screening & Panel Discussion
2.30pm – Light House Screen 1 / FREE SCREENING

Roger Casement was indisputably one of the first major humanitarians of the 20th Century. To coincide with the centenary of the 1916 Rising, our YesterGAZE panel discussion this year will examine the discrepancies of Casement's reputation, which ranged from receiving a knighthood in 1911, to being executed for treason just 5 years later.
Centred around Casement and his sexuality, the panel will discuss the wider significance of LGBT contributors and the cultural role they played within the 1916 rising. The 2002 documentary The Ghost of Roger Casement will screen in advance of the discussion.

Iris Prize Tenth Anniversary Shorts Programme
2.30PM – Light House Screen 2

To celebrate the 10th anniversary of our favourite film festival the Iris Prize, festival director Berwyn Rowlands has curated a programme of short films created by the Iris Prize-winning filmmakers, in collaboration with the festival. They have a fantastic track record of producing some amazing films with Iris Prize winners, which have screened at festivals such as Sundance, South by Southwest, and Frameline. A drinks reception to celebrate the 10th birthday of the Iris Prize will follow the screening.

GAZE Night Spot
Mother – Fking Vogue Off!**
11.30pm til late – Copper Alley, Temple Bar

After Voguing your way through GAZE festival features Strike a Pose, Kiki and Madonna: Truth or Dare, it's time to get into the grove and get up on the dance floor, in the underbelly of Dublin's hottest night club Mother. This is where it all happens, the epicentre of queer clubbing. You can act like a Virgin (or not!), but don't worry, Papa don't preach here, you can justify your love into the early hours of the morning.

SUNDAY JULY 31ST

Queerment Québec Shorts Programme, in association with IMAGE+NATION - Montreal LGBT Film Festival
2.30pm - Light House Screen 1

Screening as part of this year's focus on Queer Québécois cinema, GAZE is thrilled to present a stunningly diverse programme of shorts. In association with IMAGE+NATION LGBT Film Festival, this selection of Québec Shorts represents the distinct talent evident throughout Québécois LGBT filmmaking. A drinks reception to welcome our Québécois guests from Image + Nation LGBT Film Festival in Montréal will follow the screening.

GAZE on the Fringe – Screening & Panel Discussion
2.30PM – Light House Screen 2

Join GAZE for a discussion on the current state of LGBT Film Festivals, hosted in association with the Queer Film Network. Festival programmers from leading UK LGBT Film Festivals will discuss the current state of LGBT film festivals within a wider cultural context, as well as society's shifting reception to LGBT cinema.

GAZE Night Spot
BUKKAKE – Soder+Ko, Dame St

Are you in the mood to shake it off after all that hectic film-watching?! Use you GAZE ticket stub for half-price entry to Bukkake.

MONDAY 1st AUGUST

Closing Night Gala & Screening
Gala: 7pm – Light House Cinema Bar
Screening: 8pm – Light House Screen 1

Holding the Man is a warm and tender portrayal of love in the face of adversity. This film, based on the 1995 memoir by Australian writer, actor, and activist Timothy Conigrave, is one that perfectly embodies the ethos of GAZE Film Festival - the Power of our Stories – and therefore provides the perfect emotional cornerstone to close GAZE 2016. Join us at 7pm to celebrate another year of GAZE, with screening of the film at 8pm.

GAZE FOCUS ON QUEER QUÉBÉCOIS CINEMA, IN ASSOCIATION WITH IMAGE+NATION - MONTREAL LGBT FILM FESTIVAL

The GAZE and IMAGE+NATION collaboration, to showcase the best of queer Québécois film, is the product of a fortuitous meeting at BFI Flare in London. The opportunity for the two festivals to work in a symbiotic way to promote the fruits of our LGBT filmmaker's labour, and create new platforms to present their respective work, was an opportunity we both appreciated.

Québec cinema, with its cultural, historical and geographical diasporic qualities, has presented - with an unmatched and nuanced grace - the stories and voices of a people who have grown up as a conquered French-speaking minority within a Canadian and North American landscape. Included in this rich cinematic practice is an original LGBT voice that begins with the self-reflective Le film de Justine (1989) by Jeanne Crépeau, Denis Langlois' exploration of gays and sexuality (L'Escorte, 1996) and continues on to contemporary filmmakers who masterfully expand this tradition by creating complex and creative narratives. Among these new voices are Xavier Dolan, who has been producing since the age of 17 with his groundbreaking, I Killed my Mother, and Chloé Robichaud's, whose myriad of storytelling methods ranges from filmmaking to web series [Feminin/feminin]. IMAGE+NATION pleased to share the productions of these unique filmmakers to an Irish audience.

Queer Québécois Film Screenings:

Sarah Prefers to Run (Sarah Préfère la Course) –
Saturday 30th July @ 4.30pm – Light House Cinema Screen 2
Queerment Québec Shorts Programme –
Sunday 31st July @ 2.30pm – Light House Cinema Screen 1
Heartbeats (Les Amours Imaginaires) –
Monday 1st August @ 5.30pm – Light House Cinema Screen 1

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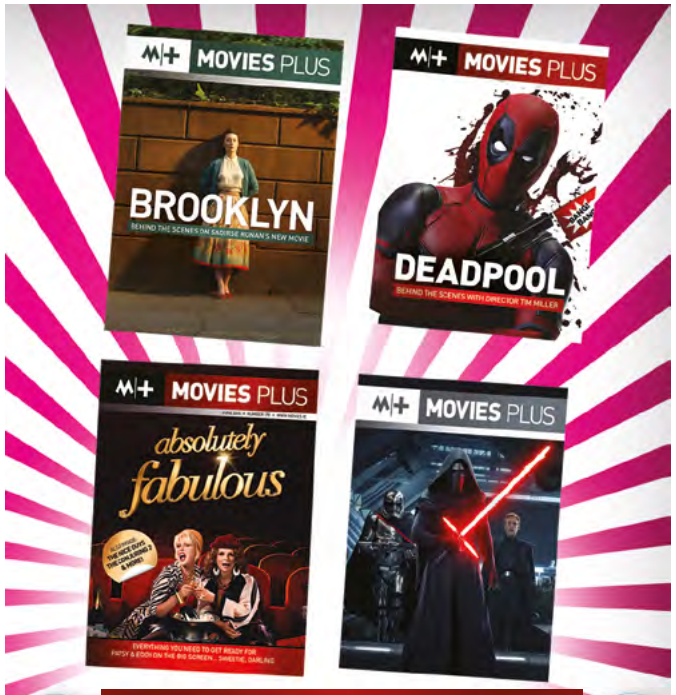

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COMPETITION

Join us in Cardiff for the 10th Iris Prize Festival
12 - 16 October 2016

FLIGHT - HOTEL - VIP PASS

Fill out the competition postcard during GAZE for your chance TO WIN!

www irisprize.org/gaze

IRIS 2016
Celebrating 10 Years

WATCH FILMS
PARTY NIGHLY
REPEAT

GAZE

THURSDAY

28th
JULY

OPENING FILM
STRIKE A POSE

Thursday July 28th
8.00PM
Screen 1

The Netherlands / Belgium
2016
83 minutes
Ester Gould and Reijer Zwaan

IRISH PREMIERE

Guest in Attendance –
Dancer Kevin Stea

In 1990, seven young male dancers joined pop icon Madonna on what would become one of the most controversial stadium tours in history, Blond Ambition.

This groundbreaking documentary follows the dancers on the stadium tour as they become icons of sexual freedom and liberated sexuality.

Although pivotal to expressing Madonna's message, they were far from living the liberated life they extolled through their live performances.

For the first time, Strike A Pose examines the incredible stories of Luis Camacho, Oliver Crumes III, Salim Gauwloos, Jose Gutierez, Kevin Stea, Gabriel Trupin and Carlton Wilborn — the seven exceptional, young, beautiful dancers, which performed on the tour.

From being outed by the Madonna: Truth or Dare documentary, to being diagnosed with HIV in the aftermath of the Aids documentary, this anecdotal account of a tour that defined gay culture is not to be missed.

TOP 2 BOTTOM

FREE SEXUAL HEALTH & WELLBEING WORKSHOPS
FOR GAY, BISEXUAL & MEN WHO HAVE SEX WITH MEN

Tuesdays 7 – 9pm June 14th to July 19th
Outhouse LGBT Community Centre, 105 Capel St, Dublin 1

June 14th **ASKING FOR IT** - Hooking up – the do's and don'ts!
June 21st **WORK THOSE APPS** - Using apps for sex & dating – etiquette, tips & tricks.
June 28th **HOW TO GET A BOYFRIEND** - Self confidence, relationship goals, wants & expectations.
July 5th **OUT ON THE LASH** - Sex, Alcohol & Drugs and how to enjoy them.
July 12th **THE ASS CLASS** - Get to know what sex you want, what to use and how best to do it.
July 19th **INSIDE OUT** - Now you're feeling good on the inside, lets look great on the outside.

Register for the workshops you want to attend at wellbeing@ghn.ie
More details of the individual workshops at www.man2man.ie/toptobottom.html

"TOP 2 BOTTOM" is brought to you by Gay Switchboard Ireland as part of the man2man program for personal development.

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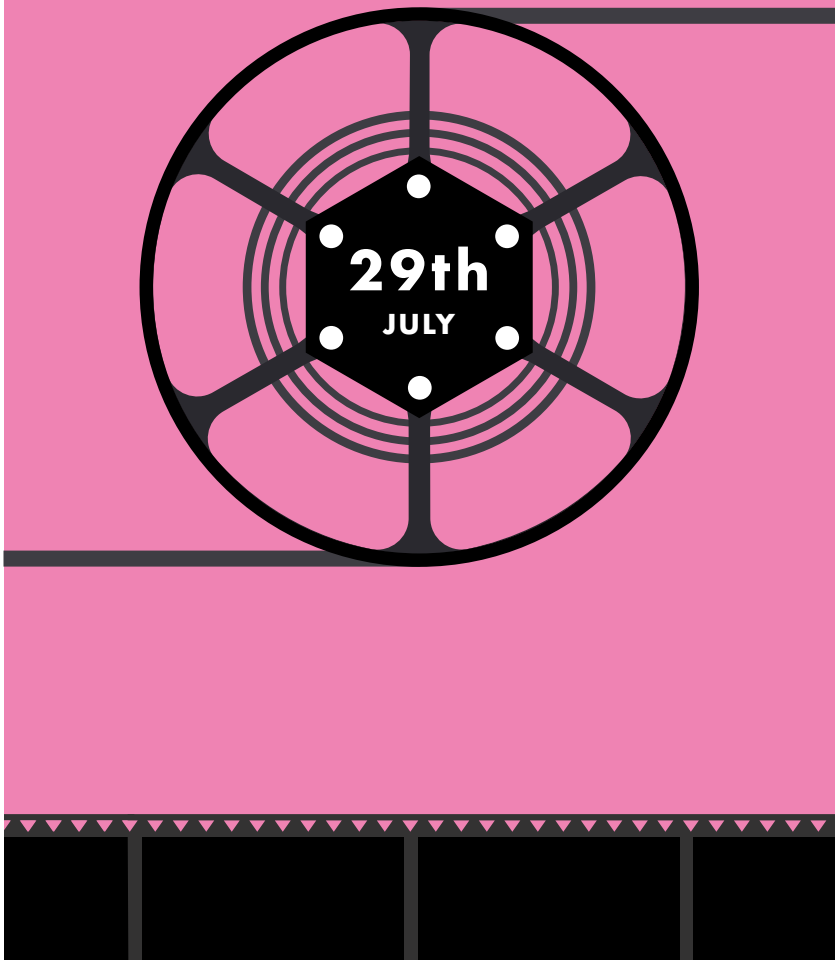
FRIDAY



HEARTLAND

Friday 29th July
4.30pm
Screen 1

USA
2016
100 minutes
Maura Anderson

UK & IRISH PREMIERE

Heartland is the story of a women's struggle to find her way back from the dark cloud of grief left after the premature death of her girlfriend.

Finding herself jobless and evicted, Lauren retreats to her childhood home in rural Oklahoma to live with her mother, who is well meaning, but whose love carries subtle limitations and who is lacking in the support her daughter needs to grieve.

Things become instantly more complicated when Lauren's brother, James, moves home with his fiancée, Carrie. Carrie's own career and commitment anxiety, coupled alongside Lauren's grief, bond the two instantaneously. As they begin working together on project for James' new winery, they tumble into a passionate affair.

Heartland presents a captivating narrative that traces the journey of Lauren's grief and Carrie's anxiety, and the ties that bind two lost soul together.

A DIFFERENT COUNTRY

Friday 29th July
4.30pm
Screen 2

Ireland
2016
74 minutes
Edmund Lynch

WORLD PREMIERE

Director in attendance

On Saturday 9th February 2013 the journey of this film began with the filming and recording of members of the LGBT community in Ireland. They, with true reflections, told their stories of Coming Out to claim full and equal rights as members of Irish society, when the result of the marriage equality referendum was announced in Dublin Castleon Saturday 23rd May 2015.

A Different Country includes excerpts from interviews with some of these 155 LGBT people, including Tom Brace, Declan Buckley, Suzy Byrne, Clem Clancy, Rory Cowan, Bill Foley, Karl Hayden, Sara Phillips and Tonie Walsh. Among the non-LGBT contributors are Phil Moore and former President Mary Robinson.

The film serves as an important piece of posterity to the memory of a time when marriage equality for Irish LGBT citizens seemed like a preposterous notion, and will remind the audience of how far our little country has progressed in such a short period.

BARASH

Friday 29th July
6.30pm
Screen 1

Israel
2015
85 minutes
Michal Vinik

Coming from a hostile family background, with her parents at odds and a missing rebellious sister who has gone AWOL from the army, 17 year old Naama Barash uses alcohol, drugs and hanging out with like-minded friends as a means of escapism.

When a new girl shows up at school, she falls deeply in love for the first time. The intensity of the experience immediately confuses her and disrupts her turbulent lifestyle, giving it new meaning.

Barash effectively captures the emotional circumstance of falling in love for the first time, ranging from elation to despair, in the midst of a family in turmoil. It provides a fresh alternative to the age-old story of teenage rebellion, taking place in a society plagued with social and political conflict.

THOSE PEOPLE

Friday 29th July
6.30pm
Screen 2

USA
2015
89 minutes
Joey Kuhn

IRISH PREMIERE

Charlie Kinberg is a 26 year old painter in his final year of graduate school. He has been in love with his best friend, Sebastian, for as long as he can remember, and spends his life bearing witness to his numerous romantic exploits and sexual adventures.

Those People follows Charlie and Sebastian's story alongside their eclectic group of friends - Ursula, a sardonic aspiring writer, Wyatt, a protective straight companion, and London, a recently out of work banker - as they shelter themselves from the reality of adulthood in an Upper East Side apartment.

Fueled by personal trauma and emotional discord, the film chronicles the group dismantling from the love complications between Charlie and Sebastian, when mysterious older pianist Tim becomes romantically involved with Charlie, and takes him away from his life as unrequited love to, and emotionally crutch for, Sebastian.

PANTIBAR

VIVA

Friday 29th July
8.30pm
Screen 1

Ireland
2015
100 minutes
Paddy Breathnach

Starring Héctor Medina as Jesus, Viva presents the story of a young hairdresser working at a Havana nightclub showcasing drag performers. Having long entertained dreams of being a performer himself, Jesus' drag debut is cut short with the abrupt reemergence of his estranged father, Angel, who disapproves of his work in the nightclub.

Presented through the lens of an authentic Cuba, Viva explores the complex relationship dynamics between father and son as they clash over opposing expectations of each other.

Documenting the struggle to understand one another and reconcile as a family, Viva is an emotion filled drama that transverses familiar queer film territory in a fresh manner. GAZE is thrilled to have the opportunity to present an Irish film on such staggering quality in advance of its upcoming cinema release.

FIRST GIRL I LOVED

Friday 29th July
8.30pm
Screen 2

USA
2016
91 minutes
Kerem Sanga

UK & IRISH PREMIERE

First Girl I Loved is a Sundance NEXT Audience Award winner that follows the story of 17-year-old Anne Santos. A headstrong girl who is wise beyond her years, her carefree existence of teenage misadventure with her best friend Cliff as unexpectedly disrupted when she becomes enamoured with Sarah Basanez, her high school's star athlete.

This non-linear narrative portrays the budding romance between the two girls. As Anne reveals the newfound attraction to Cliff, she is met with his own confession of long harboured feelings for her, further complicating things.

Not one to follow the tropes of the quintessential teenage drama, First Girl I Loved is a charming film of emotionally charged adolescent teenager sexuality, and the complications brought on by it's awakening.

THEO AND HUGO

Friday 29th July
10.30pm
Screen 1

France
2016
97 minutes
Olivier Ducastel and
Jacques Martineau

IRISH PREMIERE

Viscerally opening on a hard core scene in an underground Paris sex club, Theo and Hugo begins as a real-time narrative of sex and lust, before a dramatic tonal change turns into a tale of blossoming love on the streets of Paris, à la Richard Linklater's classic drama Before Sunrise.

After the headiness of the desire and ecstasy of their first encounter, the two young strangers, Theo and Hugo, are faced with the prospect of a burgeoning attraction, and forced to question their ideas about love, desire and personal responsibility, when an unexpected post-sexual realisation brings them to hysteria.

This is a powerful film, one which that pushes carnality out of the taboo, and presents the stiflingly reality of physical intimacy, and it's role in the infatuation process.

DARKER THAN MIDNIGHT

Friday 29th July
10.30pm
Screen 2

Italy
2014
94 minutes
Sebastiano Riso

IRISH PREMIERE

Davide is not your average teenager. There is something in his appearance that makes him look, and feel, like a girl.

His androgyny fuels dispute with his hostile father, ultimately ending with Davide running away from home. His instinct, or destiny, leads him to the largest park of Catania for refuge, where a community of marginalized people exist at a distance from the families that do not accept them.

For Davide's newfound community, street life is a constant battle against conventions. Small theft and prostitution are among the prices they pay. The past he is running away from seems to vanish, but it isn't long before Davide has to confront the harsh reality of the life he has chosen, and the one he has left behind.

SATURDAY

30th
JULY

YESTERGAZE

Saturday 30th July
2.30pm
Screen 1

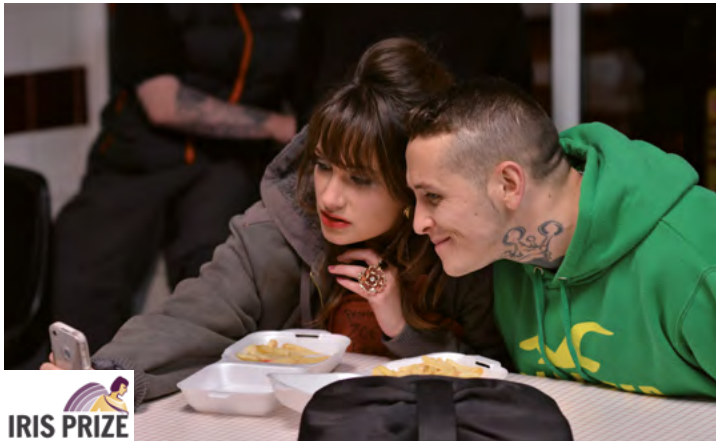
Screening & Panel Discussion
Screening: The Ghost of Roger Casement
Ireland
2002
Alan Gilsenan

To coincide with the centenary of 1916, YesterGAZE will explore the legacy of the most prolific LGBT member of the Rising, with a screening of the documentary The Ghost of Roger Casement. The film chronicles the life, achievements, and ultimate downfall of the man, whose reputation was destroyed by allegations of homosexuality.

To this day, the subject of Roger Casement's sexuality, and the infamous 'Black Diaries', remain a contentious issue in Anglo-Irish relations, continuing one of the great debates of the 20th century.

Post-Screening, a panel of experts will discuss the relevance of Casement's sexuality in his role as a pioneering humanitarian and Irish rebel, together with the greater cultural and societal impact of LGBT contributions in the 1916 rising.

Video introduction by Senator David Norris.



IRIS PRIZE TENTH ANNIVERSARY SHORTS PROGRAMME

Saturday 30th July
2.30pm
Screen 2

Colonial Gods (2009)
Boys Village (2011)
Burger (2013)
Spoilers (2016)

To celebrate the 10th anniversary of our very favourite festival, Iris Prize Festival Director Berwyn Rowlands has curated a special programme of short films created by Iris Prize-winning filmmakers, and produced by the festival.

The collection begins with Colonial Gods, a narrative about the changing landscape of Cardiff Bay plagued by gentrification, and its effect on the Bay's inhabitants.

Boys Village is a once-prosperous holiday destination that is home to Kevin, an eleven year old ghost. Kevin becomes infatuated with an attractive young man who frequents the village that is now only a faint glimmer of its former glory.

Burger is a love letter to a popular Cardiff takeaway, and provides a captivating observation on the complex social dynamics of the diner's clientele.

Finally, in beautiful narrative Spoilers, Leon has loved and lost. He has hit ground zero and never wants to go through that hell again. But then he meets someone incredible. Life seems full of possibility again.

MEN'S SHORTS PROGRAMME

Saturday 30th July
4.30pm
Screen 1

Cecil & Carl
The Orchid
Hole
Crazy House
Peacock

This year's GAZE Men's shorts programme examines the universal themes of infatuation, love, desire, and tragedy, told through the unique perspective of the gay experience.

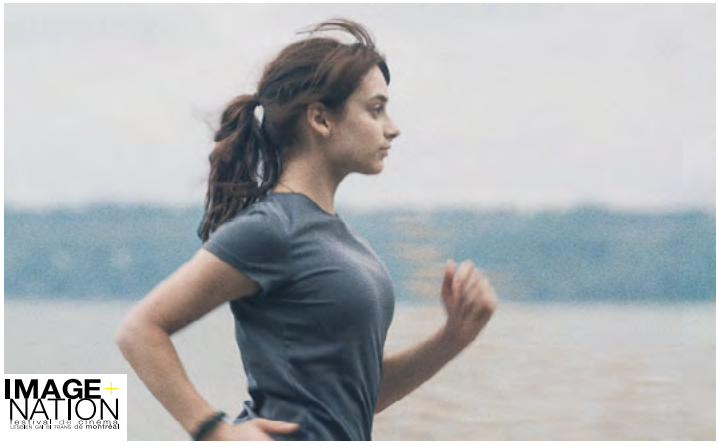
Though not a love story of grand gestures or overwrought emotions, Cecil & Carl captures the heartbreaking truths of a relationship in it's twilight years.

In The Orchid, a man yearns to tell his son about an important development in his life.

Hole gives the audience a daring portrait of a disabled man who longs for intimacy in a world that would rather ignore him.

After the suicide of his best friend, the teenage protagonist of Crazy House is forced to confront both his guilt, and his sexuality.

In a twisted queer romance set in the 19th Century Bohemia, Peacock is the telling of a tabooed true story of the youth of one of Czech's most influential writers.



SARAH PREFERS TO RUN (SARAH PRÉFÈRE LA COURSE)

Saturday 30th July
4.30pm
Screen 2

Québéc, Canada
2013
90 minutes
Chloé Robichaud

Special Short Screening:
Chef de meute
Québéc, Canada
2012
13 minutes
Chloé Robichaud

Sarah loves to run. Already a star of her local team, when she's offered a place on Quebec's best university athletics, she knows she has to go. Her mother is less convinced, and facing the move with no financial support, Sarah enters a marriage of convenience with her friend Antoine. Soon however, Sarah's single-minded focus begins to unravel as she navigates her relationship with Antoine and develops an intense attraction to fellow runner, Zoey.

Mobilizing a meticulous visual style – elegantly communicating both Sarah's almost ascetic determination, and her genuine liberation through running – Robichaud's debut feature vividly evokes a young woman's internal dilemma, and has crafted a compelling character study of Sarah, and her drive to excel while trying to find her place in the world.

UNCLE HOWARD

Saturday 30th July
6.30pm
Screen 1

USA / UK
2016
96 minutes
Aaron Brookner

Uncle Howard is an intertwining tale of past and present. New York filmmaker Howard Brookner died of AIDS in 1989, while making his breakthrough Hollywood movie. His body of work, which captured the late 70s and early 80s cultural revolution, was buried in William S. Burroughs' bunker for 30 years.

Now in a personal journey, his nephew Aaron unearths Howard's filmmaking legacy and the memory of everything he was. To Aaron, he was a loving and inspirational uncle who died of AIDS when Aaron was only seven, right when Howard was on the brink of a promising filmmaking career.

Through conversations with family and close friends comes an exploration into the New York cultural revolution of the late 70s and early 80s; the eruption of the AIDS plague, sex, drugs, politics, and the artistic determination of a filmmaker whose life was tragically cut short.

GIRLS LOST

Saturday 30th July
6.30pm
Screen 2

Sweden
2015
106 minutes
Alexandra-Therese Keining

IRISH PREMIERE

Kim Bella and Momo are three teenage girls going through the throes of finding themselves. In a world dominated by adolescent cruelty, marginalization and sexual confusion, they find comfort in each other.

One evening, a strange plant blooms inside Momo's beloved greenhouse, it's nectar temporarily shifting the trio's gender to male. For Momo and Bella, the temporal change is a welcome experiment, but for Kim the change offers something stronger - a sense of identity she has never before felt in the world.

Girls Lost is a genderqueer fantasy about adolescent sexuality, that is brimming with desire and teenage angst, and that questions the perceived normality's of gender in society.

KIKI

Saturday 30th July
8.30pm
Screen 1

USA / Sweden
2016
94 minutes
Sara Jordenö

A dynamic coming of age story about the agency, resilience and the transformative artform of voguing, Kiki offers a riveting insight to the daily lives of LGBTQ youth-of-colour in the 'Kiki' scene. This documentary follows the exuberant Kiki balls in New York City, the infectious joy associated with them, and the scene's urgent social function as an alternate to the nuclear family structure.

In this film collaboration between Kiki Gatekeeper Twiggy Pucci Garcon and Swedish filmmaker Sara Jordenö, viewers are granted exclusive access into the extravagant high stakes community of Kiki ballroom competitions and their use of opening a dialectic frequented by the Black-and Trans-Lives Matter Movements.

Twiggy and Sara's insider-outsider approach to their stories breathes fresh life into the representation of a marginalized community demanding visibility and political power, providing an updated account of the scene made famous in the 1990 documentary Paris is Burning.

ME, MYSELF AND HER

Saturday 30th July
8.30pm
Screen 2

Italy
2015
97 minutes
Maria Sole Tognazzi

IRISH PREMIERE

Me, Myself and Her explores the relationship dynamics between two mature women, Marina and Frederica. Marina is a once popular and loved actress, confident about her sexuality, whereas Frederica, a divorced architect in her first ever relationship with a woman, is a closed character who is overtly discreet about hers.

Marina and Frederica's contrasting attitudes to their relationship is confronted when Federica meets a long forgotten stranger from her past. She is faced with a crisis of identity as she is forced to face the internalised discomfort of her sexuality.

A charmingly captivating tale that effectively balances both comedy and drama, Me, Myself and Her perfectly captures the continuous search for romantic fulfilment in life.

MADONNA: TRUTH OR DARE

Saturday 30th July
10.30pm
Screen 1

USA
1991
131 minutes
Alek Keshishian

Madonna's status as an icon was propelled to the forefront of popular culture with the emergence of the Blond Ambition World Tour. The expressed carnality at play in her live performance challenged the sexual repression and objectification of women within the music world. Her pop hits and progressive live show garnered global praise, while also attracting a storm of criticism and protest from the conservative right. This film also introduced the world to her Blonde Ambition dancers, whose lives are examined in GAZE festival opener Strike A Pose.

Madonna: Truth or Dare follows her reclamation of the female libido through her controversial tour, through interview and backstage footage, coupled with incredible live performance video from the tour.

THE GIRL KING

Saturday 30th July
10.30pm
Screen 2

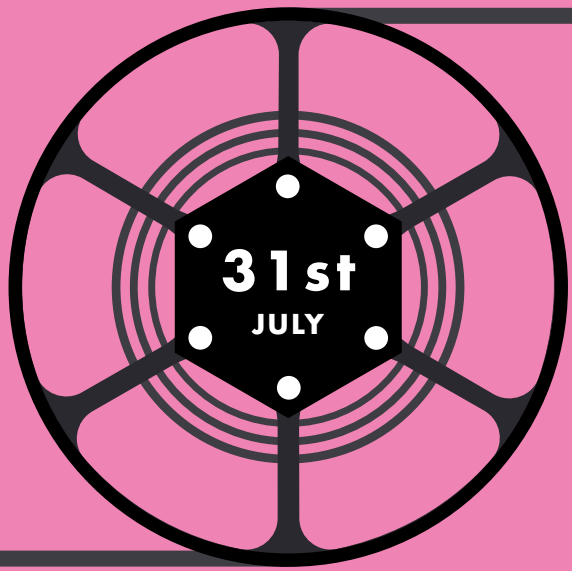
Canada / Finland / Sweden
2015
106 minutes
Mika Kaurismäki

IRISH PREMIERE

The Girl King is a queer historical telling of Queen Kristina Vasa, who became the first native, female sovereign of Sweden. In coming-of-age, she is propelled into a position of power within a court dominated by men, most of whom believe she has no destiny other than to marry and provide an heir for the kingdom.

Despite her many male suitors, she becomes enamoured with her lady-in-waiting, an elegant countess, Ebba Sparre. Torn between reason and passion, The Girl King follows Kristina's life as she is faced with the decision to either sacrifice her love or abdicate her throne, and reclaims Kristina as a queer historical icon of female liberation and empowerment.

SUNDAY



QUEERMENT QUÉBEC SHORTS PROGRAMME

Sunday 31st July
2.30pm
Screen 1

House for Sale
Good Morning
I'll Get There
Pepper
Pow Wow
Cry of the Loup-garou
Mirrors

Celebrating both emerging and established Montreal image-makers, this programme presents a eclectic and entertaining collection of stories that speak of and to uniquely Québécois cultural perspectives.

In House for Sale, a mysterious stranger arrives with ulterior motives at a suburban house that is for sale.

Good Morning depicts a touching and funny encounter between a man hung over from his 30th birthday party and an adorable 17-year-old stranger.

I'll Get There is a collection of four short stories where negligence and natural impulses collide with ambition and direction.

Pepper presents the painful awakening of a couple after an evening of fantasy.

In the Old West, Pow Wow depicts two cowboys competing in a duel finally decide to indulge in their passions.

Created in a striking silhouette animation style, Cry of the Loup-garou is a modern-day gothic romance of agitated emotion and bestial desire.

Mirrors (Miroirs d'été) is a Summer-time coming-of-age tale, where melancholic teenager Julian (Xavier Dolan) grapples with feelings of alienation on a family holiday.

GAZE ON THE FRINGE – SCREENING & PANEL DISCUSSION

Sunday 31st July
2.30pm
Screen 2

This event is presented in association with the Queer Film Network.

LGBT film festivals such as GAZE were initially founded upon a radicalism that aimed to combat the underrepresentation of LGBT communities on screen. The widespread emergence of these festivals over the years has opened up a dialectic of radically liberated sexuality through invigorating content.

This panel discussion will centre around the current state of LGBT film festivals within a wider cultural context, as well as society's shifting reception to LGBT cinema.

Speakers will include Theresa Heath (Wotever DIY Film Festival), Berwyn Rowlands (Iris Prize Festival), Jamie Starboisky (Queer Media Festival) and Helen Wright (SQIFF).

Each speaker will present a short film that they feel most accurately portrays the ethos of their festival, and discuss the complexities of the programming LGBT content which strikes the fine balance of educational, entertaining, and informative queer content, representative of LGBT people across the globe.

REAL BOY

Sunday 31st July
4.30pm
Screen 1

USA
2016
72 minutes
Shaleece Haas

IRISH PREMIERE

'I just want to be loved by my family,' says Bennett, a 19-year old trans man. 'But for my family, it's not as simple as that'.

Real Boy is the coming-of-age story of Bennett Wallace, a transgender teenager, musician, friend, son and man. It chronicles Bennett's ups and downs as he strives to gain the love and support of his mother, who is struggling with her child's transition.

A raw and breathtakingly honest account of Bennett's resilience throughout his transition, and his acceptance, courage and maturity in the face of adversity, you will feel a huge sense of awe and admiration for this character by the closing credits of this wonderfully honest and refreshing documentary.

SECRET SCREENING

Sunday 31st July
4.30pm
Screen 2

Over that enormous success that was our first ever GAZE Secret Screening last year, we are very excited to surprise our festival audience with another film gem to perk your curiousity.

So what's it going to be? Well, we can't tell you because that would ruin the surprise! The name of the film will be kept strictly under wraps until the audience have taken their seats. We can guarantee that a ticket to this screening guarantees a special cinematic treat, and an intriguing filmic event not to be missed!

THE IRISH COLLECTION
IRISH SHORTS PROGRAMME

Sunday 31st July
6.30pm
Screen 1

Breathe
Little Doll
Snowfall
Between Us
More than God
The Betrayal

This year's GAZE Irish Shorts selection touches on an array of thematic content, such as the youthful naivety of a first crush, unrequited love, and LGBT stigmas in marginalised communities.

Breathe is the story of a hardy Irish Traveller who becomes increasingly concerned with his nine-year-old son's femininity and sets about toughening him up.

In Little Doll, two girls face the confusion and uncertainty of developing a same-sex first crush.

Snowfall is a story of fleeting love, mixed emotions and the social interactions of an anxious young man who has a moving experience at a friend's house party.

In Between Us, a son and his traditional Irish father struggle to find common ground after the son starts questioning his gender identity in rural Ireland.

More than God is a screwball comedy that deals with family, obligation and the rigidity of religion.

In The Betrayal, a woman in a violent marriage begins to question her burgeoning feelings for her best friend.

CLOSET MONSTER

Sunday 31st July
6.30pm
Screen 2

Canada
2015
90 minutes
Stephen Dunn

IRISH PREMIERE

Oscar Madly is a creative only child in St. John, Newfoundland, whose closest friend is a pet hamster named Buffy (voiced by the indelible Isabella Rossellini). In the middle of his parents' turbulent divorce, Oscar is viciously catapulted into adulthood when he witnesses a shocking hate-crime involving a young gay man. Fearing that he too might be gay, Oscar is driven to suppress his femininity.

But when Oscar comes of age, his resistance to his sexuality dwindles as he forms a tenuous friendship with a tattooed co-worker from Montreal. However, as Oscar begins to reclaim his identity, he experiences confusing sexual fantasies about his new friend that are fueled by fear. This imaginative twist puts and fresh perspective and on the coming-of-age story, fusing whimsy and fantasy with an altogether darker subject matter.

UPSTAIRS INFERNO

Sunday 31st July
8.30pm
Screen 1

USA
2016
96 minutes
Robert L. Camina

IRISH PREMIERE

At 7:56 PM on June 24, 1973, an arsonist set fire to the Up Stairs Lounge, a gay bar located on the edge of the French Quarter in New Orleans, Louisiana. The fire saw the death of 32 individuals. Despite the incident being the deadliest attack on LGBT in American history, the primary suspect was never charged with the crime.

In spite of the staggering historical significance of this appalling event, few people are familiar with the tragedy. Upstairs Inferno is a captivating documentary that accurately unearths the timeline of the attack, with poignant and distressing accounts from survivors, and discerns the cultural impact the arson attack had on the LGBT and wider communities of 1970s America.

SOUTHWEST OF SALEM

Sunday 31st July
8.30pm
Screen 2

USA
2016
91 minutes
Deborah S. Esquenazi

IRISH PREMIERE

Southwest of Salem: The Story of the San Antonio Four excavates the nightmarish persecution of Elizabeth Ramirez, Cassandra Rivera, Kristie Mayhugh, and Anna Vasquez — four Latina lesbians wrongfully convicted of gang-raping two little girls in San Antonio, Texas.

The film begins its journey inside a Texas prison, after these women have spent nearly a decade behind bars. Using the women's home video footage from 21 years ago combined with recent verité footage and interviews, the film explores their personal narratives and their search for exculpatory evidence to help their losing criminal trials.

15 years into their journey, director Deborah S. Esquenazi captures an on-camera recantation by one of the initial outcry victims, now 25 years old, although 7 at the time of the investigation. This brings the filmmaker into the role of investigator along with attorneys at the Innocence Project, who are just beginning their quest for truth in this case.

MONDAY

1st
AUGUST

TRANS SHORTS PROGRAMME

Monday 1st August
1.30pm
Screen 1

Vessels
Dawn
Viktor
Tomgirl
First Night Out
Still Liam
Between Us

An accurate representation of the rich, diverse tapestry of trans characters on screen is central to the stories presented in the GAZE 2016 Trans Shorts Programme.

Vessels follows Diamond, a young Latina transgender woman living in Los Angeles, who is unable to afford healthcare or the breast implants she desperately desires.

As Dawn creeps across London, two lost outcasts meet in the darkness, more afraid of themselves than each other.

Young Viktor escapes his parent's world with the help of his grandmother. She allows Viktor to discover who he truly might be.

Girls play with dolls and boys love sports, right? Tomgirl takes a look at what happens when those stereotypes are called into question.

A lady takes herself to dinner for the very first time in the beautifully simple First Night Out.

In Still Liam, a closeted trans man working at a gas station falls for his new coworker, who seems to see something in him others can't.

Between Us is an Irish-language short in which a teenager boy starts questioning his gender identity in rural Ireland.

DUBLIN FILM QLUB SCREENING: YOUNG MAN WITH A HORN

Monday 1st August
1.30pm
Screen 2

USA
1950
112 minutes
Michael Curtiz

Another year, another curatorial delight from Dublin Film Qlub and GAZE. This time, we present to you a screening of 1950 Hollywood classic Young Man with a Horn, starring Lauren Bacall and Kirk Douglas.

Lauren Bacall was famed for her smokey voice, intense gaze, glamorous appearance, and her portrayal of sexually assertive and sharply intelligent women on screen. In Young Man with a Horn, Bacall plays Amy North, a sexually ambiguous woman struggling with her sexuality in the confines of a heterosexual marriage.

Presenting itself as a subplot in a film about the life of a white trumpet player who falls in love with the emerging black-American jazz scene in 1920s, Amy's narrative portrays a mediation on the pull to conform and fit in within society, both creatively and sexually.

WOMEN'S SHORTS PROGRAMME

Monday 1st August
3.30pm
Screen 1

Tits on a Bull
Girl Night Stand
The Tunnel
Boxeadora
In the Hollow
Obligation

The GAZE Women's Shorts programme this year offers a spectrum of female-centric stories - stories of clandestine love, passion, betrayal, and determination in the face of adversity.
Tits on a Bull follows a young marry Maori rubgy star torn between and old friendship and a new relationship.

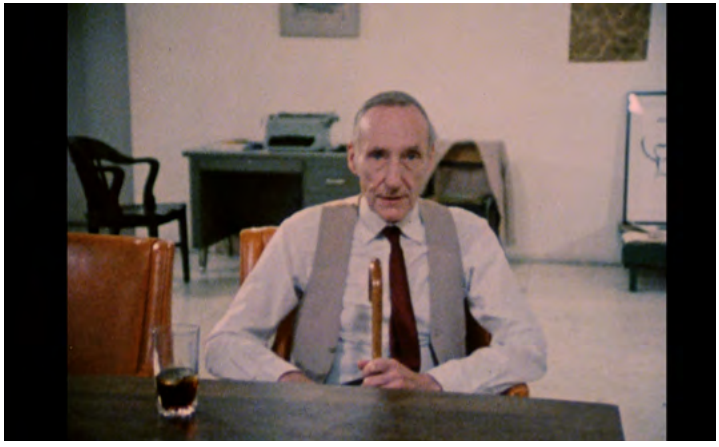
A young woman questions her sexuality after having a Girl Night Stand with another woman.

In (almost) one-take wonder The Tunnel, a couple awkwardly end their relationship in the confines on a car wash!

In the Hollow tells the story of a brutal, unprovoked shooting of a young lesbian couple hiking the Appalachian Trail.

Boxeadora follows Namibia, a Cuban woman who has been training in secret as a boxer for five years, hoping the government will lift its ban on women's boxing.

In Obligation, a young hasidic women's passions, sexuality and freedom to love are at odds with her male-dominated world of control and repression.



BURROUGHS: THE MOVIE

Monday 1st August
3.30pm
Screen 2

USA
1983
86 minutes
Howard Brookner

Burroughs: The Movie explores the life and times of controversial author William S. Burroughs, with an intimacy never before seen and never repeated. The film charts the development of Burroughs' unique literary style and his wildly unconventional life, including his travels from the American Midwest to North Africa and several personal tragedies.

This is the first and only feature length documentary to be made with and about Burroughs. An unlikely queer icon, he embodied the beat generation in his eccentricities, and in the subject matter of his works, which included Queer, Junkie and Naked Lunch.

This film is a companion piece to Uncle Howard, which will screen as part of GAZE 2016 on Saturday July 30th @ 6.30pm.

HEARTBEATS (LES AMOURS IMAGINAIRES)

Monday 1st August
5.30pm
Screen 1

Québéc, Canada
2010
102 minutes
Xavier Dolan

Cannes Film Festival darling and a boast-worthy example of Montreal filmmaking, Xavier Dolan's second feature film is an appealing and stylish follow-up to his triumphant debut, I Killed My Mother.

Revolving around a variant of the Jules et Jim ménage a trios, Heartbeats is the tangled tale of two friends, Marie (Monia Chokri) and Francis (Xavier Dolan), who both fall, and fall hard, for an attractive mutual friend, Nico (Niels Schneider). As their obsessions for Nico mount, he grows more remote, engendering even more obsessive, outrageous strategies to win his affections.

With breathtaking cinematography, superb acting and a textured soundtrack, this love letter to Montreal is an exceptional viewing pleasure.

HOW TO WIN AT CHECKERS (EVERY TIME)

Monday 1st August
5.30pm
Screen 2

USA
2015
80 minutes
Josh Kim

IRISH PREMIERE

By law In Thailand, all males turning 21 must participate in the annual military draft lottery. Drawing a black card grants exemption, while drawing a red card results in two years of military service.

On the morning of his draft lottery, Oat reflects back on his childhood, when his older brother Ek faced the possibility of being drafted himself. Unable to convince Ek to do whatever he can in order to change his fate, a young Oat takes matters into his own hands, resulting in a chain of events that would change the course of both of their lives.

Based on short stories 'At the Café Lovely' and 'Draft Day', How to Win at Checkers (Every Time) deftly captures a snapshot of gay and trans identity in Thailand, in an impressive debut feature from director Josh Kim.

CLOSING FILM

HOLDING THE MAN

Monday 1st August
8pm
Screen 1

Australia
2015
127 minutes
Neil Armfield

Based on the much loved and hugely successful memoir and stage play of the same name, Holding the Man is the warm, funny and achingly sad story of the 15 year long love affair between Timothy Conigrave and the boy he fell in love with at high school, John Caleo. Tim was an aspiring actor and John, the captain of the school football team. Their relationship blossomed and endured in the face of prejudice, adversity and the cruel illness that devastated the gay community in the 1980s.

An incredibly intimate film, devastating in it's personal narrative, Holding The Man is a heart-rending account of a relationship that lasted nearly two decades, and a tender, romantic testament to the enduring and redemptive powers of love.

GAZE FESTIVAL SCHEDULE 2016

THURSDAY 28TH JULY

	TIME	SCREEN	SUBTITLES	RUN TIME
Opening GALA Reception	7:00pm	Hub		
Opening Film - Strike a Pose	8:00pm	1		83 mins

FRIDAY 29TH JULY

	TIME	SCREEN	SUBTITLES	RUN TIME
Heartland	4:30pm	1		100 mins
A Different Country	4:30pm	2		74 mins
Barash	6:30pm	1	Subtitled	85 mins
Those People	6:30pm	2		89 mins
Viva	8:30pm	1	Subtitled	100 mins
First Girl I Loved	8:30pm	2		91 mins
Theo and Hugo	10:30pm	1	Subtitled	97 mins
Darker than Midnight	10:30pm	2	Subtitled	94 mins

SATURDAY 30TH JULY

	TIME	SCREEN	SUBTITLES	RUN TIME
YesterGAZE - Screening + Panel	2:30pm	1		100 mins
Iris Prize Tenth Anniversary Shorts	2:30pm	2		84 mins
Men's Shorts Programme	4:30pm	1		78 mins
Sarah Prefers to Run + Short	4:30pm	2	Subtitled	106 mins
Uncle Howard	6:30pm	1		96 mins
Girls Lost	6:30pm	2	Subtitled	106 mins
Kiki	8:30pm	1		94 mins
Me, Myself and Her	8:30pm	2	Subtitled	97 mins
Madonna: Truth or Dare	10:30pm	1		131 mins
The Girl King	10:30pm	2		106 mins

SUNDAY 31ST JULY

	TIME	SCREEN	SUBTITLES	RUN TIME
Queerment Québec Shorts Programme	2:30pm	1		62 mins
GAZE on the Fringe - Shorts + Panel	2:30pm	2		90 mins
Real Boy	4:30pm	1		72 mins
Secret Screening	4:30pm	2		
Irish Shorts Programme	6:30pm	1		76 mins
Closet Monster	6:30pm	2		90 mins
Upstairs Inferno	8:30pm	1		96 mins
Southwest of Salem	8:30pm	2		91 mins

MONDAY 1ST AUGUST

	TIME	SCREEN	SUBTITLES	RUN TIME
Trans Shorts Programme	1:30pm	1		78 mins
Dublin Flim Qlub Screening - Young Man with a Horn	1:30pm	2		112 mins
Women's Shorts Programme	3:30pm	1		66 mins
Burroughs: The Movie	3:30pm	2		86 mins
Heartbeats	5:30pm	1	Subtitled	102 mins
How to Win at Checkers (Every Time)	5:30pm	2	Subtitled	80 mins
Closing GALA Reception	7:00pm	Hub		96 mins
Closing Film - Holding the Man	8:00pm	1		127 mins

GAZE CREDITS 2016

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Festival Programmer Roisín Geraghty
Shorts Programme Preselection
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Volunteer & Guest Coordinator
Paul Donnelly
Festival Intern Peter Walsh
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Design & Web HyperBrow
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A special thank you to our festival volunteers who make GAZE possible year after year and you our loyal audience.