

GAZE

19th Dublin International
LGBT Film Festival
28 July - 01 August 2011



Dublin. Ireland

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GAZE FILM FESTIVAL

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Funders



Thanks to:

The Arts Council, Dublin City Council and Culture Ireland; Anna Taylor and all the staff at the Screen Cinema; Niamh O'Donnell and all the staff at Project Arts Centre; Sarah Glennie, Sunniva O'Flynn, Kevin Coyne, Alicia McGivern and all the staff the IFI; Brendan McCarthy, Una McCarthy and Fionnuala Sweeney, Sinead Connolly, Maura Carty, Treacy Byrne, Declan Hayden, Hugh Fahey and all at Dublin City Council; Michael Barron and all at BeLoNG To; Alan Fitzpatrick and all at Filmbase; Brian Sheehan and all at GLEN; Richard Brickley at Irish Distillers; Eamonn Hoban Shelley and all at Phantom 105.2FM; Kerryann Conway, Anri McHugh and all at Conway Communications; Chis Fildes and Danny Lane at Fruit Design; Grainne Humphreys and the Jameson Dublin International Film Festival, the London Lesbian and Gay Film Festival (LLGFF), the British Film Institute; Stefanie Schulte Strathaus and the Arsenal staff, David Kwok, Berwyn Rowlands, Marc Siegel, Rod Armstrong, Cian Smyth, everyone at GCN, Tom Bailey, Still Films, JD Samson and MEN, Jaime Nanci and everyone who has helped with the festival this year.

GAZE Dublin International LGBT Film Festival

Unit 2 Scarlet Row,
Essex St. West, Dublin 8
www.gaze.ie / info@gaze.ie

GAZE Film Festival Board

Lisa Connell
Denis Dermody
Brian Finnegan (Chair)
Sarah Francis
Fionn Kidney
Tom Maguire
Una Mullally
Ailbhe Smyth
Will St. Leger

Director

Brian Finnegan

Programme Director

Paul Rowley

Festival Manager

Emily Scanlan

PR

Gerry Lundberg & Sinead O' Doherty

Design

redmanAKA

Web

Declan Groves

Intern

Karen Brady

GAZE BOX OFFICE & INFORMATION

BOX OFFICE INFORMATION

Online:

For all online sales go to
www.gaze.ie

Telephone Bookings:

Project Arts Centre & Screen
Cinema:
(01) 881 9613
IFI: (01) 6795744

TICKET PRICES:

Adult **€10**

Concession (student, OAP, unwaged,
IFTA) **€8**

IFI prices, check with IFI Box Office

OPENING GALA EVENT:

€25/20 concession

*Special Film Packages also available,
see page 7*

CINEMAS

Projects Arts Centre

Essex Street, Temple Bar, D2

The Screen

D'Olier Street, D2

IFI

Eustace Street, Temple Bar, D2

VENUES

Lafayette (Opening Party)

22-25 Westmoreland Street, D2

Momma's Place (Festival Café)

Curved Street, Temple Bar, D2



GAZE Locations

- 1 **Project Arts Centre**
Essex Street
- 2 **IFI Cinema**
Eustace Street
- 3 **Momma's Place**
Curved Street
- 4 **Layfayette**
Westmoreland St
- 5 **Screen Cinema**
D'Oiler Street

GAZE PARTIES



THURSDAY JULY 28

6:30pm

GALA OPENING PARTY

*Lafayette, on O'Connell Bridge
22-25 Westmoreland St.
Dublin 2*

GALA OPENING PARTY

Join us for the annual opening night cocktail reception, at Lafayette, just a hop, skip and a jump from the Screen Cinema where our opening film *Romeos* is set to entertain you at 8.30pm. From there it's on to the Festival Club at Project Arts Centre for some post-cinema funky film tunes courtesy of DJ Rocky T. Delgado.

FRIDAY, JULY 29

10:00pm

THE FRIDAY NIGHT PROJECT

*Festival Club, Project Arts Centre
Temple Bar
(Free admission)*

THE FRIDAY NIGHT PROJECT

After a hard-day's film-going join us and some very special guest DJ's for stacks of drink specials including the Glorious Gazer cocktail and lots of good 'n' queer company.

SATURDAY JULY 30

11:00pm

TECHNICOLOR SUPERMOTHER

*Copper Alley (Opposite back entrance
to The Front Lounge), €10*

TECHNICOLOR SUPERMOTHER

Mother gets all cinematic with a night of dancing to dedicated movie soundtrack specials. Ticket-holders for *Who Took The Bomp?* and *Community Action Centre* get in for half-price, so hold on to your ticket!

SUNDAY JULY 31

11:00pm

ZOMBIE BUKKAKE

*The Purty Kitchen, Essex Street
Temple Bar, €10*

ZOMBIE BUKKAKE

After François Sagat gets his rocks off with the undead in our Late Night Sex Kino presentation, *L.A. Zombie*, it's time to head over to Bukkake for the graveyard shift. Ticket-holders to the movie get in for 50% with guaranteed wristband entrance for The Sycamore from midnight.

GAZE PACKAGES



**PROGRAMMERS
PICKS**



**GIRLS
PACKAGE**



**BOYS
PACKAGE**



**DOCUMENTARY
PACKAGE**



**CULTURE CULTURE
PACKAGE**

We've handpicked some amazing films and bundled them together in discounted packs for your filmgoing ease. Check them out.

THE PROGRAMMER'S PICKS €35

Absent; Gun Hill Road; She Monkeys; Tomboy

Simply the best! Four multi-award winning films hand-picked by our programmer as his top festival choices.

THE GIRL'S PACKAGE €35

Sea Purple; Hannah and the Hasbian; For 80 Days; Break my Fall

A glittering collection of films that cover a panoply of lesbian experience that span decades, continents and cleavage!

THE BOY'S PACKAGE €35

Absent; Man at Bath; Harvest; Sasha

Sun-kissed romances, swim team thrillers, musical crushes, and a very naked François Sagat pining for a boyfriend... what's not to like?

THE DOCUMENTARY PACKAGE €35

We Were Here; 365 without 377; Illegal Love; Lost in the Crowd

A package for those who like a good, meaty documentaries that travel from the streets of San Francisco to modern India via New York City. Thought provoking!

THE CULTURE CULTURE PACKAGE €35

Women Art Revolution!; The Advocate of Fagdom; The Ballad of Genesis & Lady Jaye; Who took the Bomp?

Feminist art and music movements meet low-budget queer experimental cinema and gender-bending makeovers. Welcome to the underground!

DIRECTOR'S WELCOME

BRIAN FINNEGAN



Welcome to the 19th Dublin International LGBT Film Festival, or as it's become lovingly known over the past five years, GAZE. In April, when the Light House Cinema, which was our home for the past two years, was forced to close, we worried that it would deal a difficult blow to the festival. I want to personally thank Neil Connolly, Marettta Dillon and the staff of the Light House for their commitment to GAZE since 2009 and for providing Dublin with a unique cinema experience that continues to be greatly missed. We loved the Light House, but as it turns out, its sad loss has been a blessing in disguise for GAZE.

Over the years GAZE has largely been a one-venue festival, drawing record numbers to first the IFI and then the Light House, but this year it has expanded across the city into three separate venues. Because of this GAZE 2011 is the biggest in the history of the festival, showcasing over 75 features, documentaries, retrospective movies and shorts across five queer film-packed days.

Of course the attraction of having one venue for the entire festival was that it not only provided a place to see films, but a social space beyond the pub and club scene to meet friends old and new. This year there's simply more of that space! We have two social hubs, by day at the new Momma's Place café on Curved Street in Temple Bar and by night at the GAZE Festival Club, upstairs at Project Arts Centre. All those involved in putting GAZE together, along with our guest filmmakers, will be socialising at both venues and we hope to see you there.

Key to this year's festival is a fresh initiative to encourage new Irish LGBT filmmaking. Our ABSOLUT GAZE Filmmaker's Award resulted in a budget of €10,000 for a new short film which will be premiering at this year's festival and travelling to other queer film festivals across the world. I would like to thank ABSOLUT Vodka and Filmbase for their generous sponsorship of this award, and all the filmmakers who applied. It's been a hugely rewarding experience for all involved and we're already looking forward to next year's competition.

Of course, for all our developments, GAZE would not happen without the voluntary efforts of our fabulous Board, each and every one of whom have been a great pleasure to work with; our inspiring manager, Emily Scanlan; our stylish intern Karen Brady; all our generous and committed volunteers; and all our sponsors, including our fantastically loyal Friends of the Festival.

In the end, it all comes down to our programmer and I'm delighted to welcome the brilliant Paul Rowley to the position. He has delivered a cracking programme that encompasses the tip-top LGBT films produced over the past 12 months. It will make you laugh, cry, think and lose yourself, and most of all entertain your socks off. Enjoy every technicolor superqueer minute of it!



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To find out what's on near you right now, visit **Culturefox.ie** on your computer or mobile phone.



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PROGRAMMER'S WELCOME

PAUL ROWLEY



This is my first year as programmer with GAZE, having been handed the technical-baton on from a long line of brilliant past programmers, who spent the last 19 years bringing the best queer cinema from around the world to Ireland. I really feel proud to be invited on board, and so excited about the amazing collection of films we're bringing to you this year. GAZE has always been a central part of my own film education. Back in the days of my early youth, the time of New Romantics, VHS tapes and rotary dial phones, trying to get to see any kind of LGBT film in Ireland was next to impossible. I remember one video shop on Baginbun Street called Metropolis being the only place you might find anything of queer interest. Some of us might remember the Channel 4 'banned' season, broadcast with the little triangles in the corner of the screen – Derek Jarman films playing at midnight and young, wide-eyed gays hiding behind living room doors across the country with the remote control ready to change the channel immediately, should anyone walk in. Well things have changed – radically. Luckily for Ireland, the Dublin International LGBT Film Festival was created and has been bringing the best in international LGBT cinema to Dublin for almost 20 years now. I feel very fortunate to be coming on as programmer at this moment in film history. Because it's such an incredible time for LGBT cinema, my role as official treasure-hunter has been much, much easier. I really think we're living in a new golden age of queer cinema. It's incredible how many amazing gay films of such high

quality are being made at the moment, all over the world. I'm particularly excited to see how many young filmmakers are showing their films at GAZE this year, first and second-time feature directors who are creating innovative, gripping and groundbreaking work. *Romeos, Tomboy, Jitters, The Ballad of Genesis and Lady Jaye*, and *Miss Tacuarembó* are just a few of the remarkable films from a new generation of international filmmakers. And, of course, many of our festival favourites are back – directors like Sébastien Lifshitz and Bruce La Bruce, who have been showing their films at GAZE for many years.

Our community diversifies more every day and this is so well expressed in the incredible range of films we'll be watching together at GAZE this year. Many of these multi-award winning movies will be having their Irish premieres at GAZE. Many will never be seen in the cinemas here again. They range from hilarious comedies to experimental sex films, to powerfully moving documentaries, to the best in international drama.

Despite how much things have changed in terms of access to LGBT cinema – these days we can watch movies on our phones – there's nothing quite like sitting in a crowded cinema together as a community as the lights go down and those first images flicker across the screen. I can't wait to see you there!

HIV Prevention and Sexual Health Awareness for MSM



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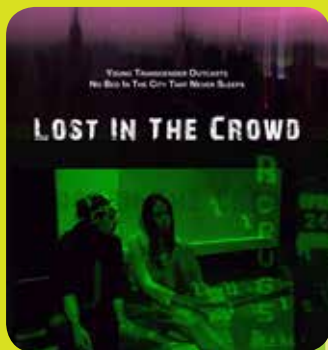
TEENGAZERS

This year the GAZE programme has lots of amazing films for our youth audiences and we're presenting several programmes in association with BeLonG To – the national youth service for Lesbian Gay Bisexual and Transgender (LGBT) young people in Ireland.

We have a dynamite shorts programme called **Am I Gay Yet?** featuring a brilliant mix of little movies about young LGBT people from all around the world. And they're not just for teens... these are some of the best shorts in the whole festival! Also check out the multi-award winning **Jitters**, a super cool *Skins*-style coming of age drama that really packs a punch. Among the other films with young and teen protagonists are **Sasha**, about a piano prodigy in love with his teacher and our closing night film, **Tomboy**, about a girl who moves to a new neighbourhood and pretends to be a boy.

On Monday, August 1 at 2:00pm in Project Arts Centre, the documentary **Lost In The Crowd**, which follows a group of homeless young LGBT people in New York, will be followed by a panel discussion on the difficulties facing LGBT young people living on the streets of Ireland.

This is also the first year of our TEENGAZERS programme, run in collaboration with the IFI and BeLonG To. With TEENGAZERS, a group of volunteer film fanatics all met up at the IFI and watched a stack of movies. From these they picked their favourite, which will be screened at the IFI as part of the GAZE programme on Saturday, July 30 at 11:30am. If you're interested in getting involved in future TEENGAZERS events get in touch with us at teengazers@ifi.ie



PANEL DISCUSSIONS

THE LOCAL GAZE: Questions and answers with Irish LGBT filmmakers
Screen Cinema, Friday July 29, 4:00pm

THE INSIDE SCOOP: Getting your films seen
Project Arts Centre, Saturday July 30, 2:00pm
Present with Culture Ireland

LOST IN THE CROWD: The problems facing LGBT homeless youth
Project Arts Centre, Monday August 1, 12:00pm

The *Lost in the Crowd* panel is presented with BeLonG To



THE LOCAL GAZE

This year's collection of Irish LGBT short films is truly diverse and eclectic – from drama to short documentary to experimental. The filmmakers of these great short works will be on hand to discuss their films after the screening.

THE INSIDE SCOOP

Are you a filmmaker who wants to get your work seen? What festivals should you be applying for? What about distribution, for shorts, for features? And what about films that are specifically LGBT in theme or content? We're joined in discussion by David Kwok, Director of Programming at the Tribeca Film Festival in New York; Kahloon Loke, co-director of Pecadillo Pictures, one of the biggest players in LGBT film distribution; and Berwyn Rowlands, Director of the Iris Prize, the world's biggest short film prize for LGBT films.

LOST IN THE CROWD

Shot over seven years, Susi Graf's intensely moving documentary follows a group of young LGBT people living rough on the streets of New York City. After watching the screening, a panel with representatives from LGBT and homeless advocacy groups will put the issues raised in the film into a local Irish context.



RETROSPECTIVE RAINER WERNER FASSBINDER

Almost 30 years after his death, Rainer Werner Fassbinder remains one of the most influential and relevant filmmakers of our time. His 15-year career spanned 40 feature films, many of which he also wrote, art-directed, and acted in. From gangster films to melodramas, science-fiction to erotic experimentation, his films are about entrapment, imprisonment and repression, and ultimately, escape.

This short season of Fassbinder films is presented in partnership with the Irish Film Institute (IFI) with the support of the Goethe-Institut, Dublin.

WORLD ON A WIRE

SATURDAY, JULY 30, IFI

PART 1, 1:25pm / PART 2, 3:25pm

This rarely seen two-part production, originally made for TV, presents a lavish yet dystopian vision of the future that was astonishingly ahead of its time when Fassbinder conceived it. At the Institute for Cybernetics and Future Science thousands of 'identity units' live as conscious humans.

Yet none of them is aware that they exist in a simulated world. Dr. Fred Stiller (Klaus Lühwitsch) arrives at the Institute to replace his predecessor, who has died mysteriously. Stiller finds himself paying amateur detective and is drawn into a world of corporate conspiracy that will force him to confront his own understanding of reality. This is a profound philosophical contemplation of existence by one of Germany's greatest filmmakers at the peak of his creative powers.

THE BITTER TEARS OF PETRA VON KANT SUNDAY, JULY 31, IFI, 3:50pm

Fassbinder's stunning portrayal of desire, control, and masochism is perhaps one of the greatest films of his career. In a single room, observed closely by emotionless fashion mannequins and patrolled in precise camera moves, fashion designer Petra foolishly falls for modelling wannabe, Karin. A complex emotional powergame ensues, as Fassbinder plumbs the depths of his cinematic obsessions.



BEWARE OF A HOLY WHORE
MONDAY, AUGUST 1, IFI, 2:00pm

Based on the shooting of Fassbinder's revisionist Western *Whity* (1970), this is a film within the making of a film, and a study of the violence of group dynamics. A cast and crew are stranded in a Spanish hotel while they wait for filming to begin. When the director (Lou Castel) arrives with his star (Eddie Contantine), chaos erupts. This is a bird's eye view into Fassbinder's mindset about his previous nine films, his working process, and the people with whom he surrounded himself.

QUERELLE
MONDAY, AUGUST 1, IFI, 4:00pm

Fassbinder's last film is a lurid take on Jean Genet's novel *Querelle de Brest*. Perhaps a perfect visual depiction of the director's own state shortly before his death, the film hovers in a sexually-charged twilight delirium, fueled by sleeping tablets and cocaine. While Jeanne Moreau reminds us

repeatedly that "Each man kills the thing he loves", handsome hustler, sailor, thief and murderer, Brad Davis moves slowly through a homoerotic world where everyone is insatiably attracted to everyone else loitering around, and inexplicably drawn to that which will destroy them. Sumptuous celluloid sexual experimentation.

WORLD ON A WIRE
 WEST GERMANY (1973)
 Part 1. 102:00 / Part 2. 108:00
THE BITTER TEARS OF PETRA VON KANT
 WEST GERMANY (1972) / 124:00
BEWARE OF A HOLY WHORE
 WEST GERMANY-ITALY (1970) / 103:00
QUERELLE
 WEST GERMANY-FRANCE (1982) / 108:00

Tickets for these screenings are available only from the IFI Box Office and not from the main GAZE Box Office. (01) 679 3477, www.ifibooking.ie





ARCHIVE SEASON THE BOYS ON FILM

Sunday 31 July

2:00pm

IFI

SCREENING IN THE RAIN

Ireland. 1930 - 03:00

HAMLET AT ELSINORE

Ireland. 1952 - 20:00

FROM TIME TO TIME

Ireland. 1954 - 20:00

RETURN TO GLENNASCAUL

Ireland. 1951 - 23:00

Tickets for these screenings are available only from the IFI Box Office and not from the main GAZE Box Office.

(01) 679 3477, www.ifibooking.ie

Known affectionately to all and sundry as 'The Boys', Micheál MacLiammóir and Hilton Edwards, stars of Dublin's theatrical and social scene, were, throughout the 1940s and '50s, Ireland's only openly gay couple. Curated by Sunniva O'Flynn, this quirky collection of films from the IFI Archive gives a hitherto unseen glimpse into their world.

In **SCREENING IN THE RAIN** theatre folks and friends of Dublin's Gate Theatre gad about at a garden party. **HAMLET AT ELSINORE** follows the Gate Theatre's visit to Denmark in 1962 with a production of *Hamlet*. Produced by MacLiammóir and Edwards, **FROM TIME TO TIME** is a ghost story in which a young woman re-lives another woman's experience during the Irish War of Independence. **RETURN TO GLENNASCAUL**, another MacLiammóir and Edwards production, is a similarly ghostly story set in the foothills of the Dublin mountains, narrated by longtime friend of the couple, Orson Welles.



FESTIVAL CLUB **QUEER HANG-OUT**

—

Thursday to Sunday
10:00pm each night
Project Arts Centre
Free Admission

The final credits might have rolled, but the night is still young...

Join us at the GAZE Festival Club upstairs at Project Arts Centre each night from Thursday to Sunday at 10:00pm, with special movie-themed music, our very own bespoke cocktail – the ABSOLUT Gorgeous Gazer – and plenty of good, queer company.

EXTRA! EXTRA!

By day the GAZE space to eat, drink and be queer film savvy is Momma's Place on Curved Street in Temple Bar (see map on page 5)



THE ABSOLUT GAZE FILMMAKER AWARD: HOLD ON TIGHT

—

Thursday 28 July
8:30pm
Screen Cinema

IRELAND. 2011
Director: Anna Rodgers
Producer: Zlata Filipovic

Sponsored by

ABSOLUT
Country of Sweden
VODKA

Supported by

filmbase

This year, as part of the GAZE commitment to encouraging new LGBT filmmakers, we present the first ABSOLUT GAZE Filmmaker Award – a competition that provides €10,000 in support for the production of a new Irish LGBT-themed short film, in association with ABSOLUT Vodka and Filmbase. We put out a call for proposals back in March and were bowled over with the incredible amount of high-quality submissions.

The winning entry, *Hold on Tight*, from director Anna Rodgers and producer Zlata Filipovic, will have its world premiere as part of our Opening Night Gala at The Screen Cinema on Thursday, July 28 at 8:30pm.

Holding hands or kissing in public isn't for everyone. When it comes to same-sex relationships, showing your love outside of the home is sometimes a complicated personal choice. Yet, for most people, being affectionate beyond the hall door isn't intended as a political statement – it's an expression of love. Beautifully shot by award-winning cinematographer, Kate McCullough, the film transports us from a private world, outside into the streets, bars, trains and parks in which Irish lesbian and gay couples live their daily lives.

PHANTOM 105.2 YOUR FESTIVAL STATION



Same love, different rights?



Help us fill in the missing pieces.

Visit www.marriagequality.ie today and join the campaign for **EQUALITY** for same sex couples, our families and our children.

MARRIAGE EQUALITY

Civil Marriage for Gay and Lesbian People



www.marriagequality.ie





OPENING NIGHT FILM

ROMEOS

—

Thursday 28 July
8:30pm
Screen Cinema

GERMANY. 2011 / 94:00
Director: Sabine Bernardi

Join us before the screening at 6.30pm for a special cocktail reception at Lafayette on Westmoreland Street (just on O'Connell Bridge), and afterwards at the Festival Club upstairs at Project Arts Centre

We are thrilled to present as our Opening Gala Film, *Romeos* – not only a brilliant and hugely entertaining story, but also a film of great courage.

Lukas has just turned 20 and he's ready to get out and find some action. Launching himself into a new life in the big city he suddenly finds himself with a new circle of friends, among them the trashy and totally hot, Fabio, who exudes masculinity through every pore. The two begin to get closer, but Lukas has a huge secret that he has yet to share with Fabio – he was born a girl.

Romeos touches the heart in all of us. A sexy, crowd-pleasing drama that's both comedic and serious at the same time, packed with fantastic characters and performances, it's a beautifully made and inspiring film about how we're all living double lives to one degree or another.



**THE OFFICIAL
GAZE CAFÉ.**

**20% DISCOUNT
FOR ALL
TICKET
HOLDERS.**

CURVED STREET, TEMPLE BAR



CLOSING FILM **TOMBOY**

—
Monday 01 August
8:30pm
Screen Cinema

FRANCE, 2011 / 84:00
Director: Céline Sciamma

We are very excited to show this stunning winner of the Teddy Jury Award at this year's Berlin Film Festival as the closing film of GAZE 2011. An achingly tender and sweetly funny coming-of-age movie, *Tomboy* tells the story of ten year-old Laure who moves to a new Paris suburb with her family. It's the summer holidays, and all the local kids are running riot around the neighbourhood. Boyish Laure, when first meeting with the gang, introduces herself as Michael. The other kids don't even blink. Michael it is. And so the summer fun begins, with Laure, now Michael, doing everything she can to keep her new identity secret. But as the holidays draw to an end and the threat of school looms, things start to get complicated. Directed with incredible tenderness by young French auteur, Céline Sciamma (*Wild Lilies*), *Tomboy* is nothing short of a perfect film.

Audience Award Winner at SF Frameline 2011





SHORT CIRCUIT

Iris Prize Shorts

Friday 29 July

2:00pm

Project Arts Centre

Remember Me In Red

USA. (2010) 15:00 *Dir: Hector Ceballos*

The Queen

USA (2009) 7:00 *Dir: Christina Choe*

Disarm

AUSTRALIA (09) 17:00 *Dir: Nathan Keene*

The Armoire

CANADA (2009) 22:00 *Dir: Jamie Travis*

Tools For Fools

USA (2009) 8:00 *Dir: Kate Brandt*

For the third year running, the Iris International Gay and Lesbian Short Film Prize competition brings together the best queer shorts from around the globe to GAZE, and this year's selection shows a sector of the movie industry at the top of its game.

In **REMEMBER ME IN RED**, the friends of recently deceased transgender woman have to deal with her conservative Latino parents. In **THE QUEEN**, Bobby, a young Korean-American works out his prom queen fantasies at his parents' dry cleaners. In **DISARM** two men meet online for a hook-up and find the unexpected. In **THE ARMOIRE**, 11 year-old Aaron plays a game of hide and seek in which his friend Tony is never found. **TOOLS 4 FOOLS** is a hilarious mock infomercial for refurbished dildos. From the ridiculous to the sublime, this shorts selection is unforgettable!

Berwyn Rowlands, Director of the Iris Prize will introduce this screening





GAZE AT HOME

New Irish LGBT Shorts

—

Friday 29 July

4:00pm. Screen Cinema

Hold On Tight Dir. Anna Rodgers
Aoife's Story Dir. Suri Grennell
Music Video Dir. Tu Me Tues
Into The Wild Dir. Sonya Mulligan
Big Pink Dir. John O'Connell
Making Michael Dir. Caroline Campbell
Sleight of Hand Dir. Bob Gallagher
Emerald Warrior Dir. Kyle Kroszner

PRESENTED WITH:

CONNS
cameras

Canon

This collection of shorts showcases the diverse range of LGBT work being made in Ireland right now. **HOLD ON TIGHT** is the winner of this year's ABSOLUT GAZE Filmmaker's Award in which LGBT couples talk about the joys and fears of displaying affection in public. **MUSIC VIDEO** mixes Martin Cahill, homoerotic dance moves and Mickey Mouse into a stylish and clever short.

MAKING MICHAEL casts a critical queer eye over the construction of celebrity. **INTO THE WILD** turns zoology on its head in a tongue-in-cheek take on nature documentaries. **BIG PINK** is a mesmerising abstract animation work. **SLEIGHT OF HAND** tells of a young woman who returns home for her father's funeral to a hostile reception. **EMERALD WARRIOR** follows a member of the Irish gay rugby team, and in **AOIFE'S STORY** an aspiring burlesque performer gets on stage for the first time.

This screening will be followed by a Q&A with the filmmakers



AM I GAY YET?

Youth Shorts

—

Friday 29 July 4:00pm

Sunday 31 July 12:00pm

Project Arts Centre

STAND UP

IRELAND (2011) Directors: Aoife Kelleher and Anna Rodgers

HOLD ON TIGHT

Ireland (2011) Director: Anna Rodgers

THINKING STRAIGHT

UK (2010). Director: Ric Forster

I DON'T WANT TO GO BACK ALONE

BRAZIL (2010). Director: Daniel Ribeiro

FRIDAY'S CHILD

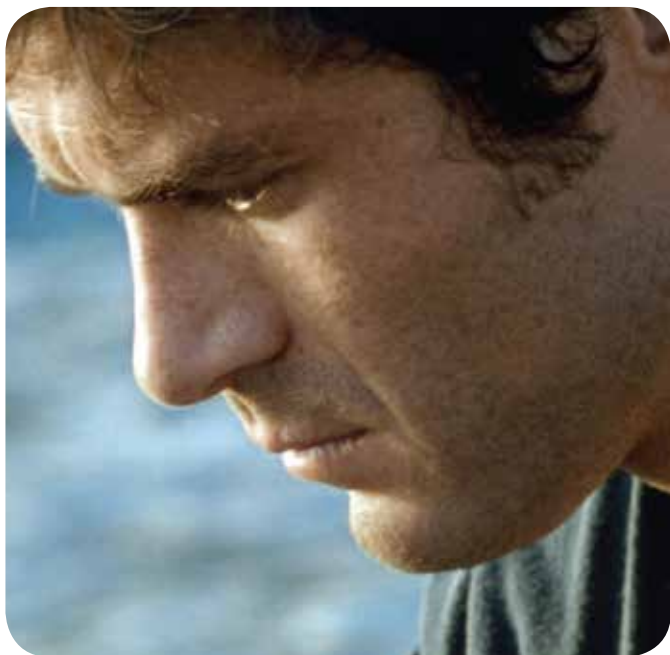
DENMARK (2010). Director: Tom Kietz

FRANSWA SHARL

AUSTRALIA (2009). Director: Hannah Hilliard

These wonderful shorts have to be among some of the most uplifting films in the festival and while we present them in association with BeLonG To, they're sure to please filmgoers of any age group who remember their first crush.

We kick off with **STAND UP**, the BeLonG To short that raises a huge challenge to homophobic bullying. From the same team, **HOLD ON TIGHT** shows couples talking about the joys and fears of displaying affection in public. **THINKING STRAIGHT** gets gender confused as a girl dates a girl, thinking the girl thinks she's a boy. **I DON'T WANT TO GO BACK ALONE** is a story about a young blind gay kid who develops a huge crush on the new boy in school. In **FRIDAY'S CHILD** a boy dreams of his first kiss, and **FRANSWA SHARL** takes us on gender-challenging family holiday. Don't miss these films!



GOING SOUTH (PLEIN SUD)

—

Friday 29 July
6:00pm
Screen Cinema

FRANCE. 2009 / 87:00
Director: Sébastien Lifshitz

Handsome, brooding Sam is taking a journey through France and Spain in an effort to unravel his troubled childhood. Hitching along for the ride are equally beautiful brother and sister, Matthieu and Lea, and as the miles roll by under the hot southern sun, the sexual tension in the car cranks up.

Both siblings compete candidly for Sam's attentions, but when it becomes clear that Sam only has eyes for Matthieu, the sexually adventurous Lea is forced to look elsewhere. When Matthieu inevitably makes his move, what follows propels Sam even further on his journey, in ways no one could have expected.

One of our very favourite directors at GAZE, Sébastien Lifshitz has made an incredible collection of films since his debut, *Open Bodies* in 1998. This, his latest, is a gem.



SEA PURPLE

—

Friday 29 July

6:00pm

Project Arts Centre

ITALY. 2009 / 105:00
Director: Donatella Maiorca

Adding to what's fast becoming a sub-genre of steamy-yet-gorgeous lesbian costume dramas, *Sea Purple* is set in 19th century Sicily where rebellious young woman, Angela finds herself having the palpitating hots for her best friend, Sara.

As their deep friendship turns to passionate love, Angela's strict father is having none of it and insists that she marry one of his quarry workers. When she refuses, Angela is locked in the cellar until her resourceful mother comes up with a solution. Angela cuts her hair and becomes Angelo, so she can live with and love Sara, and still satisfy traditional conventions. Based on a true story and starring two of Italy's best-known actors (Valeria Solarino and Isabella Ragonese), this stunningly shot and seductive film turns up the heat on a historical case of gender-bending and a story of great love.



ABSENT (AUSENTE)

—

Friday 29 July
8:00pm
Screen Cinema

ARGENTINA, 2011 / 87:00
Director: Marco Berger

Deserved winner of this year's much-coveted Best Feature Teddy Award at the Berlin Film Festival, *Absent* is a tense, erotically-charged thriller filled to the waterline with obsession and desire. Star swimmer at his secondary school for boys, Martin is obsessed with his swimming coach, Sebastian. Sebastian rejects Martin's not so subtle advances, but it seems that his feelings for Martin aren't so cut and dried.

The film takes a sinister twist as Martin schemes and plots to have his way with coach Sebastian and draws him into a deep, tangled web of manipulation. What at first seems innocent quickly takes a dangerous turn. Dark and brooding and exquisitely shot with powerful performances from the two leads, *Absent* is an extraordinarily moody and captivating psychological thriller with a twist.



GIGOLA

—
Friday 29 July

8:00pm

Project Arts Centre

FRANCE. 2010 / 102 mins
Director: Laure Charpentier

Hot girls in tuxedos and their female admirers lounge across the screen in this instant lesbian classic from writer/director Laurie Charpentier, and the hottest of them all is handsome *garçonne*, Gigola, the girl everyone has an eye on. It's 1960s Paris and the clubs and bars of Pigalle are filled with women from high society, dripping with wealth and only too keen to lavish it on the objects of their desire. Aloof and in control, gorgeous Gigola makes her living from these ladies of the night, taking no prisoners along the way. But her life begins to unravel when she comes face-to-face with the underbelly of this world, where everyone, it seems, is expendable.

Told in a style that flirts flawlessly with melodrama, and with pitch perfect art direction and performances, *Gigola* is firmly on the sexy side of lesbian chic.





BLIND COMPANY

—
Saturday 30 July
2:00pm
Screen Cinema

AUSTRALIA. 2009 / 97:00
Director: Alkinos Tsilimidos

Blind Company begins with Geoff Brewster (a magisterial turn from the brilliant Colin Friels) walking forlornly on a desolate Tasmanian beach, recording personally revealing messages for his wife and the people he loves. As the film progresses in its distinctively quiet, languid rhythms, we learn that Geoff is ill and moving slowly towards death. Then his loud, Porsche-driving, crack-smoking nephew, Joshua arrives and a deadly game ensues that will eventually get to the heart of Geoff's illness and his life in the closet.

Underpinned by a set of powerhouse theatrical performances, this is a tough, uncompromising movie about damaged people, but it's also a deeply moving and ultimately rewarding work from one of Australia's best cinematic talents, the multi-award winning Alkinos Tsilimidos.



A GLOBAL GAZE

—

Saturday 30 July

2:00pm

Project Arts Centre

TO THE MARRIAGE OF TRUE MINDS

UK (2010) / 12:00

Director: Andrew Steggall

MOSA

UK (2010) / 15:00

Director: Ana Moreno

REFUGE

USA (2010) / 6:00

Director: Arthur Musah

THE SAMARITAN

Norway (2010) / 29:00

Director: Magnus Monk
Iris 2010 Prize winner

Although gay rights have dramatically improved in recent decades, in many parts of our world countless people are violently persecuted because of their sexuality. This collection of superbly crafted and deeply thought-provoking short films focuses on the experiences of those attempting to flee from persecution to find a safer place to be who they are.

In **REFUGE** a star football player from West Africa finds himself suddenly terrified of the friend he was counting on to help him escape to the US. **TO THE MARRIAGE OF TRUE MINDS** tells of the love between two Iraqi men caught in the red tape of the refugee process. Set in South Africa, **MOSA** recounts the brutal story of a young woman who suffered correctional rape at the hands of her cousins. From Norway, Iris 2010 prizewinner **THE SAMARITAN** is a stunning portrait of generosity, dependency, trust and abuse featuring a relationship between an older man and a young illegal immigrant.



MAN AT BATH (HOMME AU BAIN)

—
Saturday 30 July
4:00pm
Screen Cinema

FRANCE. 2010 / 72:00
Director: Christophe Honoré

For his first starring role in a non-porn movie, legendary hunk François Sagat doesn't stray too far from what he knows best, with plenty of sex doing the talking for the two men at the heart of *Man at Bath*. Sagat plays Emmanuel, a hustler who has shackled up with his boyfriend Omar in a tower block in the Parisian suburbs. When Omar heads to New York for a week the action hops constantly between the two cities. Sagat pines and seeks the sexual attention of guys turned on by his well-formed derriere. Meanwhile in the Big Apple, Omar indulges in a little infidelity of his own. Director, Honoré may seem to be exploring the tense complexities of love, desire and messy break-ups, but really he's just as interested investigating the global fascination with Sagat's sculpted body. Sagat, himself, seems more into being looked at than actually acting, making this a film about the idealised male body as much as it's about relationships.



DIFFERENT FOR GIRLS GIRL'S SHORTS

—
Saturday 30 July
4:00pm
Project Arts Centre

CYCLICITY

USA. (2011) Director: Jason Knade

CROSS YOUR FINGERS

UK. (2011) Director: Yun Joo Chang

THINKING STRAIGHT

UK. (2010) Director: Ric Forster

UNDER PRESSURE

Australia. (2010) Director: Kate Lefoe

LESSER APES

Canada. (2011) Directors: Cooper Battersby and Emily Vey Duke

This eclectic and always entertaining collection of shorts looks at lesbian lives and loves from many diverse viewpoints.

CYCLICITY takes us on a romantic Ferriswheel ride where two women meet, build a relationship, and separate, all in the space of a single turn. In **CROSS YOUR FINGERS** Su-Yeon a young, conservative woman working in a nail salon falls for a punky rock grrrl and wonders where it all might lead. In **THINKING STRAIGHT** a girl dates a girl, thinking the girl thinks she's a boy. In **UNDER PRESSURE** the coolest girl in the school has her first proper kiss. And **LESSER APES** is a wildly imaginative and hilarious short where a bonobo chimp and her human girlfriend talk about their life as perverts among 'the pinkies'.



HANNAH AND THE HASBIAN

—
Saturday 30 July
6:00pm
Screen Cinema

AUSTRALIA. 2011 / 76:00
Director: Gordon Napier

What if you woke up one day and your girlfriend told you she was suddenly straight? This is what happens to Hannah in this fresh, hilarious comedy getting its European premiere at GAZE after just wowing audiences at San Francisco's Frameline Festival.

"I'm not a lesbian anymore," declares Breigh as the film opens. This comes as a bit of a shock to Hannah, who came out of the closet just to be with her. Meanwhile, frisky straight roommate, Dinka is on hand to help Breigh get started with her new life on the straight dating circuit. But things are not as uncomplicated as they would appear.

With spot-on performances and a dynamite script, Australian Gordon Napier's first feature is an intimate comedy that never fails to deliver a laugh, but always has its heart in the right place.



WE WERE HERE

—

Saturday 30 July
6:00pm
Project Arts Centre

USA. 2011 / 90:00
 Director: David Weissman, Bill Weber

PRESENTED WITH:



San Francisco, 1978. A young man sticks a notice in a shop window saying: "I have these marks on my body and no doctor can tell me what's wrong with me. Can anyone help?" The ensuing decimation of a community that had only begun securing human rights is now part of our collective history, but this perfectly structured and deeply affecting documentary goes back to the early years of the AIDS epidemic to tell the story from the points of view of five gay San Franciscans who survived it.

More than a heartbreaking story about the ravages of the virus and the loss of so many of our forebears, *We Were Here* is rewarding personal testament to the incredible power of people to rally together as a community to help each other with determination, and to heal each other with love.



GUN HILL ROAD

—

Saturday 30 July
8:00pm
Screen Cinema

USA. 2011 / 88:00
Director: Rashaad Ernesto Green

Driven by a pounding hip-hop soundtrack and in many ways reminiscent of that great NYC Oscar winner, *Precious*, this debut feature from Rashaad Ernesto Green packs a real punch. Macho Latino patriarch, Enrique comes home from prison to find his world, and his family, turned upside down. His son, Michael has started transitioning from boy to girl. Michael, now Vanessa, is dealing with the harsh reality of being trans on the tough streets of the Bronx. Vanessa's mother, Angela, is supportive, but tensions flare as Enrique starts to assert his authority. The performances in this hugely satisfying film are incendiary, with newcomer Harmony Santana bringing incredible maturity to her portrayal of the young Vanessa as she deals, not only with her unaccepting Dad, but with a super-hot boyfriend who won't be seen with her in public. *Gun Hill Road* was this month given the coveted honour of opening Outfest in LA, the biggest LGBT film festival in the world. See it and you'll understand why.



WHO TOOK THE BOMP? LE TIGRE ON TOUR

—

Saturday 30 July
8:00pm
Project Arts Centre

USA, 2010 / 67:00
Director: Kerthy Fix

Keep your ticket stub and join us for half-price at the special GAZE party at Mother – Technicolor Supermother, an all-movie music night at Copper Alley from 11pm

Super-queer, upbeat, edgy, and often hilarious, *Who Took the Bomp?* takes us on a tour bus across the globe with post-punk feminist electronic band, Le Tigre. Hugely influential, Le Tigre melded music, performance art, and politics with a confident quirky style that was uniquely their own. We travel around the globe with outspoken Riot Grrrl pioneer, Kathleen Hanna (Bikini Kill), and from MEN, Johanna Fateman and the ever brilliant and charming, JD Samson. As the band negotiate the challenges of being feminists in a male-dominated rock world we get to be flies on the wall. The scene where JD anguishes over whether or not they should run a piece in a Japanese magazine because the publishers want to take out the word 'lesbian' just makes you want to hug her. The concert scenes are, of course, brilliant. Dancing and thinking at the same time – who knew?



LATE NIGHT SEX KINO: COMMUNITY ACTION CENTER

Saturday 30 July
9:45pm
Screen Cinema

USA. 2010 / 69:00
Directors. A.K. Burns and A.L. Steiner

Keep your ticket stub and join us for half-price at the special GAZE party at Mother – Technicolor Supermother, an all-movie music night at Copper Alley from 11pm

Described by artists A.K. Burns and A.L. Steiner as 'a sociosexual video', this film takes the conventions of adventurous '70s porn and flips the switch. It's a hot women-centered action movie, where a community of friends act out their sexual fantasies on screen. Yes it's porn. Yes it's art. And yes it's simultaneously delirious, unsettling, arousing, brash, honest and fresh as it explores above and beyond the commonly perceived limits of feminism, pornography, and sexual identity.

Featuring a soundtrack from the best of current electronic music, including Chicks on Speed, Electrelane, K8 Hardy, Lesbians on Ecstasy, Light Asylum, Thee Majesty and MEN, *Community Action Center* is probably the queerest thing you'll have ever seen.

This film features sexually explicit imagery, viewer discretion advised





ILLEGAL LOVE

Sunday 31 July
2:00pm
Screen Cinema

FRANCE. 2010 / 90:00
Director: Julie Gali

This super-slick film goes places that no other exploration of the hugely controversial Proposition 8 vote in California has managed yet to go. Director Julie Gali's original intention was to film Barack Obama's historic November 4, 2008 Presidential election win, but she quickly got sidetracked by passions flaring in California on the same day, when for the first time in history a civil right (for same-sex couples to marry) was actually taken away after it had been granted in the US.

The director spent the following year talking to every side of the Prop 8 campaign, from grass-roots gay activists to church members who shelled out millions to keep marriage heterosexual. Smart, visually hip, and totally engaging, *Illegal Love* parallels the on-going fight for same-sex marriage in Ireland, but be warned, it inspires heated reactions!



HARVEST (STADT LAND FLUSS)

—

Sunday 31 July
2:00pm
Project Arts Centre

GERMANY. 2011 / 85:00
Director: Benjamin Cantu

Two farmboys slowly and exquisitely fall for each other in this beautiful debut feature by hot young director, Benjamin Cantu. Marko is an apprentice at a large agricultural school outside Berlin where the days are passed with hard physical labour, working the land. The rest of the apprentices see him as a bit of a loner and as the final exams approach, Marko keeps himself to himself. But when new apprentice, Jacob joins the farm, Marko takes immediate interest and begins to open up to him.

In the height of the summer heat, with their days spent in fields of gold and nights skinny-dipping in the local lake, it's only when the two break out for a night in Berlin together that everything changes irrevocably. This is a tender film about Halcyon days, with a strong message about human nature at its heart.



FOR 80 DAYS (80 EGUNEAN)

—
Sunday 31 July
3:45pm
Screen Cinema

SPAIN. 2010 / 104:00
Directors: Jon Garaño and José María Goenaga

Surely one of the most life-affirming stories to hit the screen in years, *For 80 Days* is a jewel of a film that shows it's never too late to find love. 70 year-old Axun is visiting her daughter's ex-husband in hospital. The man in the next bed is being taken care of by a confident seventysomething called Maite. At first they don't recognise each other, but then the two women realise that they were best friends for a summer as teenagers. Axun is now married, whereas Maite became a concert pianist and travelled the world. As the two are once more drawn to each other a tender moment that was shared between them as teenagers is rekindled into an adult passion that immediately raises all kinds of uncomfortable questions for the two women. Charming, funny and incredibly heart-warming, *For 80 Days* will melt the most cynical of hearts.



ALL MEN ARE BASTARDS

BOY'S SHORTS

—

Sunday 31 July

4:00pm

Project Arts Centre

THE ONLY GAY ON THE ESTATE

Director: Michael Ogden
UK. 2011 / 23:00

MURO

Director: Juanma Carillo
SPAIN. 2010 / 05:00

THE SAMARITAN

Director: Magnus Monk
NORWAY. 2010 / 29:00
Iris Prize winner

DISARM

Director: Nathan Keene
AUSTRALIA. 2009 / 17:00
Iris Prize nominee

Everybody loves to hate a bad boy, as this collection of the best international boy's shorts from the past year proves with style and substance. The powerfully sexy debut from Australian director Nathan Keene, **DISARM** takes one hot hook-up through many unexpected twists and turns. Michael Ogden's **THE ONLY GAY ON THE ESTATE** goes back to the Manchester housing estate where the director was once a closeted teen. He poignantly comes face-to-face with the best friend he knew was gay but never came out to. Spanish director, Juanma Carillo's **MURO** packs a huge message as two young lovers meet against a city soundscape. From Norway, the 2010 Iris International Short Film Award winner, **THE SAMARITAN** is a stunning portrait of generosity, dependency, trust and abuse.



THE BALLAD OF GENESIS AND LADY JAYE

—
Sunday 31 July
6:00pm
Screen Cinema

FRANCE. 2011 / 72:00
Director: Marie Losier

Winner of the Teddy Award for best documentary at this year's Berlin Film Festival, Marie Losier's first feature is nothing short of a total triumph. It follows ground-breaking performance artist and music pioneer Genesis Breyer P-Orridge (Throbbing Gristle, Psychic TV) and his wife and collaborator, Lady Jaye Breyer, as they decide to meet each other in the gender-middle by creating a new body, a project they called 'Creating the Pandrogyné'.

They began the creation of a third sex, undergoing reassignment surgery so each can become the other. In warm and intimate images captured on a handheld camera, Losier crafts a superb collage of interviews, home movies, and performance footage. Tragically, Lady Jaye died halfway through the filmmaking, leaving a devastated Genesis to carry on the project on her own. As Genesis struggles to deal with her grief, the film ultimately becomes a stunning study of love and loss. Do not miss it.



JITTERS (ÓRÓÍ)

—

Sunday 31 July
6:00pm
Project Arts Centre

ICELAND. 2010 / 85:00
Director: Baldvin Zophoniasson

A super-fresh and edgy queer coming-of-age drama, *Jitters* grapples with the confusion of teen sexuality and the attendant difficulties of growing up – *Skins*-style. We follow 16 year-old Gabriel and his gang of friends as they try to figure out who they are in a complicated and ever-changing world. On a school trip, Gabriel kisses a boy for the first time and his world explodes. As his family and friends try to figure out just what the fuck's going on with him, Gabriel is forced to take a hard look at himself and make some tough decisions. Meanwhile his closest friends also struggle with their own troubles, from overbearing parents to far more tragic events. Multi-award winning, with stellar performances from the young ensemble cast, *Jitters* is a bright new take on growing up together.



SHE MONKEYS (APFLICKORNA)

—
Sunday 31 July
8:00pm
Screen Cinema

SWEDEN. 2011 / 83:00
Director: Lisa Aschan

Keep your friends close but your frenemies closer is the moral of this winner of the 2011 Tribeca Film Festival Grand Jury prize, which takes the mean girls film genre to a whole new level.

In the competitive world of female equestrian acrobatics, newcomer Emma begins training with the older and strong-willed Cassandra. The two young women are immediately attracted to each other – but quickly their chemistry turns into a battle of wills, each pushing the other further in a series of physical and psychological challenges – until things snap.

Challenging, incendiary and innovative, *She Monkeys* bubbles under with the power struggles, anger and violence that lie under the surface of human interaction. It's about rules, how they're made to be learned and then broken, and once that's done, what the consequences are.



MISS TACUAREMBÓ

—

Sunday 31 July

8:00pm

Project Arts Centre

URUGUAY. 2010 / 92:00
Director: *Martin Sastre*

This gloriously camp South American musical confection tells the story of young Natalia who, on receiving the present of a TV (from Jesus himself), becomes obsessed with the 80s film, *Flashdance*. With her best mate, little gay Carlos in tow, headbands and legwarmers at the ready, she rehearses songs on a motorway overpass, dreaming of stardom.

Cut to 20 years later. In between auditions, Natalia and Carlos are working at the Cristo Theme Park (the only theme park approved by the Vatican), dressed up as the Ten Commandments. But, as this film shows, you should never give up hope. When a national TV talent show rolls into town – hosted by Almodóvar icon, Rosy De Palma – Natalia gets the chance to fulfill the dreams she's held on to since she was the most Catholic child in her religiously crazy hometown. *Miss Tacuarembó* is a kick-ass musical that puts the kitsch back in church – what a feeling!



LATE NIGHT SEX KINO: L.A. ZOMBIE

—
Sunday 31 July
10:00pm
Screen Cinema

Germany. 2010 / 62:00
Director: Bruce LaBruce

Keep your ticket stub for this movie only and join us for half-price at the special GAZE party at Bukakke in The Purty Kitchen, Temple Bar from 11pm, with guaranteed wristband entry to The Sycamore after midnight

Man-on-man sex is literally the oozing lifeblood of Bruce LaBruce's latest experiment in hardcore queer zombie porn. The film opens with a hot blue zombie emerging from the Pacific Ocean and heading for downtown Los Angeles. Played by French porn mega-star, François Sagat, the zombie stumbles his way through the city, coming across a one hot dead man after another and fucking them all back to life.

As Sagat throws himself into the role with relish, there are times when you won't be able to drag your eyes off the screen, but be warned, other times you won't know where to look, and moments when (as with all porn) you might find yourself almost reaching for the remote control to fast forward to the best bits. Still, with Sagat naked practically the whole way through, these moments are medium rare.

This film features sexually explicit imagery, viewer discretion advised.





LOST IN THE CROWD

Monday 01 August
12:00pm
Project Arts Centre

USA. 2009 / 75 mins
Director: Susi Graf

After the film, a panel with representatives from LGBT and homeless advocacy groups will put the issues raised in the film into a local Irish context.

PRESENTED WITH:



In many societies being young and lesbian, gay, bisexual or transgender (LGBT) can lead to being thrown out of the family home, often a first step into a harsh reality that can for some lead to drug use, prostitution and illness. Filmed over seven years, Susi Graf's intensely moving documentary follows a group of young LGBT people living rough on the streets of New York City. Many find themselves turning tricks to survive and become emotionally lost; others find self-esteem and a new family structure in the voguing balls of the city's queer underground (the film features one of the legends of the scene and star of the seminal film, *Paris is Burning*, the late Willi Ninja).

Graf's documentary reveals the incredible courage of these young people who, despite the cards life has dealt them, still work towards finding a place of freedom and dignity for themselves.



THE ADVOCATE OF FAGDOM

—

Monday 01 August
2:00pm
Screen Cinema

FRANCE. 2011 / 91:00
Director: Angélique Bosio

Pornographer, avant-garde enfant terrible, artist, cultural terrorist... It's hard to pin Bruce LaBruce down, but one thing is for sure, he's arguably the most influential queer art filmmaker of our times. Angélique Bosio's documentary takes us back to LaBruce's early days of queer community television activism in his native Toronto, and brings us right up to date with his latest experiments in zombie porn (check out our late night screening of his latest *L.A. Zombie*, also playing at GAZE 2011).

Featuring hilarious campy footage from those early TV shows, interviews with a host of queer film cognoscenti such as John Waters, Gus Van Sant, Vaginal Davis, Harmony Korine and Richard Kern, plus in-depth interviews with Bruce himself, the film is as much a portrait of LaBruce as a riveting document of the punk homocore movement that so radically changed what we think of as queer.



365 WITHOUT 377

Showing with
YOU CAN'T CURRY LOVE

Monday 01 August
2:00pm
Project Arts Centre

ITALY. 2011 / 52:00

Director: Adele Tulli

Audience award winner, Turin LGBT Festival

USA. 2009 / 23:00

Director: Reid Waterer

Audience award winner, Philadelphia Q fest, Long Island LGBT Festival, Atlanta LGBT Festival

India, like Ireland, was left with an antiquated anti-sodomy law after British colonial rule ended. When, in 2009, the law was finally overturned, director Adele Tulli went to India to document the celebrations, and the controversy. Gorgeously shot in wildly vivid colours, the film lovingly documents the diverse lives of three members of Mumbai's LGBT community. Through their stories, the film paints a rich and moving picture of the activist, artistic, and everyday life of India's queer community. In a word – beautiful.

YOU CAN'T CURRY LOVE

A handsome South Asian London lad travels to India for work, where he unexpectedly falls for a local in this fun and upbeat Bollywood-inspired romantic comedy.



!WOMEN ART REVOLUTION *A Secret History*

—
Monday 01 August
4:00pm
Screen Cinema

USA. 2010 / 83:00
Director: Lynn Herschmann Leeson

For this fascinating documentary exploring the Feminist Art Movement of the late 1960s and '70s, celebrated media artist Lynn Herschmann Leeson painstakingly gathered 42 years worth of archive materials. Through intimate interviews with the likes of Judy Chicago, B. Ruby Rich and the Guerilla Girls, and rarely seen archival footage, *!Women Art Revolution* reveals how the Feminist Art Movement fused free speech and politics into a force that radically transformed the art and culture of our times. New ways of thinking about the complexities of gender, race, class, and sexuality evolved. Artists, curators, art historians – many of them friends and colleagues of the director – discuss the evolution and growth of what became the most formative art movement of the 20th century, making this a must-see for the thinking Gazer.



SASHA

—

Monday 01 August
4:00pm
Project Arts Centre

GERMANY. 2010 / 102:00
Director: Dennis Todorovic

Family pressures and a crush on an older man have 19 year-old Sasha caught in a bind between two worlds. His parents have sacrificed everything for his education and now he's on track to be accepted into a top conservatory to study piano. The fact that he's fallen in love with his music teacher – the handsome but seemingly disinterested Gebhard – makes things really complicated. Plus Sasha is still in the closet, terrified of what his homophobic ex-Yugoslav family will do if they discover that he's gay. Things come to an emotional head when Sasha's best friend, Jiao, who everyone thinks is his girlfriend, starts dating his brother. Told with plenty of humour and with great compassion for all involved, *Sasha* mixes angst, lust and prejudice in a powerful and often hilarious film about the complexities of family and acceptance.



BREAK MY FALL

—

Monday 01 August
6:00pm
Screen Cinema

UK. 2011 / 107 mins
Director: Kanchi Wichmann

Set about four minutes ago in London's East End, the über cool 'n' queer *Break My Fall* catapults us into a world of all night raves, hip house parties and morning fry-ups. Liza is about to turn 25, and hovers precariously on the edge of self-destruction. She's right in the middle of breaking up with her girlfriend Sally, who works nights in a dead end job but clings to fantasies of a better life. They and their gay friends, hot rentboy Vin and cool queer cabaret kid Jamie, live life in the perma-party, where everything is easy to find, except love. But in time the fab four will collide head-on with reality, and it bites.

Director Kanchi Wichmann will be at the screening for a questions and answers session about Break My Fall, her first feature film



BECOMING CHAZ

—
Monday 01 August
6:00pm
Project Arts Centre

USA. 2011 / 80:00
Directors: Fenton Bailey and Randy Barbato

Chastity Bono, only daughter of entertainment mega-stars Sonny and Cher, was America's sweetheart as she waved goodnight to the world every week at the end of TV's *The Sonny and Cher Show*. But as she grew older, her life was anything but Mom's Apple Pie. Outed as a lesbian by the tabloids, she had a difficult relationship with her superstar mother, and then, after the death of her long-term partner, fell into a downward spiral of drug abuse and depression.

In *Becoming Chaz*, we see Chastity transitioning from female to male, from Chastity to Chaz, and finally coming to peace, with the help of girlfriend, Jenny.

Family members weigh in, including Cher, who we find is not so comfortable with what's happening. But against all the odds and despite the huge media pressure, Chaz's courage holds forth in this incredibly inspiring film.



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GAZE FESTIVAL AT A GLANCE

IFI
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The Screen
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Project Arts Centre
Essex Street, Temple Bar, D2

THURSDAY 28	FRIDAY 29	SATURDAY 30	SUNDAY 31	MONDAY 01
	12.00	11.30	12.00	12.00
		IFI TEENGAZERS (BelonG To) p.12	PROJECT ARTS CENTRE YOUTH SHORTS - AM I GAY YET? p.26	PROJECT ARTS CENTRE LOST IN THE CROWD & BELONG TO PANEL 75m / p.52
	2.00	2.00	2.00	2.00
	PROJECT ARTS CENTRE SHORT CIRCUIT IRIS PRIZE SHORTS 69m / p.25	SCREEN BLIND COMPANY - 98m / p.32	SCREEN ILLEGAL LOVE - 90m / p.42	SCREEN THE ADVOCATE OF FAGDOM 91m / p.53
		PROJECT ARTS CENTRE A GLOBAL GAZE - 61m / p.33 PANEL - THE INSIDE SCOOP / p.12 IFI 1.25pm 102m / p.14 RETRO - WORLD ON A WIRE PART 1	PROJECT ARTS CENTRE HARVEST - 88m / p.43 IFI ARCHIVE SCREENING THE BOYS ON FILM / p.16	PROJECT ARTS CENTRE 365 WITHOUT 377 & YOU CAN'T CURRY LOVE 75m / p.54 IFI 108m / p.15 BEWARE OF A HOLY WHORE

	4.00	4.00	3.45/4.00	4.00
	SCREEN IRISH SHORTS & PANEL / p.25 PROJECT ARTS CENTRE YOUTH SHORTS - AMI GAY YET? 60m (BeLonG To) / p.26	SCREEN MAN AT BATH - 72m / p.34 PROJECT ARTS CENTRE DIFFERENT FOR GIRLS - 60m/p.35 IFI 3.25pm 108m / p.16 RETRO - WORLD ON A WIRE 2	SCREEN - 3.45pm FOR 80 DAYS - 104m / p.44 PROJECT ARTS CENTRE - 4.00pm ALL MEN ARE BASTARDS 74m / p.45 IFI - 3.50pm 124m / p.15 RETRO - PETRA VON KANT	SCREEN WOMEN ART REVOLUTION 83m / p.55 PROJECT ARTS CENTRE SASHA - 102m / p.56 IFI 108m / p.15 RETRO - QUERELLE
6.30	6.00	6.00	6.00	6.00
LAYFAYETTE OPENING NIGHT LAUNCH	SCREEN GOING SOUTH - 87m / p.27 PROJECT ARTS CENTRE SEA PURPLE - 105m / p.28	SCREEN HANNAH & THE HASBIAN 72m / p.36 PROJECT ARTS CENTRE WE WERE HERE - 90m / p.37	SCREEN THE BALLAD OF GENESIS & LADY JAYE 65m / p.46 PROJECT ARTS CENTRE JITTERS - 85m / p.47	SCREEN BREAK MY FALL - 107m / p.57 PROJECT ARTS CENTRE BECOMING CHAZ - 80m / p.58
8.30	8.00	8.00	8.00	8.30
SCREEN OPENING NIGHT FILM ROMEOS - 94m / p.20 & HOLD ON TIGHT	SCREEN ABSENT - 87min / p.29 PROJECT ARTS CENTRE GIGOLA - 102m / p.30	SCREEN GUN HILL ROAD - 88m / p.38 PROJECT ARTS CENTRE WHO TOOK THE BOMP? 67m / p.39	SCREEN SHE MONKEYS - 83m / p.48 PROJECT ARTS CENTRE MISS TACUAREMBO - 92m / p.49	SCREEN CLOSING NIGHT FILM TOMBOY 84m / p.22
		9.45	10.00	
		SCREEN COMMUNITY ACTION CENTER 69m / p.40	SCREEN L.A. ZOMBIE 62m / p.50	

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