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Light House Cinema
31 July - 04 August 2014

GAZE

International
LGBT Film Festival Dublin 2014



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GAZE

FILM FESTIVAL 2014

CONTENTS

2	Box Office	14	Exhibition
3	Site Map	18	Thursday's Films
4	Chairperson's Welcome	21	Friday's Films
6	Programmer's Welcome	30	Saturday's Films
8	Festival Events and Panel Discussions	41	Sunday's Films
11	Younger Audiences and GAZE Film Awards	50	Monday's Films
		58	Festival Schedule
		60	GAZE 2014 Credits

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Shorts Sponsors



GAZE BOX OFFICE

ONLINE

www.gaze.ie
www.lighthousecinema.ie

PHONE

01 872 8006

IN PERSON

The Light House Cinema
Market Square
Smithfield
Dublin 7

TICKET PRICES

Adult
€10

Concessions
(student, OAP, unwaged) €8

Opening Night Gala
€25 / €20 concession

Closing Night Gala
€15 / €12 concession

GAZE Weekend Festival Pass

€100

This is an all-access pass to every screening, party and panel discussion at the festival - every door is unlocked to you! There are a limited number of festival passes. Please book by phone or in person. Pre-booking is essential

GAZE Four Film Package

4 films for €35

Any four films
(excluding the Opening and Closing Galas)

Free Screenings:

The Celluloid Closet - Friday 1st August 6:30pm
Irish Lives: My transgender Journey - Friday 1st August 2:45pm
Tickets must be booked for these screenings

Panel Discussions and Q&As:

Free entry with the corresponding film ticket

Special Student Rate:

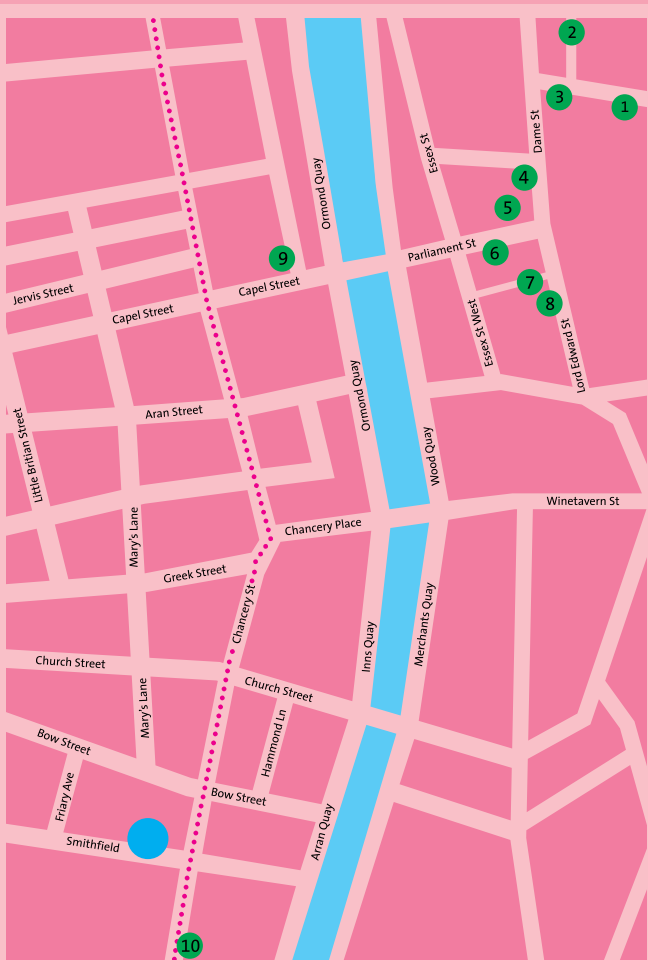
IRIS Prize: Youth Shorts - €5

The Red Room @ The Light House

Location for many of our festival events
and panel discussions

GAZE

SITE MAP



- | | | |
|--------------|-------------------|----------------------|
| 1 The Dragon | 6 Front Lounge | ● Light House Cinema |
| 2 Bukkake | 7 Mother | ●●● Red Luas Line |
| 3 The George | 8 Arlington Hotel | |
| 4 Crackbird | 9 Pantibar | |
| 5 Skinflint | 10 Seven Social | |

CHAIRPERSON'S WELCOME

DENIS DERMODY



On behalf of the Board and the festival, I'd like to extend a warm welcome to GAZE 2014, our 22nd International LGBT Film Festival, Dublin.

I'd like to begin by expressing a massive thank you to all our supporters and Friends of the festival. We value our audience above anything else. You are the beating heart of the festival and GAZE simply wouldn't happen without your continued loyalty and support.

GAZE's key message for 2014 is *The Power of Our Stories*. LGBT stories are powerful by their very existence. Our stories entertain and inspire. They tell our history and they outline our future. But most importantly, they change things. *The Power of Our Stories* has always been central to GAZE, and this year, we want to emphasise those stories; our national ones, our international ones, our historical ones, our future ones, our personal ones, and our community ones.

At a crucial time for LGBT rights nationally and internationally, the power of our stories whether expressed through film or otherwise has the potential not just to inform and entertain, but also to affect change both within our community and outside it.

There is of course a large human and financial investment in putting a festival like GAZE together.

Our Festival Programmer Emma Connors, and our Festival Manager Noel Sutton deserve special thanks; they worked tirelessly over the past few months to bring the best quality LGBT films to GAZE.

We also receive support from the Arts Council, Dublin City Council and from our award winning partnership with Accenture, so we would especially like to thank those three entities for their invaluable support. We also must mention our wonderful team of interns and volunteers. Each one of them deserves our recognition for their energy and commitment they have put into this year's festival.

Finally, we hope that you, the audience support GAZE because you know its value and the value of our stories we tell through film. We give those stories a platform and your support gives them power. Your commitment allows us to ensure that GAZE continues to screen the very best in Irish and international LGBT film.

We hope that will continue for many years to come. So tell your friends, your partners, your colleagues and your acquaintances to come to GAZE 2014 and share in the Power of Our Stories.

Denis Dermody.

THE GEORGE

Proudly Supporting Our Community

Enjoy free entry to the George with your Gaze ticket stubs during the festival from the 31st of July to the 5th of August.



Open 7 days | South Great Georges Street, D2.
t: 01 671 3298 | www.thegeorge.ie



PROGRAMMER'S WELCOME

EMMA CONNORS



'Programming is gold mining – then it's about trying to steer the good ones your way'. I read those words some time ago and they're so true. From my first week 'on the job', enjoying a 10am LGBT screening at a Potzdammer Square cinema in Berlin, until now; I have spent the past few months trawling through hundreds of moving, hard hitting, sexy and some positively bonkers films. But from among these, a solid and exciting crop slowly emerged. And now thousands of you will walk through the doors of the Light House Cinema over the festival weekend and experience them on screen.

What a strong year for LGBT cinema it has been. *From The Case Against 8*, a behind-the-scenes look at the first marriage equality case to reach the Supreme Court, to *The Foxy Merkins*, a lesbian "sex worker buddy comedy," we are delighted to present over thirty-four stellar films that celebrate queer life.

Certainly worth a mention are the Iris Prize youth shorts and new *GAZE Gems* shorts programmes. I would also recommend *Gerontophilia*, *The Last Match*, *Quick Change* and *Rosie*. If political documentaries are more your thing, then you'll want to see *Campaign of Hate: Russia and Gay Propaganda*. I must also mention the lovable gangsters in *The Dog and Croc-A- Dyke Dundee*!

I really do hope you can join us for our opening and closing gala events. From the moment I first watched *The Circle* and *52 Tuesdays* I knew I had to programme them at GAZE. They're just delicious and I'm delighted to bring them to Dublin.

We are thrilled to welcome such a lively bunch of directors to Dublin this year including Emma Smart, festival programmer with BFI Flare (London LGBT Film Festival) and Jim Tushinski, director of *I Always Said Yes: The Many Lives of Wakefield Poole*. Don't forget to check out our events page to find out more about panel discussions, our new *EnGAZED in Conversation* and ladies luncheon events. My advice this year – pick at least one film you wouldn't normally go for. Women, for example, take a punt on *The Age Of Consent*. It's a fascinating and downright dirty documentary and a lively post screening discussion is promised!

So bring your toothbrush and sleeping bag and move in for the weekend. Engage in conversation, take in all you can and have a wonderful time!

Emma Connors.



Culturefox.ie is the definitive online guide to Irish cultural events, giving you complete information about cultural activities both here and abroad.

To find out what's on near you right now, visit **Culturefox.ie** on your computer or mobile phone.



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GAZE

FESTIVAL EVENTS & PANEL DISCUSSIONS

Thursday 31st July

OPENING NIGHT GALA @ 7pm

Join us at 7pm for a special drinks reception and then take your seat for our Opening Night Gala screening of *The Circle*. After the film, the party will continue in the festival bar.

Friday 1st August

SPECIAL TENI SCREENING & PANEL DISCUSSION

Film screening: 2.45pm Red Room

Post screening panel discussion: 3.45pm Red Room

GAZE Gems shorts programme: 4.30pm

We are delighted to partner with TENI this year to present an afternoon of screenings and discussions. We begin with a free screening of *Irish Lives: My Transgender Journey* followed by a panel discussion. Make sure you then buy a ticket for our new GAZE Gems, a juicy programme of short films primarily focussed on trans* and genderqueer lives. What a super way to kick off your festival weekend!

[Linked
Event](#)

PANEL DISCUSSION: THE CELLULOID CLOSET

Film screening: 6.30pm

Post screening panel discussion: 8.30pm Red Room

As we continue to review our LGBT history through our YesterGAZE programme, this year we're delighted to gaze upon *The Celluloid Closet*. So whether you fancy re-visiting this iconic film or are seeing it for the first time, we hope you join us for this free screening that will be followed by a panel discussion.

EnGAZEd IN CONVERSATION

10pm GAZE Living Room

This year we're creating a space for more informal chat and banter, so after our 8.30pm screening you'll find festival programmer, Emma Connors sitting on a bean bag with a coffee ready to natter. So don't leave her hanging – come over and join the conversation.

Saturday 2nd August

MARRIAGE EQUALITY PANEL DISCUSSION: THE CASE AGAINST 8

Film screening: 2.30pm

Panel debate: 4.30pm Red Room

Film screening: 6.30pm

Following the screening of *The Case Against 8*, we'll adjourn to the Red Room for a lively and important debate to analyse the situation in Ireland in advance of next year's referendum. This event will be chaired by our friends at Marriage Equality. Why not then stay on for a short preview screening of Conor Horgan's new documentary *The Queen of Ireland* as part of a double bill with *African Pride*.

[Linked
Event](#)

NEWSTALK 106-108FM LIVE BROADCAST

Live Broadcast: 7-9pm

We're thrilled to have Newstalk 106-108FM on board as our media partner for GAZE 2014. As part of the station's coverage, *Global Village* their award-winning show presented by Dil Wickremasinghe will be broadcast live from The Light House Cinema this Saturday. Dil's passion for LGBTIQ issues, equality and mental health makes for challenging and inspiring radio. 'We are all part of a Global Village', so be part of it this Saturday between 7-9pm.

MOTHER

Feel like going clubbing? Then head to Mother on Copper Alley, where entry is half-price with a GAZE ticket stub.

Sunday 3rd August

WE LOVE CAGED LESBIANS: SCREENING & LADIES GATHERING

Film screening: 2.30pm

Lesbian lunchtime gathering: 3.30pm Red Room

Evening screenings: 4.30pm & 6.30pm

After celebrating the film and television world of women behind bars, with Emma Smart's *We Love Caged Lesbians*, why not join us for a special lesbian gathering as we raise our glasses to mark the 10th anniversary of the *L Word*. We'll be screening the final episode too for old times sake! You definitely need to make a day of it and stay on for either *Camp Beaverton* or *Croc-A-Dyke Dundee*. Actually you can fit them both in if you like! Both are cracking lesbian documentaries and *Croc-A-Dyke* director, Fiona Cunningham-Reid will be hanging around all day too, by the way.

Linked
Event

DUBLIN FILM CLUB POST-SCREENING CONVERSATION

Film screening: 2.30pm

Post screening conversation: 5pm GAZE Living Room

As is now the tradition with the Dublin Film Club, there will be an open discussion after the screening of *The King Of Escape* in one of our new breakout conversation spaces. This event is made possible with the support of the French Embassy in Ireland.

GAZE FAMILY FUN: GREASE (PG) & CHILDREN'S WORKSHOP

Film screening: 3.30pm

Children's art workshop: 5.30pm

Bring your children along to GAZE today for The Light House Cinema's screening of *Grease*, the original and best high school set musical. Then why not stay on with the little ones for a 45 min children's art workshop. Note: This is a Light House Cinema screening, so please book your cinema tickets in advance. The workshop is organised by GAZE as an additional festival event for GAZE families only.

GAZE

FESTIVAL EVENTS & PANEL DISCUSSIONS

BUKKAKE

Are you in the mood for some dancing? You can get half-priced entry to Bukkake with your GAZE tickets stub.

Monday 4th August

IRIS PRIZE & IRISH SHORTS SCREENINGS & WORKSHOPS

Iris Prize shorts programme: 1.30pm

Workshop: 2.30pm

Irish shorts programme: 5.30pm

We're really keen to nurture young Irish filmmakers, so we've put together a student GAZE package that might tickle people's fancy. Start your day with this year's Iris Prize shorts programme (special Iris Prize 5 euro price for students), followed by a free workshop facilitated by recent IFTA award winner Anna Rodgers and Iris Prize director, Berwyn Rowlands. Then take a break and buy your ticket for the Irish shorts programme. The screening will be followed by a Q&A session with the filmmakers. This event is sponsored by the Broadcasting Authority of Ireland.

Linked
Event

EnGAZEd IN CONVERSATION

5pm GAZE Living Room

Join GAZE programmer Emma Connors as she has a good aul' sofa chat with Katie McNeice, an MA film studies graduate with a passion for *Maedchen in Uniform* (1931, 1958). McNeice's cinematic interests are fused with her academic background and her approach to film research is greatly informed by theorists of gender, sexuality and feminism. Should make for an interesting 45 min discussion, so come pull up a bean-bag and join us.

CLOSING NIGHT GALA

7pm Festival Bar

We are very excited to be screening the award winning *52 Tuesdays* as our 2014 closing night gala film. We hope you join us for a pre-screening reception in the Light House bar at 7pm.



HIT LIST FOR YOUNGER AUDIENCES

We are delighted to have such a super selection of screenings for younger audiences to choose from. These films are for everyone of course, but our younger festival goers might find them especially engaging.

Sunday 3rd August

Boy Meets Girl

Monday 4th August

Iris Prize: Youth Shorts

The Way He Looks

I Feel Like Disco

52 Tuesdays

Young filmmakers workshop

(See events page for details)



International
LGBT FILM
FESTIVAL
DUBLIN
2014

The Audience Award for Best Film will be chosen by exit poll after each screening. The *Spirit of GAZE Award* will be decided by the festival board and will be presented to the film which best embodies the spirit of this year's festival. An independent jury will adjudicate both the *Best Documentary Award* and the *Best Short Film Award*. The GAZE Film Awards 2014 will be announced online shortly after the festival so stay tuned to our website, newsletter and social media to see if your favourite films won.

IT'S HARD - BANG ON



WITH CONDOMS

Free condoms are available - **Get yours!** - Find out where at man2man.ie

For safer sex information call Gay Switchboard Ireland on 01 872 1055 or email ask@ghn.ie

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Information to Healthier Lives
Health Service Executive



MAC
AIDS FUND

THE DRAGON

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**FREE ADMISSION ALL NIGHT
WITH GAZE TICKETS**

64 S GREAT GEORGE'S ST, DUBLIN

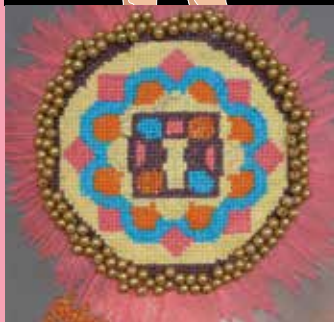


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LAST YEAR WITHOUT
MARRIAGE EQUALITY IN IRELAND.
MARCH - VOTE - GET YOUR FRIENDS
TO VOTE TOO.

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COME AND MARCH FOR
MARRIAGE EQUALITY
THIS PRIDE SEASON AND
BE PART OF HISTORY

MARRIAGE EQUALITY
Joint Campaign for LGB and Trans Rights



GAZE EXHIBITION

The Power Of Our Stories

The Front Lounge
3rd July – 30th July

Light House Cinema
31st July – 4th August

GAZE ARTISTS

Kieren Herlihy
Keelin Corscadden
Ray Tierney
Laura Angel
David Herlihy
Eleanor Phillips
Shelky Bean
Aine Macken
Niall Sweeny
Pete Reddy
Paul Rowley
Adrian & Shane
Kevin Sharkey
Stephen Mannion
Kate Delaney

To coincide with the festival we have invited a number of artists to create work that relates to this year's festival theme - *'The Power Of Our Stories'*.

Curated by GMIT graduate, Matthew Sutton, the exhibition features work from up and coming graduates and contemporary artists from a multi-disciplinary background. The exhibition will hang in the Front Lounge, Parliament Street for the month of July and will then make its way to the Light House Cinema for the duration of the festival.

Limited edition prints are available for sale. For details check out our website.
www.gaze.ie/shop



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MAKE THINGS
HAPPEN
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www.outhouse.ie Tel. 01 873 4999

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THE FRONT LOUNGE

PROUDLY SUPPORTING

GAZE



International
**LGBT
FILM FESTIVAL
2014**

THE FRONT LOUNGE

Serving Lunch

Mon - Fri 12pm to 4pm

Stonebaked Pizza Served!

ALL WEEK til 10pm

DJ Fri & Sat Nights Open Late



IRIS PRIZE Festival

8 - 12 October 2014
Cardiff, Wales

www.irisprize.org
[@irisprize.org](https://twitter.com/irisprize.org)
[/irisprizefestival](https://www.facebook.com/irisprizefestival)

funders and sponsors:



The Iris Prize is supported by The Michael Bishop Foundation

О 6 МАЯ - ПОЗОР
НСКОГО РЕЖИМА
СВОБОДУ
ИЗЗАКЛЮЧЕННЫ



Thursday
31 July



GAZE





Opening Night Gala
THE CIRCLE

Thursday 31st July
8pm
Screen 1

Switzerland
2014
102 mins
Director: Stefan Haupt

Part love story, part thriller (and all astonishingly true), *The Circle* weaves a gorgeous 1950s period drama around a documentary to reveal the story of Zürich's groundbreaking gay network and magazine - *Der Kreis*.

Enriched with impressive conversational records, the film depicts a decade-long love story between young teacher Ernst Ostertag and drag star Robi Rapp and reveals the couple's inspiring self-knowledge, love and courage. This beautifully re-enacted story is the perfect film to open this year's festival.

**UK
& Irish
Premiere**



SUNDAY SHENANIGANS
WITH PANTI & DIZZY



Friday
01 August



GAZE



**Irish
Premiere**

OFF ROAD

Friday 1st August

4:30pm

Screen 1

Italy
2013
70 mins
Director: Elisa Amoruso

Extra Shorts

EPITAPH

UK
2013
8 mins
Director: Amy Coop
When Claude reads about the death of his one-time Music Hall partner, he decides to pay him a very personal tribute.

RUDIE CAN'T FAIL

UK
2014
7 mins
Director: Joe Bateman
A short film about families sunbathing in their back gardens.

Pino is a mechanic and an off-road racing champion, who transitions to her true gender and takes the name Beatrice. She meets Marianna, a Romanian nurse who is taking care of Beatrice's elderly mother. A romance begins between the two and they soon fall in love. Fighting established society norms and prejudices, the two brides tie the knot in Rome.

Off Road is an Italian documentary love story about traveling that rocky and unsurfaced road to become an unconventional family in a conventional country.



GAZE GEMS

New Shorts Programme

Friday 1st August

4.30pm

Screen 2

60 mins

I'll Get There

Canada, Benjamin Lussier

Dating Sucks

USA, Sam Berliner

Dear Sappho

USA, Emmeline Kim

The Break

Canada, Alexis Mitchell

All Eyes on Me

UK, Harun Güler

Drops

France, Bogdan D. Smith

Change Over Time

USA, Ewan Duarte

The *GAZE Gems* are a new collection of shorts specially curated by the festival programmer. This eclectic collection of films primarily looks at trans* and genderqueer lives and loves through the medium of photography, animation, dance and music. *I'll Get There* is an intoxicating music video where carelessness and natural urges clash with ambition and purpose. Animation, humour and charm combine as a young genderqueer tries to find romance in *Dating Sucks*. *Dear Sappho* is a love story told with a pulsating beat and beautiful choreography. *The Break* explores the relationship between gender and the singing voice. From formal portraiture to selfies, *All Eyes on Me* explores the synergies between photography and identity. *Drops* is a beautiful artistic short film. *Change Over Time* is an animated, experimental short about the filmmaker's first year on testosterone.



**Irish
Premiere**

QUICK CHANGE

Friday 1st August

6.30pm

Screen 1

Philippines

2013

98 mins

Director: Eduardo Roy Jr.

Quick Change is an unabashed take on the dangerous, underground world of the illegal cosmetic trade. Dorina, the main character and driver of this simple but intoxicating narrative, is a devoted wife to Uno and a mother-figure to her eight-year-old nephew Hiro. She also has herself a flourishing cosmetic surgery business and is kept very busy with the trans beauty queens of *Quick Change* who rely on her with her unlicensed DIY procedures.

Filmed at real locations using a hand-held camera, the film provides an almost documentary-like peek into the complex psyche of transgender woman who, despite its hazards, undergo collagen injections to sculpt their breasts, cheeks, and buttocks. *Quick Change* simply sparkles as an indie film.



THE CELLULOID CLOSET

A Special Retrospective
Event : Free Screening

Friday 1st August

6.30pm

Screen 2

USA

1995

107 mins

Director: Jeffrey Friedman,
Rob Epstein

A panel discussion will follow
the screening. See events page
for details.

Based on Vito Russo's groundbreaking 1981 work of film history, this wonderful documentary, *The Celluloid Closet* gathers clips from dozens of mainstream Hollywood films to illustrate how North American cinema has dealt with LGBT themes over the years. The popular films of the Golden Age could only hint at homosexuality and often portrayed 'gays' as simpering characters, objects of scorn or merriment, or insidious villains. Layered between the clips are insightful interviews with filmmakers and prominent Hollywood stars including Susan Sarandon, Shirley MacLaine and Tom Hanks.

So whether you fancy revisiting this iconic film or are seeing it for the first time, we hope you join us for this special retrospective event.



**Irish
Premiere**

APPROPRIATE BEHAVIOUR

Friday 1st August

8:30pm

Screen 1

UK
2014
84 mins
Director: Desiree Akhavan

Known for her deadpan satire, writer-director-actress Desiree Akhavan raises the bar for queer comedies with her rueful and uproariously clever *Appropriate Behaviour*. Outspoken Shirin is a bit of a mess—she's in the process of breaking up with her girlfriend and her long-term career prospects are nonexistent (she can't even command the attention of the 6-year-olds in her filmmaking class). In spite of being an unapologetic bisexual in her personal life, Shirin continues to mask her bisexuality from her Iranian parents and embarks on a private rebellion involving a series of pansexual escapades.



**Irish
Premiere**

I ALWAYS SAID YES:

The Many Lives of
Wakefield Poole

Friday 1st August

8:30pm

Screen 2

USA

2013

93 mins

Director: Jim Tushinski

Director Jim Tushinski
will be in attendance.

I Always Said Yes tells the story of pioneering filmmaker Wakefield Poole, whose career as dancer in the Ballet Russe, choreographer for Richard Rogers and erotic art film director spanned the golden years of Broadway, television, porno chic, and gay liberation. An outspoken and articulate artist, Poole didn't think of himself as a gay pornographer. He was a filmmaker who used his dance and theatre background to create beautiful, erotic art films that challenged the mind.

Filled with gorgeous archival footage, excerpts from his lushly photographed films and entertaining interviews with Poole's contemporaries and colleagues, this is a story of artistic integrity and disappointment, self-destruction, fortitude and musical comedy.



**Irish
Premiere**

CAMPAIGN OF HATE:
Russia and Gay
Propaganda

Friday 1st August
10:30pm
Screen 1

Russia
2014
78 mins
Director: Michael Lucas

Contains scenes of a graphic
nature: Viewer discretion advised.

As most of the world moves towards equality for LGBT people, a handful of countries are clearly moving in the opposite direction. *Campaign of Hate* is a timely, lucid and necessary documentary dealing with the hot-button issue of LGBT discrimination in Russia. With anti-gay sentiment and legislation spreading rapidly throughout the country (Moscow has even outlawed Gay Pride parades for the next 100 years), the film provides impressive, candid access to everyday Russian LGBT citizens and activists coping with mounting discrimination. The graphic scenes that filmmaker and social activist, Michael Lucas captures in *Campaign of Hate* paint a sobering picture of the worsening reality for Russia's queer citizens.



THE LAST MATCH

Friday 1st August

10:30pm

Screen 2

Cuba-Spain

2013

94 mins

Director: Antonio Hens

A passionate story about secret love, athletic aspirations and criminal intrigue, *The Last Match* delves into the world of best friends Rei and Yosvani, two young men struggling to keep their heads above water in contemporary Havana.

Teenage husband, father and soccer fanatic, Rei hires himself out as a rent boy to rich men, while for Yosvani survival comes in the form of a rich older fiancée. Life continues as normal until Rei comes to the troubling realisation that he is in love with his best friend. Set in the bustling streets of Cuba, this erotically charged film offers a visceral romance ripe with unexpected turns and dangerous temptations.



Saturday
02 August

GAZE



THE CASE AGAINST 8

Saturday 2nd August

2:30pm

Screen 1

USA

2013

112 mins

**Directors: Ben Cotner,
Ryan White**

There will be a post screening panel discussion hosted by Marriage Equality. See event page.

The Case Against 8 is an account of the epic five-year legal battle that overturned Proposition 8. Co-directors Cotner and White take us on a riveting, hold-your-breath, behind the scenes look at the historic Californian trial that overturned the controversial constitutional amendment. The story first made headlines with the unlikely pairing of Ted Olson and David Boies, political foes who last faced off as opposing attorneys in *Bush v. Gore*. The film also follows the plaintiffs, two gay couples who find their families at the centre of the same-sex marriage controversy. This extraordinary film provides fly-on-the-wall coverage of a trial the public was never allowed to see.



**Irish
Premiere**

ROSIE

Saturday 2nd August

2:30pm

Screen 2

Switzerland

2013

106 mins

Director: Marcel Gisler

A family's internal struggle is brought to an intriguing climax in *Rosie*, a new film from Swiss LGBT filmmaker Marcel Gisler. Lorenz, a successful gay author suffering acute writers' block, has to leave Berlin and return to eastern Switzerland to provide care for his aged mother, Rosie, who smokes like a chimney, drinks like a fish and is enjoying her widowhood to the fullest. When he finds himself confronted with the fact that fun-loving (albeit stubborn) Rosie refuses both outside assistance and a care home, he discovers that he is stuck fast in his small home-town. This gentle and witty drama is refreshingly and heart-warmingly authentic.



MEN'S SHORTS

Saturday 2nd August

4:30pm

Screen 1

71 mins

Good Morning
Canada, Stephen Dunn,
Peter Knight

Sic
USA, Joshua Hinkson

Bedding Andrew
Canada, Blair Fukumura

A Last Farewell
Swedish, Casper Andreas

Mecs Meufs
France, Liam Engle

Camouflage
Germany, Andres Kassler,
Stephen Kamph

Spooners
USA, Bryan Horch

Our men's shorts programme begins with *Good Morning*, about a man who shares a hangover morning with a seventeen year old. In *Sic*, two friends have a bit of an altercation in a sauna. 'You made me come - I must be in love'. Enough said about *Bedding Andrew*. *A Last Farewell* is a beautiful film about coming to terms with loss. *Mecs Meufs* is a quirky film about a man who is a little confused to say the least. In *Camouflage*, two soldiers have a serious heart to heart. The programme closes with *Spooners* a comedy about a married man who is forced to come out in a spectacular way while shopping for a new bed.



**Irish
Premiere**

PURPLE SKIES:

Voices Of Indian Lesbians,
Bisexuals And Transmen

Saturday 2nd August

4:30pm

Screen 2

India
2014
71 mins

Director: Sridhar Rangayan

Women in India are disempowered due to a predominantly patriarchal structure and to be a lesbian, bisexual or transman means double disempowerment. Fighting against stereotypes, gender and sexual bias, rigid family values and a law that criminalises homosexuality, LBT people in India face insurmountable challenges to live openly and with dignity. Finding love and a life partner are dreams that take a lot of determination to make it a reality.

Purple Skies, an upbeat feature documentary by award winning filmmaker Sridhar Rangayan, weaves together personal accounts of courageous LBT youngsters with a critical analysis of the issues faced by the community, and places it in context of the historic struggle of the LGBT community in India to find its true place in society.



QUEEN OF IRELAND

Showing with

AFRICAN PRIDE

Saturday 2nd August

6:30pm

Screen 1

Ireland
2014
10 mins (promo)
Director: Conor Horgan

Ireland/South Africa
2014
60 mins
Director: Laura Fletcher

Director Conor Horgan will be in attendance. This is a linked event. See event page.

GAZE audiences are in for a real treat with a world exclusive 10-minute preview of *The Queen of Ireland*, a new documentary (in the making) that will be premiered in 2016. The film follows Rory O' Neill's (aka Panti Pandora Bliss) journey from the small Mayo town of Ballinrobe to 'national treasure'. Director Conor Horgan will be in attendance to talk through how the documentary is progressing.

African Pride, by RTE journalist and documentary maker Laura Fletcher, examines homophobia in South Africa's townships. Despite the risks, LGBT people are claiming their right to belong in their communities by means of demonstrations, protests and organising township prides. This is their story, told in their own words.

**Best Of
Irish**



**Irish
Premiere**

KATE BORNSTEIN IS A QUEER & PLEASANT DANGER

Saturday 2nd August

6:30pm

Screen 2

USA
2013
70 mins
Director: Sam Feder

A self-described trans-dyke, reluctant-polyamorist, sadomasochist and recovering Scientologist, Kate Bornstein has been instrumental in raising transgender visibility. A somewhat controversial figure within the trans community, Bornstein has for decades been exploding binaries and deconstructing gender - and her own identity. Many say that Kate should be thanked for paving the way - that she modeled how we can tell our stories.

Featuring archive clips of performances, home movies and meetings with old friends, the documentary invites us on a thought-provoking journey through Kate's exciting world to seek answers to some of life's biggest questions. Undoubtedly, director Sam Feder creates a marvellous cinematic portrait, which does its subject proud.



**Irish
Premiere**

TRU LOVE

Saturday 2nd August

8.30pm

Screen 1

Canada

2013

87 mins

Directors: Kate Johnston, Shauna
MacDonald

Tru is a woman who can't commit to a relationship for any length of time. Restless by nature and wounded by the past, she goes through life bed-hopping with no anchor to ground her until she meets Alice, a beautiful 60-year-old widow who has come to town to visit her workaholic daughter Suzanne, who is also Tru's best friend. When Suzanne (whose relationship with her mother is already conflicted) is too busy to spend time with her, she enlists Tru to 'babysit' Alice while she works. *Tru Love* is a sparkling and evocative love story about the intersecting lives of three women.



**Irish
Premiere**

AGE OF CONSENT

Saturday 2nd August

8:30pm

Screen 2

UK

2013

88 mins

Directors: Charles Lum,
Todd Verow

Contains sexually explicit imagery
– viewer discretion advised.
Directors Charles Lum and Todd
Verow will be in attendance.

Extra Short

DAS PHALLOMETER

Germany

2013

7 mins

Director: Tor Iben

What appears to be an absurd
immigration screening in a sinister
country turns both comic and
poignant in a few deft strokes.

Leather, rubber, uniform,
skinhead, history, hardcore sex,
community and gay rights – all
feature in *Age of Consent*, an
informative, eye opening, playful
and (let's be honest) downright
dirty documentary that tells the
story of The Hoist, London's
first and only surviving gay sex
fetish bar.

With a kinky cast of characters;
from the club's cleaner, all the
way to a new generation of Hoist
clientele, Charles Lum and Todd
Verow's new film also unravels
a bit of Britain's LGBT history.
Combining interviews with the
owner of the venue, "Uncut" Kurt
Streigler, and prominent LGBT
figures including activist Peter
Tatchell, this graphic story is
brash, brutal, unapologetic and
fascinating.



**Irish
Premiere**

LAND OF STORMS

Saturday 2nd August

10:30pm

Screen 1

Hungarian/German

2014

105 mins

Director: Ádám Császai

Szabolcs, a young Hungarian footballer playing for a German team, decides to return to his home village when things get tough. Settling into an isolated farm that he has inherited from his grandfather, Szabolcs soon meets Áron, a teenager searching for his identity in an ultra-traditional region. Together they renovate the dilapidated farm and before long a mutual attraction stirs some deeper emotions within Szabolcs, complicating his desire for a simple life. As the two young men explore their newfound love, the conservative community reacts against their budding relationship. Adam Csaczi's sensual debut feature is an absorbing and soulful take on the difficulties facing same-sex couples in rural Europe.



THE FOXY MERKINS

Saturday 2nd August

10:30pm

Screen 2

USA

2014

83mins

Director: Madeleine Olnek

This buddy film follows the adventures of two lesbian hookers as they wind their way through a world of bargain-hunting housewives, husky-voiced seductresses and double-dealing conservative women. Hungry and needing a place to sleep, Margaret (a down-and-out gay woman who's not quite cutting it on the streets) meets the more seasoned Jo, who offers to take the floundering ingénue under her wing. By navigating the bizarre fetishes and sexual desires of their 'clients', this film brings into focus the hilarious differences between the two women – a natural comedic pair of fellow travellers who share the road together, but only for a while.



Sunday
03 August



GAZE



**Irish
Premiere**

WE LOVE CAGED LESBIANS

Celebrating the film and television world of women behind bars

Sunday 3rd August

2:30pm

Screen 1

60 mins

Post Screening: GAZE will be hosting a Caged Lesbian gathering in the Red Room. See events page.

BFI Flare Programmer Emma Smart will be in attendance.

Join BFI Flare (London LGBT Film Festival) programmer Emma Smart as she looks back through the decades and explores the many ways lesbians behind bars have been portrayed on the big and small screen. From the scary butch warden in the Hollywood classic *Caged* to the feisty girls in British borstal drama *Scrubbers*, women-in-prison films and television programmes are filled with instances of female sexuality that transgress the norm, becoming sites for lesbian expression. From forbidden love affairs in *Bad Girls* to tender looks between jailer and inmate in *Yield to the Night*, there is something about caged lesbians that we love.



**Irish
Premiere**

THE KING OF ESCAPE

Le Roi de l'évasion

Special Film Qlub Screening.
Sponsored by the French Embassy
in Ireland and the Institut Français.

Sunday 3rd August

2:30pm

Screen 2

France
2009
97 mins
Director: Alain Guiraudie

Language: French, with English
subtitles. The film will be screened
from a 35 mm copy.
Free tea/coffee before the film
(please present your ticket at the
bar) Open discussion after the
screening.



**INSTITUT
FRANÇAIS**



Director Alain Guiraudie (*Stranger By The Lake*) is relatively unknown in Ireland, and we are taking this opportunity to show an earlier (possibly better) film of his, *The King of Escape*. A chubby gay tractor-salesman yearning for romance is having a middle-age crisis: maybe he should get fit, go straight, settle down, get a wife and kids, live a normal life. So how on earth does he end up rocketing through the French countryside fuelled by magic mushrooms, accused of abducting a teenage girl, with the police and a bunch of gay tractor-salesmen in hot pursuit?

The King of Escape has a comic book quality. It could be titled 'The misadventures of a chubby gay feminist superhero out in the sticks'. It gets faster, funnier and madder by the minute. And it shows that, no matter how hard you try, you can not escape who you are.



**Irish
Premiere**

CAMP BEAVERTON: Meet The Beavers

Sunday 3rd August
4:30pm
Screen 1

USA
2013
84 mins
Directors: Ana Grillo,
Beth Nelsen

In the dusty white plains of the Nevada Desert, 60,000 people come together each year to create a temporary city called Burning Man, an infamous eight-day radical arts festival and social experiment based on principles of radical self-expression. Tag team Grillo and Nelsen travel to the Playa on a quest to delve deep into a subset of this radical population, Camp Beaverton, the desert oasis where lesbians, bisexuals and trans* come to play and explore their sexual and personal boundaries. From clit-tail social hours and the infamous strap-on-a-thon, Camp Beaverton is possibly the largest play party for women on the planet. This amiable and fun documentary focuses on personalities rather than events, as Grillo and Nelsen explore what attracts women to Camp Beaverton in the first place.



Double Bill:
GRIND
 AND
GAY MEETS GIRL

Sunday 3rd August
 4:30pm
 Screen 2

USA
 2014
 34 mins
 Director: Zachary Halley

Netherlands
 2013
 50 mins
 Directors: Tim den Besten,
 Nicolaas Veul

This double bill will be followed
 by a lively post show discussion.

Anthony Rapp of the cultural phenomenon *Rent*, stars in *Grind*, a short musical film about dating and murder. Vincent is a plain guy in his 30's living in Hell's Kitchen with his roommate who is a gorgeous underwear model. *Grind* takes a dark and artistic look at the ways we connect in today's multi screened hook-up culture and asks, "Do you *really* know who you're talking to?"

In the documentary *Gay Meets Girl*, gay filmmaker, Tim explores the boundaries of his own sexuality by stepping outside his box and having sex with a woman for the first time in his life. As he prepares to lose his straight virginity, Tim wonders are the boundaries of sexuality that fixed?



**Irish
Premiere**

THE DOG

Sunday 3rd August

6:30pm

Screen 1

USA
2013
101 mins
Director: Allison Berg, Frank
Keraudren

A documentary portrait, *The Dog* follows the life of John Wojtowicz, who spectacularly attempted to rob a Brooklyn bank in 1972 in order to finance his lover's gender sex-reassignment surgery. His attempted heist was the real-life inspiration for *Dog Day Afternoon* (1975), starring Al Pacino.

As family members and former lovers attest in candid interviews, 'The Dog's' dogged determination to express his fluid sexuality, whether under the covers, behind bars or in the media spotlight, put him at the forefront of the gay rights movement.

Filming for more than a decade, co-directors Berg and Keraudren's extraordinary efforts have resulted in an unforgettable portrait of an unlikely gay-liberation icon and unrepentant ex-con.



CROC-A-DYKE

DUNDEE: The Legend of
Dawn O' Donnell

Sunday 3rd August

6:30pm

Screen 2

UK/Australia

2014

55 mins

Director: Fiona Cunningham-Reid

Director Fiona Cunningham-Reid
will be in attendance.

Extra Short

PERFORMING GIRL

USA

2013

25 mins

Director: Crescent Diamond

Award-winning documentary
about D'Lo, a queer trans Sri
Lankan performer.

Dawn O'Donnell was a penniless lesbian in 1950s Australia. Nevertheless, driven by money, power and sex, she stormed her way through Sydney's gay underworld and built herself an empire of drag clubs, sex shops and real estate. Married twice, once to a man and then to a woman, this convent-girl turned ice-skater became a major player in Sydney's transformation from a sleepy provincial city into one of the gayest hotspots in the world. It's true that Dawn was a ruthless businesswoman, but was she a criminal? This fascinating documentary goes some way to sharing the myth and legend of this formidable woman's life.



GERONTOPHILIA

Sunday 3rd August

8:30pm

Screen 1

Canada

2013

82 mins

Directors: Bruce LaBruce

A light-hearted tale of inter-generational love and desire, Bruce LaBruce's latest film follows the story of a young man called Lake who finds himself attracted to much older men. When Lake takes a job as a care assistant at a local nursing home his secret desire draws him to one of the residents, 81-year-old Melvyn, a flamboyant older person. Their friendship quickly develops into lust and when the time is right, Lake liberates Melvyn from his drug-hazed confinement and they set off on a road trip together. In our youth-obsessed culture, where the idea of older people having sexual desire is almost taboo, *Gerontophilia* is a beautifully captured antidote to ageism.



**Irish
Premiere**

BOY MEETS GIRL

Sunday 3rd August

8:30pm

Screen 2

USA

2014

95 mins

Director: Eric Schaeffer

Boy Meets Girl is a tender, sex positive romantic comedy about a gorgeous twenty-something transgender girl called Ricky who is looking for love in rural Kentucky. Lamenting the lack of bachelors, Ricky considers dating a girl. In walks Francesca, a beautiful woman waiting for her Marine fiancé to return from war. Ricky and Francesca strike up a friendship, and maybe a little more, which forces Robby (Ricky's platonic childhood friend) to face his true feelings for Ricky. Funny and provocative, *Boy Meets Girl* vividly captures the giddy excitement, sexual heat, and inherent heartache of 'non-traditional' love in a small town.



Monday
04 August



GAZE



IRIS PRIZE YOUTH SHORTS



Monday 4th August

1:30pm

Screen 1

81 mins

Straight With You
Netherlands, Daan Bol

Dawn
USA, Leon Le

Deflated
USA, Dustin Shroff

For Dorian
Canada, Rodrigo Barriuso

The Language of Love
Australia, Laura Scrivano

Stop Calling Me Honey Bunny
Canada, Gabrielle Zilkha

Berwyn Rowlands, director of the Iris Prize, will introduce the screening.

Post screening workshop in the Red Room. See events page.

The Iris Prize is the world's largest LGBT short film prize. In this programme for youth audiences, we present some of the best shorts from Iris 2013.

In Straight With You eleven-year-old Melvin has a secret - he's not into girls (Iris Prize Youth Award). Preconceived notions of race and sexuality are tested in *Dawn* when Tye discovers that his younger brother is gay.

Deflated takes a fantastical look at a boy's gender crisis in the aisles of a discount super-store. In *For Dorian*, a father fears the sexual awakening of his disabled son and struggles with the notion of letting him grow up (Iris Prize Highly Commended).

The Language of Love presents seventeen year-old Charlie who struggles to find the words to be true to himself and his best friend. A lesbian couple takes a proactive approach to enhancing their sex life in *Stop Calling Me Honey Bunny*.



**Irish
Premiere**

OUT IN THE NIGHT

Monday 4th August

1:30pm

Screen 2

USA
2013
75 mins
Director: Blair Doroshwalther

Extra Short

FAMILIES ARE FOREVER

USA
2013
21 mins
Director: Vivian Kleiman

What happens when devout Mormon parents discover their 13-year old son is gay?

One hot August night in 2006, in a gay-friendly neighborhood of New York City, four young African-American lesbians are violently and sexually threatened by a man on the street. They defend themselves against him and are charged and convicted in the courts and in the media as a 'Gang of Killer Lesbians'. In activist circles they become known as The New Jersey 4. Through the lives of these young women, *Out in the Night* reveals how their race, gender identity and sexuality became criminalised in the mainstream news media and criminal justice system.



THE WAY HE LOOKS

Monday 4th August

3:30pm

Screen 1

Brazil

2014

95 mins

Director: Daniel Ribeiro

Leonardo is a visually impaired teenager struggling to break free from his well-meaning friends and family. At home, his over-protective mother won't let him do things by himself, and at school his best friend, Giovana, attentively looks out for him, leaving no room for Leonardo to stand up for himself. Wanting to experience the world for himself he considers going on an exchange programme, hoping to start afresh. However, when new student Gabriel arrives in town, new feelings blossom and Leonardo begins to question his plans. Expanding his 2010 short to feature length, director Daniel Ribeiro has fashioned a magnificent, warm and funny film about friendship, the desire for independence and the longing for first love.



WOMEN'S SHORTS

Monday 4th August

3:30pm

Screen 2

65 mins

The First Date

USA, Janelle Lacson

Bouddhi Bouddha

France, Sophie Galibert

Mamis: A Family Portrait

Cuba/Spain/UK, Virginia Fuentes

What's Your Sign?

USA, Leanna 'Alex' Slow

Social Butterfly

France, Lauren Wolkstein

Stop Calling Me Honey Bunny

Canada, Gabrielle Zilkha

This programme of women's shorts presents the best in the year's lesbian filmmaking. We begin with *The First Date*, a story about a woman recalling the embarrassing events surrounding her first date with a beautiful sous-chef. A young woman on her recent return from Nepal meditates with her friend in *Bouddhi Bouddha*. In *Mamis: A Family Portrait*, two generations of lesbian couples and their families in Cuba are explored. In *What's Your Sign?*, two friends court trouble when they're caught checking out the same woman. A stranger gatecrashes a party and the 18-year-old hostess is smitten in *Social Butterfly*. A lesbian couple takes a proactive approach to enhancing their sex life in *Stop Calling Me Honey Bunny*.



The Irish Collection IRISH SHORTS PROGRAMME

Monday 4th August

5:30pm

Screen 1

64 mins

Coming Out Of The West

Cian Tracey

Me First

Leanne Byrne

Sean

Anna Rodgers

Who Am I To Feel So Free

Dylan Hennessey

Becoming Kiki

John Corcoran

The Usual

Ruth Mc Nally

GAZE continues to support Irish film and is proud to present another programme of LGBT shorts. This year's selection begins with *Coming Out Of The West*, a short film about two openly gay Irish men living very different lives. *Me First* is a story about an unhappily married woman who finds comfort in the arms of her daughter's college friend. In *Sean*, by recent IFTA award winner Anna Rodgers, a young trans guy explores the joy of finding a new name that fits. Set in Dublin and London, *Who Am I To Feel So Free* is a short documentary that explores themes of masculinity and diversity. In *Becoming Kiki*, a young drag artist talks about his life. The programme concludes with *The Usual*, a delightful short film about three Irish farmers having a drink in their local pub, when an unusual stranger walks in.

This screening will be followed by a Q&A session with the filmmakers.



ÚDARÁS
CRAOLACHÁIN
NA hÉIREANN

BROADCASTING
AUTHORITY
OF IRELAND



**Irish
Premiere**

I FEEL LIKE DISCO

Monday 4th August

5:30pm

Screen 2

Germany

2013

95 mins

Director: Axel Ranich

Slightly overweight teenager Florian Herbst shows little interest in sports or girls. He is happiest when his dad is not at home – so he can disco dance around the house with his adoring mom, wear crazy costumes, and forget his troubles. But a sudden turn of events removes mom from the household, and father and son are left to cope with only each other, just as Florian is coming to terms with his budding sexuality. Axel Ranich's gay coming-of-age tale is told with equal parts humor, absurdity, honesty and pain, with a sensitive touch that never loses sight of the film's refreshingly awkward sweetness.



Closing Night Gala **52 TUESDAYS**

Monday 4th August
8:00pm
Screen 1

Australia
2014
114 mins
Director: Sophie Hyde

This year's closing film tells the story of 16-year-old Billie whose reluctant path to independence is accelerated when her mother reveals plans to transition from female to male. On top of this there's also the upsetting parental decision that Billie will have to go live with her dad full time for a year. However, mother and daughter make a promise to each other – to meet 'one day a week, every week for a year'.

With their time together now limited to Tuesday afternoons, family relationships are tested and Billie begins to rebel. She develops an intense new bond with two older schoolmates and her relationship with them morphs into a messy love triangle. First-time director Sophie Hyde's methodical, but organic approach to filmmaking (filmed once a week, every week, only on Tuesdays for one year) results in a deeply authentic and moving feature film that presents an incredibly honest portrayal of the difficulties that transgender people and their families face.

GAZE

FESTIVAL SCHEDULE 2014

Thursday 31st July	Time	Screen	Subtitles	Running
Opening GALA Reception	7:00pm	Bar		
The Circle	8:00pm	1	Subtitled	102 mins

Friday 1st August	Time	Screen	Subtitles	Running
Off Road	4.30pm	1	Subtitled	70 mins
GAZE Gems	4.30pm	2		60 mins
Quick Change	6.30pm	1	Subtitled	98 mins
The Celluloid Closet	6.30pm	2		86 mins
Appropriate Behaviour	8.30pm	1		93 mins
I Always Said Yes: The Many Lives of Wakefield Poole	8.30pm	2		78 mins
Campaign of Hate	10.30pm	1	Subtitled	78 mins
The Last Match	10.30pm	2	Subtitled	94 mins

Saturday 2nd August	Time	Screen	Subtitles	Running
The Case Against 8	2.30pm	1		112 mins
Rosie	2.30pm	2	Subtitled	106 mins
Men's Shorts	4.30pm	1	Subtitled	71 mins
Purple Skies	4.30pm	2	Subtitled	71 mins
Double Bill: Queen of Ireland & African Pride	6.30pm	1		80 mins
Kate Bornstein is a Queer & Pleasant Danger	6.30pm	2		70 mins
Tru Love	8.30pm	1		87 mins
Age of Consent	8.30pm	2		88 mins
Land of Storms	10.30pm	1	Subtitled	105 mins
The Foxy Merkins	10.30pm	2		88 mins

GAZE

FESTIVAL SCHEDULE 2014

Sunday 3rd August	Time	Screen	Subtitles	Running
We Love Caged Lesbians	2.30pm	1		60 mins
Film QLUB: The King of Escape	2.30pm	2	Subtitled	97 mins
Camp Beaverton: Meet The Beavers	4.30pm	1		84 mins
*Gay Meets Girl & Grind	4.30pm	2	*Subtitled	84 mins
The Dog	6.30pm	1		101 mins
Croc-a-Dyke Dundee	6.30pm	2		80 mins
Gerontophilia	8.30pm	1	Subtitled	82 mins
Boy Meets Girl	8.30pm	2		95 mins
Monday 4th August	Time	Screen	Subtitles	Running
IRIS Prize Shorts	1.30pm	1		80 mins
Out in The Night	1.30pm	2		75 mins
The Way He Looks	3.30pm	1	Subtitled	95 mins
Women's Shorts	3.30pm	2		65 mins
Irish Shorts	5.30pm	1		64 mins
I Feel Like Disco	5.30pm	2	Subtitled	95 mins
Closing Night GALA	7:00pm	Bar		
52 Tuesdays	8:00pm	1		114 mins

GAZE

CREDITS 2014

GAZE FILM FESTIVAL

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Festival Programmer Emma Connors

Festival Intern Andy Martin

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Video Editor Declan Hall

Exhibition Curator Matthew Sutton

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A special thank you to our festival volunteers who make GAZE possible year after year.

Light House Cinema
31 July - 04 August 2014

GAZE

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