

The background of the poster is a collage of various film stills, all tinted in shades of red. The stills are arranged in a scattered, overlapping manner. Some recognizable figures include a man with a beard (likely Michael Fassbender), a woman with long dark hair (likely Saoirse Ronan), and a man with glasses (likely James Franco). Other stills show people in various settings, including a person with a tattooed arm and another person wearing a shirt with the word 'BETRU' on it.

GAZE **International** **LGBT** **Film** **Festival** **Dublin** **2015**

The logo consists of a black hexagon with the word 'GAZE' in white, bold, sans-serif capital letters. The letter 'A' is stylized with a horizontal bar through its center.

GAZE

August Bank Holiday Weekend

30th July - 3rd August

Light House Cinema Smithfield



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Strategy | Digital | Technology | Operations


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GAZE

FILM FESTIVAL 2015

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GAZE

BOX OFFICE

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Phone: 01 872 8006

Light House Cinema

Smithfield Market Square
Smithfield
Dublin 7

Festival Hotline

089 499 5451
www.gaze.ie

TICKET PRICES

Adult
€10

Opening Night Gala
€25

Closing Night Gala
€15

GAZE Weekend Festival Pass

€100

This is an all-access pass to every screening, party and panel discussion at the festival - every door is unlocked to you! There are a limited number of festival passes. Please book by phone or in person. Pre-booking is essential.

GAZE Four Film Package

4 films for €35

Any four films
(excluding the Opening and Closing Galas)

FREE SCREENINGS

YesterGAZE Saturday 12.30pm

Tickets must be booked for this screening, tickets are allocated when you purchase a ticket for another screening.

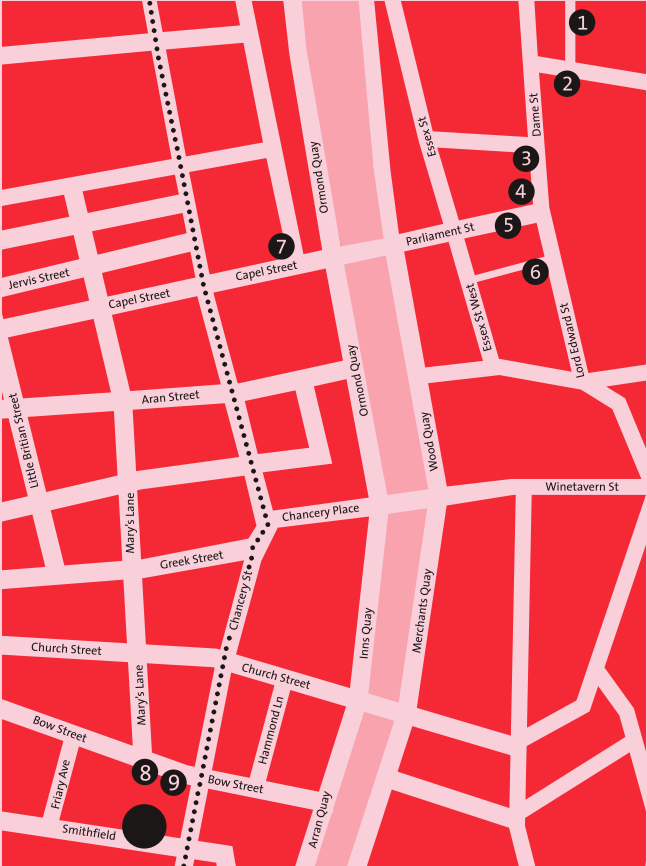
Festival Hub:

Watch out for our new Festival Hub, all of our events will be held there.

The Red Room @ The Light House

Located on the same level as screen 1 and 2.

GAZE
LOCATION MAP



- | | | |
|----------------|--------------|----------------------|
| 1 Bukkake | 6 Mother | ● Light House Cinema |
| 2 The George | 7 Pantibar | ... Red Luas Line |
| 3 Crackbird | 8 Generator | |
| 4 Skinflint | 9 Jo' Burger | |
| 5 Front Lounge | | |

CHAIRPERSON'S WELCOME

MICHAEL CONNELL

Welcome to GAZE 2015 – the 23rd installment of Dublin's International LGBT Film Festival. On behalf of the Board and Staff of the Festival, I invite you to join us over the course of the August Bank Holiday weekend to celebrate the best of the year's LGBT stories on film.

This year, our community has a lot to celebrate. With the monumental passing of the Marriage Equality referendum and the progressive proposed Gender Recognition Bill, we have seen in a real way what can be achieved when our community bands together, finds its voice and tells its stories: People hear, hearts and minds are touched and change inevitably results.

Our credo here at GAZE has been to Celebrate the Power of our Stories, and what power our stories have wielded this year! Now is the time to celebrate the positive personal and political changes brought about by our storytelling.

But while the cause of LGBT equality in Ireland has advanced hugely, it is as-yet incomplete and the cause internationally has only just begun and faces enormous challenges. The brave stories of our international LGBT sisters and brothers must be told and celebrated here too.

GAZE aims to entertain and enlighten, but also to challenge, inform and to remember.

GAZE is a collaborative effort. On behalf of the Board of the

Festival, I wish sincerely to thank Noel Sutton, our Festival Manager for his effort and commitment in realizing the festival weekend and for producing all GAZE's ancillary year-round events. I wish also to welcome Roisin Geraghty, the Festival Programmer, and to thank her for her diligent and dedicated work curating and programming the excellent selection of films and events that we look forward to this weekend.

GAZE wouldn't happen without the continued and generous support of our lead sponsor Accenture, and of our grant aiding bodies Dublin City Council, The Arts Council, the Broadcasting Authority of Ireland, and the Communities Fund for Ireland. The board of the festival thanks these bodies sincerely for their invaluable support. I also wish to thank our programme sponsors, in-kind supporters and Friends of the Festival whose investment and support enables the festival to flourish.

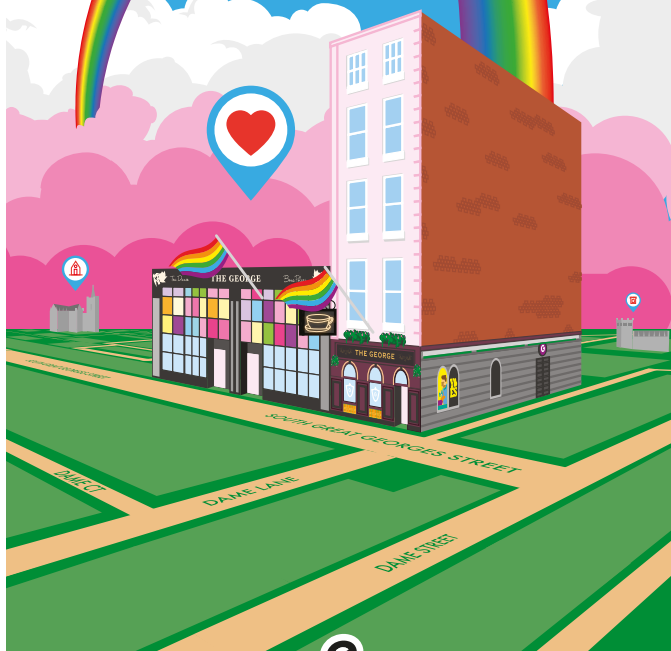
GAZE is about its audience. We thank you, each and every one for buying a ticket, engaging with our programme, and year after year remaining the crux of our festival. We hope you enjoy GAZE 2015.

Michael Connell



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PROGRAMMER'S WELCOME **ROISÍN GERAGHTY**

It is such a personal privilege for me to programme GAZE 2015, particularly in this momentous year for the Irish LGBT Community. I have relished the opportunity to delve into the cinematic worlds of so many beautiful and interesting queer films, and I fervently hope you enjoy the films as much as I do. GAZE 2015 presents an expanded festival programme of 40 feature and short film screenings. Prepare for some tough choices, as the standard of narrative and documentary films this year is outstanding.

Here at GAZE we endeavour to programme films which arouse response, that stimulate conversations and which leave the audience with an insight into characters and worlds which may be outside their comfort zone. Worldwide LGBT film festival smashes such as *Stories of our Lives*, a series of vignettes based on true stories collected from members of Kenya's LGBT community, and *The Amina Profile*, a gripping chronicle of an unprecedented media phenomenon, entwine LGBT themes and characters with other current social and political issues, engaging audiences with wider representations of LGBT lives around the world.

These films exist in direct opposition to programmed content such as *Portrait of a Serial Monogamist* and *Tiger Orange*, which explore a more easily recognizable side of LGBT identity. Both hold valuable places in the GAZE programme,

and characterize the spectrum of programming that is intrinsic to the GAZE identity.

GAZE is exceptionally proud to present such high-calibre Irish content this year, including two world premieres of LGBT feature films – *The Participants* and *Fading Away*. Alongside an exceptional selection of Irish Short films, GAZE is delighted to provide a platform to screen and celebrate our indigenous talent.

In many ways, the last few months of programming have been an intense emotional rollercoaster, opening myself up to the worlds of so many different and interesting characters, the lives of which I feel grateful to have been voyeur to. I have watched so many films that would normally be outside of my sphere of recognition, and I have loved every minute of it! My advice this year is to challenge yourself with the programme; open yourself up to film outside of your usual prescribed content - see something completely different, and engage in conversations you never thought you would have. Above all, enjoy yourself!

Roisín Geraghty





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GAZE FESTIVAL

HIGHLIGHTS, DISCUSSIONS & MUST-SEES

THURSDAY JULY 30TH

Opening Night Gala & Film

Gala: 7pm - Festival Hub

Screening: 8pm - Light House Screen 1

Join us at 7pm for a special drinks reception at the festival hub, before taking your seat for our Opening Night Gala Screening *Out to Win*, which profiles the lives, struggles, and triumphs of trailblazing International LGBT Athletes, and is part of the *Out in Front* - GAZE LGBT Sports Strand for 2015. The film's director, Malcolm Ingram, will be in attendance.

FRIDAY JULY 31ST

World Premiere - The Participants

6.30pm - Light House Screen 1

GAZE is thrilled with the quality of featured Irish content this year. Not only are we presenting a stellar shorts programme, but the festival will host two World Premieres of Irish LGBT Feature Films, *Fading Away* (Monday @ 6PM) and *The Participants* (Friday @ 6.30PM). *The Participants* is the newest feature from prolific Irish LGBT filmmaker Paul Rowley (Still Films). In an eerie abandoned world where no adults are to be found, a gang of forgotten children plays games to win the favour of Mikhail, the self-proclaimed leader of this strange and isolated society. One not to be missed.

Dressed as a Girl - Screening & After-Party

Screening: 8.30pm - Light House Cinema Screen 1

Our crazy drag sisters from across the water are the feature of this cinematic donkey-ride, which gives us an insight into the lives of the London East-end drag scene. Starring Johnny Woo, Ma Butcher, and a gaggle of gals we know and love, the screening will be followed by a crazy club night of fun and frolicks. Watch this space...

SATURDAY AUGUST 1ST

YesterGAZE – Screening & Panel Discussion

12.30pm - Light House Screen 2 / FREE SCREENING

In the year Ireland became the first country in the world to introduce Marriage Equality by a popular vote, YesterGAZE presents a selection of Irish films which demonstrate that the foundations for this success were sown decades ago.

Three very different films give a great insight into the past and present of Irish LGBT life. The screening will include *An Saol Gay*, directed by Oscar-nominated Louis Marcus, plus *Coming Out*, *Being Seen*, *Making History & GAZE - Making History*, both directed by Anna Rodgers. It will be followed by a discussion on the filmic past and present of the Irish LGBT community.

In With The New Out – LGBT Web Series Screening & Panel Discussion

2.30PM - Light House Screen 2

In recent years, web series have progressed in such a rapid fashion that they are one of the best places to find diverse, well rounded portrayals of LGBT characters.

In With the New Out presents a collection of the best and brightest of LGBT web series content, including *Discrepance*, *How to be Gay*, and *Wallflowers*. The screening will be followed by a discussion panel with International LGBT filmmakers Kieran Turner, Camille Chastrusse and Chester Travis, who will tackle the subject surrounding this change in content production and consumption.

Out in Front – LGBT Visibility in Sport Panel Discussion

2.15pm - Festival Hub

Sport is one of society's great levelers. Racism is now faced down in arenas, pools and playing fields across disciplines. Similarly, the recent increased profile of LGBT sportsmen and sportswomen, internationally and at home, has directed the spotlight on the politics of gay visibility in sports. Their achievements and prowess highlight the beneficial significance of mentoring and providing positive role models for young people and children.

A panel discussion on LGBT visibility in sport takes place at the Festival Hub, after the screening of *To Russia with Love*. This panel will take place as part of the *Out in Front – GAZE LGBT Sports Strand*, which feature the films *Out to Win*, Dir: Malcolm Ingram (Thursday, 8PM, Opening Film), *To Russia with Love*, Dir: Noam Gonick (Saturday, 12.30PM), *Game Face*, Dir: Michiel Thomas (Sunday 12.30PM), and *In the Turn*, Dir: Erica Tremblay (Sunday, 8.30PM).

SUNDAY AUGUST 2ND

Arise & Sing: Various Voices – Community Screening & Performance

12.30pm - Light House Screen 2

Last year Ireland hosted Various Voices, a four-day celebration of choral music: 37 hours of choir performances, 77 choirs from 19 countries, 2500 participants, 12 hours of gala shows featuring six of Ireland's most famous and successful musicians, along with three Eurovision winners and a punk rock icon. *Arise & Sing* captures the magic of this event. Prepare for a post-screening singalong!

GAZE Irish LGBT Shorts Programme

2.30PM - Light House Screen 1

GAZE is committed to bringing you the best in Irish made LGBT short film and documentaries, and 2015 is a stellar year for content. GAZE is delighted to welcome back festival alumni Cara Holmes and Anna Rodgers, and present new works from filmmakers Eoin Maher, Brian Deane, Shannon Purcell, and Eoin Heaney. This programme will sell out fast so make sure to book your ticket early!

Secret Screening

2.30pm - Light House Screen 2

GAZE is very excited to host our first ever Secret Screening. We've picked a feature and it promises to delight and intrigue cinemagoers. The name of the film will be kept strictly under wraps until the audience have taken their seats. A ticket to this screening guarantees a surprise!

Iris Prize Shorts & Irish Focus Launch

Screening: 4.30PM - Light House Screen 2

Launch: 6PM - Festival Hub

Ireland has been chosen as the official country focus of the 2015 Iris Prize Festival. The focus is produced by the Iris Prize in association with our festival, and supported by Outburst Queer Arts Festival in Belfast.

After our annual Iris Prize Shorts Screening, join us at the Festival Hub at 6PM to officially launch the Iris Prize Irish focus for 2015, presented by Berwyn Rowlands, Director of the Iris Prize. See page 13 for more details.

BUKKAKE

Are you in the mood for dancing? Use your GAZE ticket stub to get half-price entry to Bukkake.

MONDAY AUGUST 3RD

GAZE Trans Shorts Programme

12PM - Light House Screen 1

An dynamic portrayal of trans life on film is important at GAZE. This anthology of short films aims to promote diversity in representation, counter underrepresentation, and move away from any sort of tokenism or symbolism. We want to see LGBTQ characters on film valued for the richness and intricacy of their experience, and will continue working in our programming towards the most diverse possible array of stories in order to inform, amuse and educate. A festival must see.

The Last One: Unfolding the AIDS Memorial Quilt - Film Screening & Discussion

4pm - Light House Screen 2

The Last One follows a small group of strangers who, in June 1987, gathered in a San Francisco shopfront to document the lives they feared history would forget. Their goal was to create a memorial quilt for those who had died of AIDS, and to help people understand the devastating impact of the disease.

After the film, Mary Shannon, from the Irish Names Quilt Project, will unveil Ireland's AIDS Memorial Quilt, which will be part of a post-screening chat and exhibition.

Closing Night Gala & Film

Gala Reception: 7.30pm

Screening & Discussion: 8.30pm

GAZE is thrilled to present veteran LGBT filmmaker Jeffrey Schwarz' newest work *Tab Hunter Confidential* as our closing film. It is a tell-all documentary about the eponymous gay 1950's Hollywood heartthrob. The director, whose previous films *I Am Divine* and *Vito* have screened at GAZE, will be in attendance and in conversation with Dublin International Film Festival director Gráinne Humphreys on the night.

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IRIS PRIZE October 7th – 11th 2015

LGBT film from Ireland will be the official focus of the 2015 Iris Prize festival. The focus is produced by the Iris Prize Film Festival in association with GAZE in Dublin and supported by Outburst Queer Arts Festival from Belfast. The programme will include features and shorts as the focus takes stock of how LGBT people from Ireland are represented on film. If you fancy discussing what you've seen on the big screen there will be a panel session full of experts to put everything into context. And if you fancy a party or two, Iris Prize parties are legendary!

What is the Iris Prize Festival?

The Iris Prize Festival, which has a long and much respected relationship with GAZE, is a five day public event which includes screenings of the 30 short films competing for the Iris Prize, 10 shorts competing for the Best British short, premiere screenings of 20 new feature films, retrospectives, panel sessions, networking opportunities, parties and a glittering awards show.

Why is Iris special?

The Iris Prize – Cardiff's International LGBT Short Film Prize is supported by The Michael Bishop Foundation and continues to be the only LGBT short film prize in the world which allows the winner to make a new film. Iris is what film makers need – funding, support and guidance. The winner receives £30,000 to make their next short film in the UK. 6 short films have been produced to date in collaboration with the winning filmmakers of the Iris Prize.

Join us in Cardiff this October. If you would like to discover more about the Ireland Focus join Team GAZE and Team Iris for a drink on **Sunday 2nd August at 6pm at the Festival Hub.**

www.irisprize.org - Facebook/[irisprizefestival](https://www.facebook.com/irisprizefestival) - @irisprize





IRIS PRIZE Festival

07 - 11 October 2015

Cardiff, Wales (UK)

www.irisprize.org

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GORILLA

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SUNDAY SHENANIGANS
WITH PANTI & DIZZY



THURS

30TH

JULY

2015



OPENING FILM - OUT TO WIN

Thursday 30th July
8:00pm
Screen 1

Country: Canada / USA
Year: 2015
Run Tie: 102 minutes
Director: Malcolm Ingram

Out in Front – GAZE LGBT
Sports Strand

Irish Premiere

[Director in
Attendance](#)

Out In Front is GAZE's LGBT Sports Strand this year - a special programme of films, features and documentaries, focusing on trailblazing out LGBTQ sportspeople.

Headlining this strand is *Out to Win*, a documentary from award-winning LGBT filmmaker Malcolm Ingram. It is an examination of the lives and careers of aspiring and professional gay and lesbian sportspeople from all over the world.

Framed within the historical context of those stars who came before, this film highlights the current experiences of out athletes and players who must still strive to be their best at their sport, while fighting to represent the LGBTQ community and themselves. The film champions the stories and the voices of sporting pioneers, present-day heroes, tomorrow's superstars and the people surrounding them.



FRI

31ST

JULY

2015





NAZ & MAALIK

Friday 31st July
4:30pm
Screen 1

Country: USA
Year: 2015
Run Time: 85 minutes
Director: Jay Dockendorf

Irish Premiere

Over the course of one Friday afternoon in New York City, two Muslim teens have their secret lives disturbed by the FBI.

Naz & Maalik are an unlikely couple, two teenagers from devout Muslim families who spend their days philosophising about life, and hustling on the streets of Brooklyn. Their antics draw the attention of a recently deployed FBI agent in the area, who presumes malice in the odd behaviour of the two young lovers.

The film gives an insight to subjects not often given screen time – racial profiling by authority figures, the intersection of Islamophobia and homophobia, and homosexuality within the Muslim Community. *Naz & Maalik* takes the gay coming-of-age story – as well as the coming-of-age-in-Brooklyn story – and spins it in an original and refreshing direction. Intimate and meditative, *Naz & Maalik* examines the mysterious forces that animate teenage minds.



Friday 31st July
4:30pm
Screen 2

Country: Uruguay / Chile
Year: 2015
Run Time: 79 minutes
Director: Aldo Garay

In *The New Man* (El Hombre Nuevo), filmmaker Aldo Garay has drafted a personal and tender portrait of a woman looking back on a tempestuous life, a life in which violence, drugs, prostitution and political commitment have all featured. As 12-year-old boy activist Roberto, now Stephanía, she fought alongside the communist Tupamaros in Uruguay and supported the Sandinista revolution in her own country of Nicaragua, as well as agitating for education and social reforms. Now Stephanía is striving to be accepted by the society she fought for, and her family.

Garay has followed Stephanía's life for twenty years, and what has come into focus in the background is a picture of Nicaraguan society that is as diverse as it is detailed and intimate. The film spans a time of great political upheaval and social change - with a supporting cast of old friends, fellow travellers, activists and family - from the 1970s to the present day.



Friday 31st July
6.30pm
Screen 1

Country: Ireland
Year: 2015
Run Time: 75 minutes
Director: Paul Rowley

World Premiere

Cast & Crew in Attendance



In an eerie parentless dystopia, a gang of children plays games to gain the favour of Mikhail, the self-proclaimed leader of this strange and isolated society. The mutinous Emilia, Boris and Josef devise a plan to escape Mikhail's tyrannous rule.

There is a classic sci-fi/ B-movie/ apocalypse aesthetic evident in this film. *The Participants* is an exploration of innocence lost, the abuse of power and the choice to remain passive in the face of oppression.

Developed in collaboration with its cast of children, *The Participants* was filmed in Ireland's midlands, a remarkable landscape of reclaimed bogland that serves as a unique backdrop for Irish LGBT director Paul Rowley's latest film. The director's experience, growing up gay in Ireland, informs the story, a sharp and stylish examination of how societies condone bullying and the alienation of those perceived as 'different'.



Friday 31st July
6.30pm
Screen 2

Country: USA
Year: 2014
Run Time: 76 minutes
Director: Wade Gasque

Irish Premiere

Chet and Todd are gay brothers who grew up in a small town in central California with a homophobic single father. The two could not have turned out more different - Chet runs the family hardware store and still lives in the family home, while Todd ran away from home at 18 and never looked back.

In the wake of their father's death, a surprise visit from Todd, now living in LA, shakes up Chet's guarded life and becomes a recipe for disaster. Soon Todd is stirring up trouble, with sexual misadventure and in-your-face bravado. As their long-simmering resentments boil to the surface, the brothers are forced to not only to thrash out their differences, but to examine the common bond they never truly acknowledged.



DRESSED AS A GIRL

Friday 31st July
8.30pm
Screen 1

Country: UK
Year: 2015
Run Time: 93 minutes
Director: Colin Rothbart

For five years Colin Rothbart followed the lives of a sextet of alternative drag superstars in London's East End. Johnny Woo and his cross-dressing clique arrived in Shoreditch in 2003 and found themselves highly in-demand at the forefront of a new drag army and the focus of attention for the fashion press.

Dressed as a Girl takes us from boob jobs and breakdowns to high heels and high drama. The stars of the documentary experience a rollercoaster ride, for better or worse, sharing the journey with the audience. The film is an inspirational, occasionally heartbreaking, but always entertaining insight into alternative gay culture, and a celebration of being yourself and fabulous.



THE AMINA PROFILE

Friday 31st July
8:30pm
Screen 2

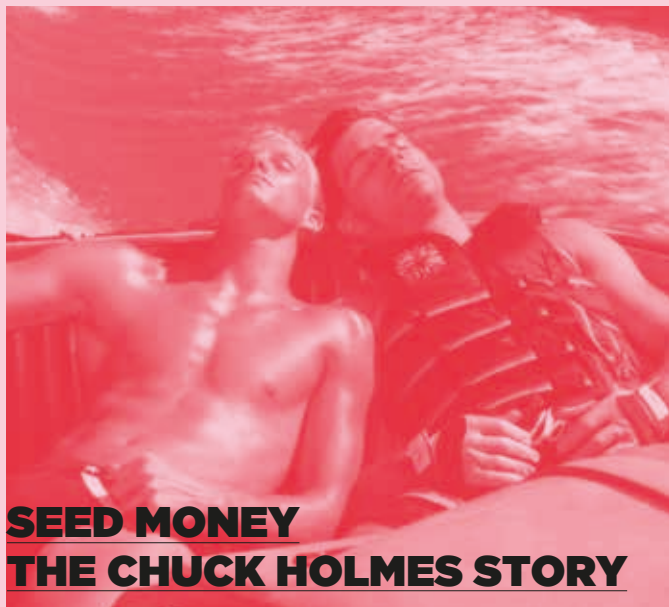
Country: Canada
Year: 2015
Run Time: 84 minutes
Director: Sophie Deraspe

Irish Premiere

The Amina Profile begins as a simple online love story between two women living in very different parts of the world. Sandra, in Montreal, and Amina, a Syrian-American living in Damascus, bond romantically and intellectually.

Encouraged by Sandra, Amina launches a blog titled 'A Gay Girl in Damascus', representing a marginalised voice in the Middle East on politics, religion, and sexuality. Rapidly garnering worldwide attention, Amina becomes a star blogger. But when Syria enters the Arab uprising of 2011, Sandra receives word that Amina has been kidnapped, and the search for her quickly takes an unexpected turn.

The Amina Profile unravels as a fascinating political thriller - a tale of our time, one which brings into question the ethics, accountability, and very human consequences surrounding identity and the internet.



Friday 31st July
10:30pm
Screen 1

Country: USA
Year: 2015
Run Time: 72 minutes
Director: Michael Stabile

Irish Premiere

Special Short Screening

Been too long at the FAIR

Country: USA
Year: 2015
Run Time: 6 minutes
Directors: Todd Verow,
Charles Lum

With Falcon Studios, gay porn mogul Chuck Holmes built an empire on flesh and fantasy - the gay Hugh Hefner. From 1972 to 2000, Chuck fought against the FBI, vice squads and an AIDS epidemic in order to document emerging gay culture and provide homosexual men across the country with a vision of life that was unashamed and celebratory.

Chuck's business brings him fortune beyond imagining, and powerful friends, but when he attempts to channel his millions into the gay rights movement of the 90s, he finds that his money is sometimes more welcome than he is. *Seed Money* is the story of Chuck Holmes, one of the gay rights movement's more unlikely - and spirited - pioneers.

Short Film: Been too long at the FAIR

A visit to a New York cruising cinema prompts a heart-warming realisation.



POLYESTER

Friday 31st July
10:30pm
Screen 2

Country: USA
Year: 1981
Run Time: 86 minutes
Director: John Waters

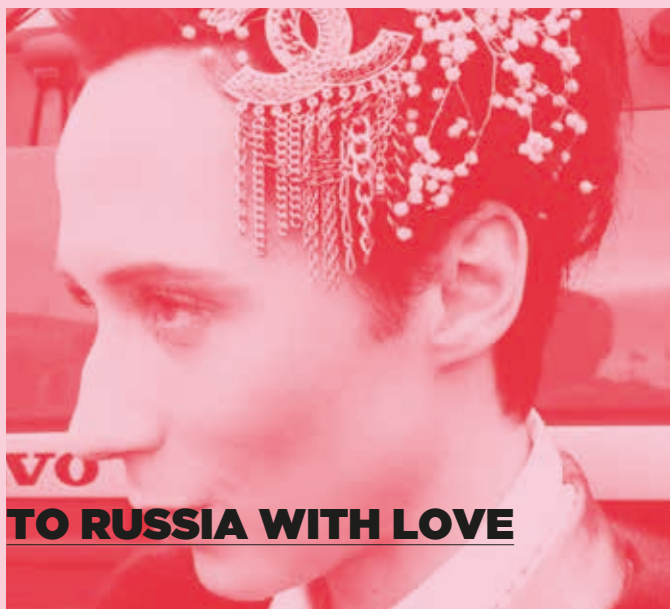
RETRO GAZE **Screening**

GAZE loves any excuse to feature the fabulous work of John Waters. To compliment our closing film, *Tab Hunter Confidential*, the festival presents a retrospective screening of the film which brought the 1950s teen heartthrob out of obscurity - and into the arms of Divine. As frustrated housewife Francine Fishpaw, Divine tries to maintain her sanity while taking care of her sleazy husband and delinquent teenage children. But when Francine meets dashing Todd Tomorrow (Hunter) her life begins to seem much rosier.

Tab Hunter Confidential was first envisioned when Hunter appeared as a contributor to the documentary *I Am Divine*, speaking about his time working with Divine on *Polyester*. This contribution led to filmmaker Jeffrey Schwarz conceiving Hunter's own biopic - the life of a closeted 1950s movie star whose sexuality tortured him throughout his short-lived career, in the golden age of Hollywood.



SAT
1ST
AUGUST
2015



Saturday 1st August
12:30pm
Screen 1

Country: USA
Year: 2014
Run Time: 90 minutes
Director: Noam Gonick

Out in Front – GAZE LGBT
Sports Strand

Condemnation of the host's anti-gay legislation was near-universal leading up to the 2014 Sochi Winter Olympics in Russia. At a time when top athletes were preparing to represent their country, boycotts were being discussed and demands being made to guarantee LGBT competitors' safety - against a backdrop of wrongful arrests and protestor imprisonments, dismantling of LGBT events, and oppression of the country's queer communities.

Irish Premiere

To Russia With Love follows outré figure skater and sports commentator Johnny Weir and a handful of out gay sportsmen and women as they grapple with their new dual roles as activists and athletes. Narrated by Jane Lynch, and featuring trailblazers such as Billie Jean King and Greg Louganis, this documentary captures the fear, ambition and pride as its stars try to handle the pressure while remaining at their personal peak.



Saturday 1st August
12:30pm
Screen 2

Country: Ireland
Year: 2015
Run Time: 60 minutes

[A panel discussion will follow the screening. See events page for details.](#)

Social media played a significant role in the Marriage Equality referendum. Videos went viral. Personal stories were key to the success. These films have created an archive for future reference.

Openness to go public for a cause wasn't always thus. A perusal of earlier archive material is in stark contrast to the social and digital media campaigns of the personal videos posted by Yes Equality. Yet the personal stories from both eras were both powerful agents for change.

This year's YesterGAZE contrasts the stories behind the earlier and more recent Irish films. The screening will include *An Saol Gay*, directed by twice Oscar-nominated Louis Marcus, plus *Coming Out*, *Being Seen*, *Making History* and *Gaze - Making History*, both directed by Anna Rodgers. A post-screening panel discussion will highlight how obstacles that existed in earlier films evaporated as we moved forward with technological advances in storytelling.



Saturday 1st August
2:30pm
Screen 1

Country: USA
Year: 2013
Run Time: 99 minutes
Director: PJ Raval

The subjects of the film *Before You Know It* are no ordinary senior citizens. They are go-go booted bar-hoppers, love struck activists, troublemaking baton twirlers, late night Internet cruisers, seasoned renegades and bold adventurers. They are also among the estimated 2.4 million lesbian, gay and bisexual Americans over the age of 55 in the United States, many of whom face heightened levels of discrimination, neglect and exclusion.

But this is not a film about cold statistics and gloomy realities, it's a film about generational trailblazers who have surmounted prejudice and defied expectation to form communities of strength, renewal and camaraderie – whether these communities be affable senior living facilities, lively activist enclaves or wacky queer bars brimming with glittered trinkets and colorful drag queens.



**Saturday 1st August
2:30pm
Screen 2**

Run Time: Screening – 55 min
Panel Discussion – 40 min

Directors: Camille Chastrusse
(Discrepance) / Joe Dietl
(Where the Bears Are) /
Christina Raia (Kelsey) /
Chester Travis & Paul
Van Uden (How to Be Gay) /
Kieran Turner (Wallflowers)

Screening will be
followed by a discussion
panel with filmmakers
Kieran Turner, Camille
Chastrusse and Chester
Travis.

In recent years the internet has become the prime destination for the best in LGBT storytelling. As people have begun to cut the cord on cable television and look for alternate methods of entertainment, frustrated LGBT filmmakers faced with fewer funding and distribution options have turned to sites like YouTube and Vimeo. The opportunities to bring stories to wider audiences (along with budgets and production value) have grown in leaps and bounds.

These webseries - *Wallflowers*, *How To Be Gay*, *Kelsey*, *Discrepance* and *Where the Bears Are* - are among the best and brightest the internet has to offer in diverse LGBT storytelling. Watch a sampling of these massively popular series, then join the creators as they share behind-the-scenes stories and insights on how you can create your own LGBT programming for the web.



MEN'S SHORTS

Saturday 1st August
4:30pm
Screen 1

Aban + Korshid

Darwin Serink
USA - 15 minutes
Eden

Fábio Freitas
Portugal - 12 minutes

The Next Stop

Parrish Hurley
USA - 17 minutes

I am Syd Stone

Denis Theriault
Canada - 11 minutes

Camouflage

Stephan Kämpf,
Andreas Kessler
Germany - 8 minutes

Playing The Game

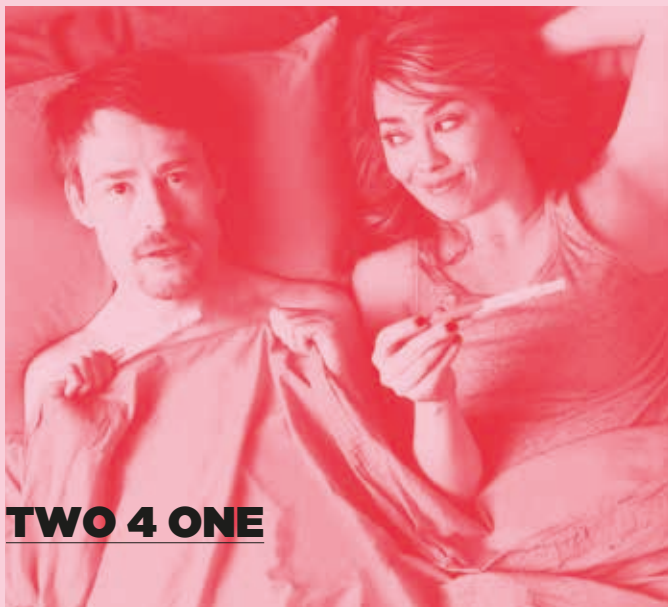
Jeremy Timings
UK - 8 minutes

Barrio Boy

Dennis Shinnars
USA - 8 minutes

GAZE Men's shorts examine infatuation, love, desire, and tragedy, in a series of stunningly crafted films.

Aban + Korshid is an intimate portrait of two lovers, a glimpse into the world in which they met - moments before their execution. In a re-imagined Garden of *Eden*, two lovers must decide whether to continue their relationship. *In The Next Stop*, a 40 - something Brooklyn man rebounds from a long-term relationship by hooking up with a 23-year-old rugby player he meets on a sex app. *I Am Syd Stone* sees a Hollywood heartthrob return home for his high school reunion with the intention of rekindling a clandestine relationship. As they apply *Camouflage* paint to each other's faces, two soldiers come to a new, unspoken understanding. Scott and Mark are *Playing the Game* as get ready for their Sunday League game, whilst proving themselves thoroughly convincing performers. In *Barrio Boy*, a Latino barber in Brooklyn secretly falls in love with a handsome Irish stranger.



TWO 4 ONE

Saturday 1st August
4:30pm
Screen 2

Country: Canada
Year: 2015
Run Time: 77 minutes
Director: Maureen Bradley

Irish Premiere

Two 4 One is a bittersweet romantic comedy featuring a transgender hero in an unimaginable predicament.

On/off couple Miriam and Adam have an ill-advised and pivotal one-night stand from which both wind up pregnant. Adam has been living as a man after transitioning from female to male. Now torn between his feelings for Miriam and his need to establish his masculine identity, Adam must figure out whether he's going to settle down and have a baby, keep trying to be one of the guys, or make an attempt at balancing both. Grappling with these issues and fending off a mother desperate for a grandchild, Adam is struggling to figure out what to do in a bewildering situation for which there are no rules.

A film with big laughs and a big heart, *Two 4 One* reminds us that love and family come in many different shapes.



Saturday 1st August
6:30pm
Screen 1

Country: Netherlands / Mexico
Finland / Belgium
Year: 2015
Run Time: 105 minutes
Director: Peter Greenaway

Irish Premiere

At the height of his artistic powers, Soviet filmmaker Sergei Eisenstein travels to Mexico to shoot a new film to be titled *Que Viva Mexico*. Recently rejected by Hollywood and under increasing pressure to return to Stalin's Russia, Eisenstein arrives at the city of Guanajuato, falls in love with his guide, and experiences a series of events that change his view on the world: the ties between Eros and Thanatos, sex and death, layered with Mexican mysticism, Russian superstition and good old-fashioned debauchery, all while trying to complete his project.

The film's director, Netherlands-based British filmmaker and visual artist Peter Greenaway (*The Cook, the Thief, His Wife & Her Lover, The Draughtsman's Contract*), explores the mind of a creative genius in a semi-true story of the ten days that shaped the career of one of the greatest masters of cinema.



PORTRAIT OF A SERIAL MONOGAMIST

**Saturday 1st August
6:30pm
Screen 2**

Country: Canada
Year: 2015
Run Time: 82 minutes
Director: John Mitchell,
Christina Zeidler

Irish Premiere

Smart, successful, and charming, Elsie is the perfect girlfriend. She also happens to be a serial monogamist, leaving a long trail of broken hearts in her wake. Weaving through the dos and don'ts of modern lesbian relationships, Elsie negotiates 'coming of middle age' with charm and wit, and a little help from her friends - until they tell her she's abandoned one long-term girlfriend too many, and she is compelled to reconsider her approach to dating.

Portrait of a Serial Monogamist invites audiences to peer behind the curtain into a world of smart, funny and relatable queer characters dealing with the universal complications of modern love, sex and relationships.



54 - THE DIRECTOR'S CUT

Saturday 1st August
8:30pm
Screen 1

Country: USA
Year: 1998 / 2015
Run Time: 106 minutes
Director: Mark Christopher

54 was roundly panned by critics and audiences on its release in 1998, having had a large chunk of the story removed by the distributor, including the central gay element. Nearly two decades later, director Mark Christopher has finally released his cherished project - a director's cut, which realises his original vision. Blending elements from the theatrical release, cut with newly unearthed rushes, *54: The Director's Cut* reveals the true heart of the story - sex, drugs, disco, and a magnetic bisexual antihero for the ages. An early starring role for Ryan Phillippe, a very gay turn by Mike Myers, and the glorious Salma Hayek are just a few of the film's many treasures. This film is a must-see for anyone who wants to relive the magic of Studio 54 in all its camp glory.

This film will have you itching to dance, so join us at Mother in Copper Alley afterwards for the exclusive 54 disco afterparty.



Saturday 1st August
8:30pm
Screen 2

Country: Puerto Rico / USA
Year: 2014
Run Time: 89 minutes
Director: Antonio Santini, Dan Sickles

Irish Premiere

Mala Mala is a vibrant and visually striking immersion into the transgender experience in Puerto Rico. The nine characters profiled in this inspiring documentary are a captivating, diverse, and transfixing group who have created for themselves a progressive and evolving community and lifestyle.

From working in the sex industry, to campaigning for human rights, the film gives an unapologetic and unconventional look at the activities of an array of transgender characters, told through the unique insights of the fascinating and diverse cast. From superstar drag queens to those just looking to 'fit in', the spectrum of Puerto Rican trans-diversity shines through this film, in an intimate portrait which lays bare and celebrates the trials and triumphs that hold their lives together.



Saturday 1st August
10:30pm
Screen 1

Country: Venezuela
Year: 2014
Run Time: 100 minutes
Director: Fina Torres

Irish Premiere

Liz has known several things since she was a child: that she is gay, that beauty is power, and that she would never be a victim. Eva lost her son to cancer. The pain and guilt she feels has tarnished the relationship with her husband, sinking both into isolation.

Heading out alone on vacation, Eva's car breaks down, leaving her stranded on the road. She ends up at Margot's Inn, where she meets the intriguing Liz and her group of friends. Liz makes a bet that she can seduce the newcomer, and against all odds the encounter between the two women becomes something much more - from worlds apart, their paths converge, changing their perspectives on love, life, death and nature.



Saturday 1st August
10:30pm
Screen 2

Country: Spain
Year: 2014
Run Time: 69 minutes
Director: Marçal Forés

Special Short Screening

I Really Like You

Country: Canada
Year: 2014
Run Time: 13 minutes
Director: Jason Karman

A language school teacher who has taken to frequenting a cruising ground for illicit sex meets a teenage boy from his class there, and as the following encounter becomes a relationship that disquiets as it develops, Carlos learns disturbing truths about the young man and his friends.

Marçal Forés' follow-up to his acclaimed debut *Animals* is an atmospheric and suspenseful piece in the vein of Alain Guiraudie's 2013 *Stranger by the Lake*, characterised by meticulous long shots and granular visuals which heighten the suspense. Guaranteed to shock and excite in equal measure.

Short Film: I Really Like You

Michael does not handle rejection well. Let's hope that Brandt does not disappoint him.



SUN
2ND
AUGUST
2015





Sunday 2nd August
12:30pm
Screen 1

Country: Belgium / USA
Year: 2015
Run Time: 99 minutes
Director: Michiel Thomas

Out in Front – GAZE LGBT
Sports Strand

Irish Premiere

In award-winning crowdfunded documentary *Game Face* the viewer is watching from the touchline as two athletes prepare for the biggest challenge of their careers – coming out. Fallon Fox, MMA's first openly transgender pro fighter, and gay Oklahoma college basketball player Terrence Clemens share their highs, lows, ambitions and vulnerabilities in an affecting and inspirational documentary.

Do they risk it all and deal with the fallout from fans and the media in order to live an authentic life, or do they make the sacrifice to ambition?

NBA player Jason Collins, NFL's Wade Davis, NCAA Division 1 basketball player Kye Allums and triathlete Chris Mosier also appear to give their thoughts on coming out, in filmmaker Michiel Thomas's directorial debut.



Sunday 2nd August
12:30pm
Screen 2

Country: Ireland
Year: 2015
Run Time: 48 minutes
Director: Mark Wooderson

The Dublin LGBT community and Glória, Dublin's Lesbian and Gay Choir, were given the honour of hosting Various Voices in June 2014 - a performance festival of LGBTQ choral groups from around the world, which has grown from its foundation in 1975 to become one of Europe's largest and most creative festivals. Glória's aim was to share with their fellow choristers the city of Dublin's musical heritage, and a love of performance and music.

Irish Premiere

This film is the story of Various Voices: four days of music and celebration, a big gay céilí, 37 hours of performances by 77 choirs from 19 countries; 2,500 participants, 12 hours of galas, and featuring six of Ireland's biggest musicians, three Eurovision winners and a punk rock icon. It also features 28 hours of workshops, one symphonic orchestra, world premieres, The Big Gay Sing and the Irish premiere of the first symphony written by an American woman.



IRISH SHORTS

Sunday 2nd August
2:30pm
Screen 1

Making History

Anna Rodgers
4 mins

No Strings

Eoin Maher
23 minutes

Our Gemma

Cara Holmes
12 minutes

Céad Ghrá

Brian Deane
13 minutes

Luke

Shannon Purcell
10 minutes

Turning

Eoin Heaney
6 minutes

GAZE is proud to foster, promote, and exhibit home-grown LGBT film in this selection of Irish-produced shorts, which explores late-night hook-ups, gender fluidity, and the power of your first love, amongst other themes.

GAZE - Making History is the GAZE account of the historic same-sex marriage referendum victory. In *No Strings*, Bryn, a jaded young man new to London, must spend the night with Sean, after their casual sexual encounter leaves Sean stranded. *Our Gemma* explores questions of identity and how the comedian Gemma Hutton responds to bigotry and sectarianism in Northern Ireland.

Céad Ghrá is a nostalgic coming-of-age story about two best friends in thrall to that powerful first crush. Meet *Luke* - he tries to avoid labels at all costs, as gender is not as simple or binary as we have been taught. Inspired by the work of Eadweard Muybridge, *Turning* is a dance film exploring the cyclical nature and repetitive behavior of contemporary society.



SECRET SCREENING

Sunday 2nd August
2:30pm
Screen 2

In GAZE's first ever Secret Screening, the name of the film will be kept under wraps until the audience are in their seats and the opening credits roll.

The feature presentation could be absolutely anything from classic gay cinema to a brand new production - gay or lesbian, lo-fi or experimental, glossy drama or DIY documentary - but it's guaranteed to surprise and delight, so grab your tickets fast!



A SINNER IN MECCA

Sunday 2nd August
4:30pm
Screen 1

Country: India /
Saudi Arabia / USA
Year: 2015
Run Time: 80 minutes
Director: Parvez Sharma

Irish Premiere

Director in
attendance

Making a documentary in Saudi Arabia presents two serious challenges to the gay auteur: filming is forbidden, and homosexuality is punishable by death. Filmmaker Parvez Sharma, fully aware of the risk he was taking, brings the viewer on his journey as he embarks on his Hajj, a pilgrimage considered one of the greatest honours and accomplishments of an Islamic life.

When he embarked on this challenging journey, Sharma was already a marked man - publicly labeled an infidel, with blasphemous ideas, for exploring the potential co-existence of homosexuality and Islam in his 2008 film, *A Jihad for Love*.

On this journey, Sharma meditates on 21st century Islam's crises and his life as a homosexual man of faith. He tells the story of the religion like it has never been told before, having fought the hardest jihad there is: the struggle with the self.



IRIS PRIZE SHORTS

Sunday 2nd August
4:30pm
Screen 2

Das Phallometre

Tor Iben

Germany - 7 minutes

Middle Man

Charlie Francis

UK - 5 minutes

FH2: Faghag2000

Em LaGrutta

Australia - 12 minutes

Surprise

Leslie Bumgarner

USA - 10 minutes

Vis à Vis

Dan Connolly

UK - 17 minutes

Zebra

Julia Ocker

Germany - 3 min

Followers

Tim Marshall

UK - 12 minutes

For 2015, GAZE delves into the lighter side of the Iris Prize Shorts selection with a series of films that will amuse and delight.

In *Das Phallometre*, a refugee is taken into custody at an open border crossing and subjected to a so-called 'phallometric test'. In *Middle Man*, Davie, who has just started working in a call centre, which provides services for the deaf community, mediates a heated conversation between Nathan and his boyfriend Paul. *FH2: Fahghag2000* is a twisted take on co-dependent relationships in the technological age. In *Surprise*, a family confession takes a different turn. In *Vis à Vis*, Lara pays a home visit to a bubbly gay couple who are seeking De Facto visa status. One day a *Zebra* ran against a tree. Lynn have a vision of the face of Christ on a pair of swimming trunks in *Followers*.

Berwyn Rowlands, director of the Iris Prize, will introduce the screening. Full details on page 13.



Sunday 2nd August
6:30pm
Screen 1

Country: Kenya
Year: 2014
Run Time: 60 minutes
Director: Jim Chuchu

Irish Premiere

Special Short Screening
Aban + Korshid
Country: USA
Year: 2013
Run Time: 15 minutes
Director: Darwin Serink

Introduction by Colm O'Gorman
(Executive Director,
Amnesty International Ireland)



Multi-disciplinary art collective The NEST spent months travelling Kenya, searching out young LGBTQ people and collecting stories of life in a country that is still extremely homophobic. Based on the interviews, they developed a series of shorts which provide an insight into their situation, and their search for identity, expression and self-determination. The interviewees – all anonymous – describe their need for love and the fear of expressing themselves openly. Time and again, the question arises: it is better to hide or flee, or to stay and fight for diversity and acceptance? This film was banned in Kenya, but The NEST are determined to champion its hidden LGBTQ citizens.

Short film: Aban + Korshid

Inspired by true events, *Aban + Korshid* is an intimate portrait of two lovers, a glimpse into the world in which they met - moments before their execution.



MARGARITA, WITH A STRAW

Sunday 2nd August
6:30pm
Screen 2

Country: India
Year: 2014
Run Time: 100 minutes
Director: Shonali Bose

Irish Premiere

Margarita, with a Straw is a stunning portrait of a woman defying definition and pushing boundaries whilst discovering her own sexuality.

Laila is a young romantic, a secret rebel in a wheelchair. She embarks on a journey of discovery, navigating her nascent bisexuality and living with cerebral palsy - but rejecting definition by either. When she is accepted into NYU to study music composition, Laila travels from India to New York, and begins to experience a world very much outside of her comfort zone. When she meets a fiery activist, Khanum, she finds her whole belief system challenged, and begins a relationship unlike any she has ever had before.



BREAKFAST ON PLUTO

Sunday 2nd August
8:30pm
Screen 1

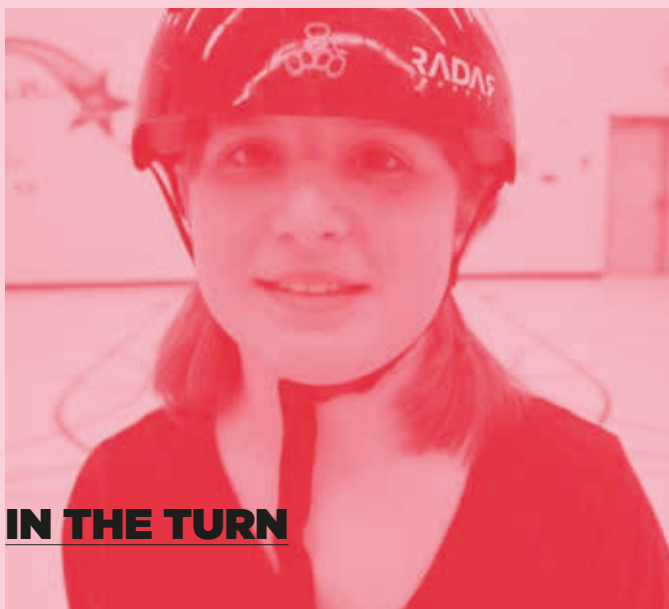
Country: Ireland
Year: 2005
Run Time: 129 minutes
Director: Neil Jordan

Tenth Anniversary Screening

To celebrate the tenth anniversary of Irish cult classic *Breakfast on Pluto*, GAZE is delighted to present to festival audiences a special screening at the Light House Cinema.

A young trans woman, Patrick “Kitten” Braden (Cillian Murphy), comes of age and leaves her small Irish town for 1970s London, hoping to find love and acceptance - and her birth mother.

Neil Jordan’s all-star cast (including Brendan Gleeson, Liam Neeson and Stephen Rea, to name but a few) and career-defining performance from Murphy make this film as uplifting and memorable now as it was when it was released, pushing boundaries and opening minds with a rare portrayal of an Irish trans character and heroine. Not just a nostalgic thrill, but a groundbreaking and award-winning moment in Irish cinema.



Sunday 2nd August
8:30pm
Screen 2

Country: Canada / USA
Year: 2014
Run Time: 91 minutes
Director: Erica Tremblay

Out in Front – GAZE LGBT
Sports Strand

In the Turn follows Crystal, a 10-yr-old trans girl, as she navigates growing up in rural Canada. When she is denied the right to join in with school athletics due to her gender, Crystal discovers the Vagine Regime, an international queer collective of roller derby players comprised of people of all shapes, sizes, backgrounds and identities. The Vagine Regime not only accepts Crystal but actively supports her in her journey of growth and self-realisation.

In the Turn weaves Crystal's story into the broader narrative of the evolution of roller derby, from a niche sport into a social movement with strong roots in the LGBTQ community.

This is a story of true acceptance, and of a movement that transcends the boundaries of conformity.



MON
3RD
AUGUST
2015



Monday 3rd August
12:00pm
Screen 1

Butterfly

Stuart McLaughlin
UK - 14 minutes

Boy

Lucas Helth Postma
Denmark - 16 minutes

Luke

Shannon Purcell
Ireland - 10 minutes

Black is Blue

Cheryl Dunye
USA - 15 min

My My

Anna Helme
Australia - 15 minutes

Wannabe

Marco Calabrese
UK - 12 minutes

GAZE strives to portray a diversity of trans characters and stories. Here we present the best of 2015.

Butterfly is a unique and heart-warming story about Adrianne and Karl, a transgender couple who both have Asperger's Syndrome. *In Boy*, 16-year old Emilie has always been male inside, but will her mother finally see who her child really is? *Luke* tries to avoid labels at all costs, as gender is not as simple or binary as we have been taught. *Black Is Blue* tells the story of Black, an African-American transman, quietly following him over the course of a day, and revealing a journey from his past life as Blue. *My My* is a futuristic epic set in a trailer park. It's a search for kinship and understanding - with robots. In *Wannabe*, Sofia reluctantly returns to the family home she swore never to return to after her father announced his decision to live as a woman.



Monday 3rd August
12:00pm
Screen 2

Country: Denmark
Sweden / USA
Year: 2015
Run Time: 74 minutes
Director: Jannik Splidsboel

Tulsa, Oklahoma – the buckle on the Bible Belt. Its sole gay and lesbian youth centre, in a town of 4,000 churches and nearly half a million inhabitants, is the headquarters for Larissa, Ben, D and other youths who are living gay, lesbian and transgender lives. Here they explore their gender identities, growing up, loving and being loved in an environment permeated by Christian fundamentalism.

Misfits portrays these average young people informally - an almost entirely observational approach to the depiction of the lives of three teenagers. D manages, step by step, to improve his precarious existence and Ben learns self defence from his brother how to defend himself. Larissa and her girlfriend develop their feelings for each other, surrounded by intolerance. Jannik Splidsboel gently examines first love, longing, coming out, finding your place, and the hopes and dreams of the three young people.



FILM CLUB : **FUNERAL PARADE OF ROSES**

Monday 3rd August
2:00pm
Screen 1

Country: Japan
Year: 1969
Run Time: 105 minutes
Director: Toshio Matsumoto

The Dublin Film Qlub is delighted to collaborate once more with GAZE to present another little-known queer classic, Toshio Matsumoto's astonishing and stylish *Funeral Parade of Roses*.

A queer version of the classic Greek tragedy *Oedipus Rex*, set in the underground gay scene of 1960s Tokyo? Sure, why not? This operatic film blends documentary and fiction, as daring now as it must have been then. Superb performances from non-professional actors hold up a mirror to the elaborate, well-rehearsed, audience-validated, and carefully scripted daily public performance of gender and sexuality we all observe and participate in. Would there have been a David Lynch, a Sally Potter, a Stanley Kubrick, or a Pedro Almodovar without this film, we wonder? And have those four produced anything to match this bold genius?



WOMEN'S SHORTS

Monday 3rd August
2:00pm
Screen 2

Living in the Overlap

Cindy Hill, Mary Dolton
USA - 25 minutes

Disaster Preparedness

Melissa Finell
USA - 15 minutes

Our Gemma

Cara Holmes
Ireland - 12 minutes

When Fragile Things Break

Shanika Warren-Markland
UK - 7 minutes

First Clue

Susan Sullivan
USA - 6 minutes

Notes From There

Ann Prim
USA - 13 minutes

This year's Women's Shorts programme is a meditation on duality – violence/peace, public/private, fractures and bonds, and the schismatic nature of the lives of women.

Living in the Overlap is the true story of a couple of 40 years, and their fight to marry in their home state of North Carolina.

In *Disaster Preparedness*, a couple waits out a hurricane in their New York apartment, forcing them to confront their issues.

Our Gemma takes on identity, bigotry and sectarianism in Northern Ireland through a comedian's eyes.

When Fragile Things Break is an explosive drama about relationships.

What was your *First Clue*? This playful short explores answers to some familiar questions.

In *Notes from There*, lovers and dance collaborators are torn apart by immigration authorities.



Monday 3rd August
4:00pm
Screen 1

Country: USA
Year: 2014
Run Time: 77 minutes
Director: David Thorpe

Irish Premiere

Is there such a thing as a 'gay voice'? Why do some people 'sound gay', but not others - regardless of orientation? Why are 'gay voices' a mainstay of pop culture representations of LGBT characters, but also a trigger and a target for harassment and violence?

Recently single and feeling self-conscious, David Thorpe sees his 'un-masculine' voice as an obstacle to his dating success. His determination to transform himself from a "nattering ninny" leads him on a quest to find the origins of the 'gay voice', building a historical, cultural and semi-scientific account of where it evolved and how it developed, and bringing him on his own journey of self-acceptance.

Featuring interviews with queer icons such as Margaret Cho, Tim Gunn, Don Lemon, Dan Savage and George Takei, *Do I Sound Gay?* explores a topic rarely discussed up until now. This film will certainly be a conversation starter.



THE LAST ONE - UNFOLDING THE AIDS MEMORIAL QUILT

Monday 3rd August
4:00pm
Screen 2

Country: USA
Year: 2014
Run Time: 70 minutes
Director: Nadine C Licostie

Irish Premiere

Special Short Screening:

Change

Country: Ireland
Year: 1995
Run Time: 12 minutes
Director: Ger Philpott

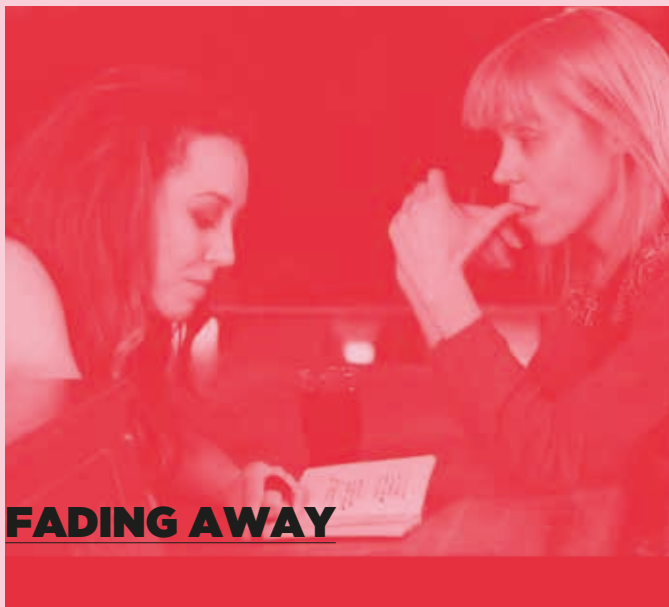
Screening will be followed
by a discussion with
Mary Shannon from the Irish
Names Quilt Project

Now more than 50 miles long were it to be laid out end-to-end, The AIDS Memorial Quilt is too large to display in any one location. Yet, even at this size, it does not begin to reflect the number of people who have succumbed to the pandemic.

The Last One traces The Aids Memorial Quilt's history and continued growth, examining how stigma, discrimination, social status and the lack of access to care exacerbate a disease that has already claimed the lives of roughly 30 million people and currently affects the lives of another 34 million men, women and children around the globe--including 50,000 new infections a year in the US alone.

Short Film: Change

Change is a film about a young Irish Gay man whose lover became ill and died from AIDS.



Monday 3rd August
6:00pm
Screen 1

Country: Ireland
Year: 2015
Run Time: 88 minutes
Director: Edwina Casey, David Johnston, Lisa Winstanley

World Premiere

Cast & Crew in Attendance

Leila is the lead singer of a struggling rock band. Desperate to escape her dreams, she takes a formidable hallucinogenic - the Blue Ghost pill - and meets a mysterious man who offers her the chance to steal her favourite album from history and to recreate it as her own. On her path to fame and glory she meets Kora, who inspires her to create her own music. Leila must then choose between music, or her true love.

As well as hosting established international filmmakers and productions, GAZE aims to foster home-grown talent. *Fading Away* is produced by Filmbase's 2015 MA class and is directed by Edwina Casey, David Johnston and Lisa Winstanley. The film also features performances by Emma Eliza Regan, Mark Austin, Mark Huberman, Carl Shaaban, Paul Ronan and Breffeni Holohan, with music provided by The Minutes.



Monday 3rd August
6:00pm
Screen 2

Country: France
Year: 2014
Run Time: 87 minutes
Director: Jonathan Taieb

After taking a wrong turn in their car, a young gay Russian couple witness what they believe is a vicious gay bashing. Their quandary over what to do propels them into dangerous territory.

Stand is a highly topical film, given worldwide outrage over Russia's mistreatment of its LGBT citizens, and the country's 2013 federal law prohibiting "homosexual propaganda". Anton and Vlad are a handsome pair, sharing a loving and natural chemistry in the comfortable privacy of their Moscow apartment. For Anton, the burden of what they may have witnessed outweighs Vlad's fear of probing too deeply into the incident and attracting attention. When, convinced of the police's indifference, Anton talks his sceptical lover into launching their own investigation, their search for the truth has unexpected and grim consequences.



TAB HUNTER CONFIDENTIAL

Monday 3rd August
8:30pm
Screen 1

Country: USA
Year: 2015
Run Time: 90 minutes
Director: Jeffrey Schwarz

Irish Premiere
Closing Film

Director in
Attendance

In the 1950s, blonde, blue-eyed, square-jawed Tab Hunter is number one at the box office and number one on the music charts. He is Hollywood's most sought-after star and America's boy next door. Hunter is Warner Bros.' top-grossing star, and Natalie Wood, Debbie Reynolds and Sophia Loren are just a few of the actresses to whom he is romantically linked - nothing, it seems, can damage this skyrocketing career. Nothing, that is, except for the fact that Tab Hunter is secretly gay. Now Tab Hunter's secret is out. In *Tab Hunter Confidential* we will meet the real Tab Hunter, as he shares for the first time the whole story of a happy, healthy survivor of the Hollywood rollercoaster.

From veteran LGBT filmmaker Jeffrey Schwarz, director of *I Am Divine* and *Vito*, comes another story of a gay icon, though this time one who kept his sexuality secret for most of his life.

GAZE

FESTIVAL SCHEDULE 2015

Thursday 30th July	Time	Screen	Subtitles	Running
Opening GALA Reception	7:00pm	Hub		
Opening Film - Out To Win	8:00pm	1		102 mins

Friday 31st July	Time	Screen	Subtitles	Running
Naz & Maalik	4.30pm	1		85 mins
The New Man	4.30pm	2	Subtitled	79 mins
The Participants	6.30pm	1		75 mins
Tiger Orange	6.30pm	2		76 mins
Dressed as a Girl	8.30pm	1		93 mins
The Amina Profile	8.30pm	2		84 mins
Chuck Holmes Story to Seed Money & Short	10.30pm	1		78 mins
Polyester	10.30pm	2		86 mins

Saturday 1st August	Time	Screen	Subtitles	Running
To Russia With Love	12.30pm	1		90 mins
YesterGAZE - Free Screening	12.30pm	2		90 mins
Before You Know It	2.30pm	1		110 mins
In With The New Out - & Disc	2.30pm	2		90 mins
Men's Shorts	4.30pm	1		79 mins
Two 4 One	4.30pm	2		77 mins
Eisenstein in Guanajuato	6.30pm	1		105 mins
Portrait Of A Serial Monogamist	6.30pm	2		82 mins
54 - The Director's Cut	8.30pm	1		106 mins
Mala Mala	8.30pm	2		89 mins
Liz In September	10.30pm	1	Subtitled	100 min
Everlasting Love & Short	10.30pm	2	Subtitled	82 mins

GAZE FESTIVAL SCHEDULE 2015

Sunday 2nd August	Time	Screen	Subtitles	Running
Game Face	12.30pm	1		99 mins
Arise & Sing: Various Voices	12.30pm	2		48 mins
Irish Shorts	2.30pm	1		68 mins
Secret Screening	2.30pm	2		
Sinner In Mecca	4.30pm	1		80 mins
Iris Prize Shorts	4.30pm	2		66 mins
Stories Of Our Lives & Short	6.30pm	1		75 mins
Margarita With A Straw	6.30pm	2	Subtitled	100 mins
Breakfast On Pluto	8.30pm	1		129 mins
In The Turn	8.30pm	2		91 mins
Monday 3rd August	Time	Screen	Subtitles	Running
Trans Shorts	12.00pm	1		82 mins
Misfits	12.00pm	2		74 mins
Film Qlub - Funeral ParadeOf Roses	2.00pm	1	Subtitled	105 mins
Woman's Shorts	2.00pm	2		78 mins
Do I Sound Gay?	4.00pm	1		77 mins
The Last One & Short	4.00pm	2		82 mins
Fading Away	6.00pm	1		88 mins
Stand	6.00pm	2	Subtitled	87 mins
Closing GALA	7.30pm	Hub		
Closing Film - Tab Hunter Confidential	8.30pm	1		90 mins



GAZE is delighted to announce the return of the GAZE Film Awards for 2015. Every year, these awards celebrate the best and brightest of the festival.

The Audience Award for Best Film will be chosen by exit poll after each screening. *The Spirit of GAZE Award* will be decided by the festival board and will be presented to the film that best embodies the spirit of this year's festival. An independent jury will adjudicate the *Best International Short Film Award* and *Best Documentary Award*. New for 2015, GAZE is delighted to announce the inaugural year of the *GAZE Best Irish Short Film Award*, to celebrate the work of Irish LGBT Filmmakers.

The GAZE Film Awards 2015 will be announced online shortly after the festival, so stay tuned to our website, newsletter and social media to see if your favourite films won.





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GAZE CREDITS 2015

Festival Director Noel Sutton

Festival Programmer

Roisín Geraghty

Festival PR Ger Philpott

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Paul Donnelly

Guest & Friends Liaison

Natalie Lewendon

GAZE Film Festival Board

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Sarah Francis and Una Mullally

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THANK YOU

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30th July - 3rd August
2015

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