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GAZE **BOX OFFICE**

TICKET BOOKINGS

www.lighthousecinema.ie
Phone bookings from 2 - 6pm:
01 872 8006

Light House Cinema

Market Square
Smithfield
Dublin 7

TICKET PRICES

Adult
€10

Opening Night Gala
€25

Closing Night Gala
€15

GAZE Weekend Festival Pass

€120

This is an all-access pass to every screening and panel discussion at the festival - every door is unlocked to you.

There are a limited number of festival passes, so please book early.

GAZE Film Package

4 films for €35

8 films for €70

(Excluding the Opening and Closing Night Galas)

Please note that these ticket packages must be for four / eight different films, and must all be booked at the same time.

To avail of the weekend festival pass or film packages, please book with the Light House cinema box office *(in person or by phone)*.

FREE SCREENINGS

YesterGAZE – Sunday August 6th

2.30pm – Light House Screen 1

Sponsored by the

Broadcasting Authority of Ireland

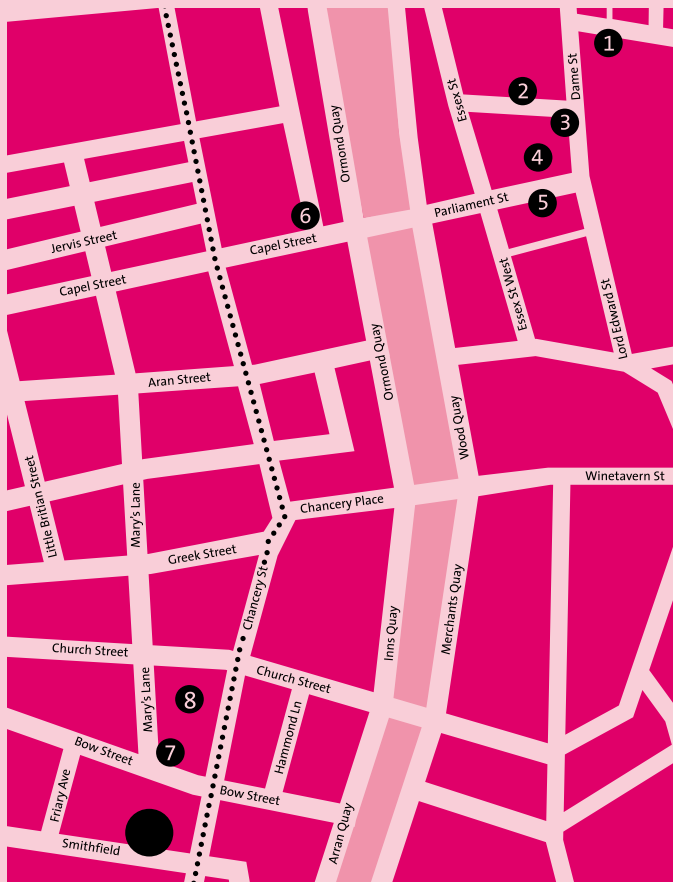
Tickets must be reserved for this screening, and are available to book with the Light House cinema box office *(in person or by phone)*. Tickets are allocated when you purchase a ticket for another screening.

GAZE CONTACT DETAILS

089 499 5451

info@gaze.ie

GAZE LOCATION MAP



- | | |
|--------------|--------------|
| 1 The George | 5 Street 66 |
| 2 Mother | 6 Pantibar |
| 3 Crackbird | 7 Generator |
| 4 Skinflint | 8 Jo' Burger |

- Light House Cinema
- ... Red Luas Line

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Network
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CHAIRPERSON'S WELCOME

MICHAEL CONNELL

I'm delighted to invite you to join us to celebrate our Silver Anniversary - 25 incredible years of GAZE International LGBT Film Festival Dublin. We treasure the festival's 25-year legacy of LGBT inclusivity, visibility, celebration, activism and progress.

GAZE has strived over the last 25 years to provide a platform for screening the best of LGBT cinema. The Festival is a place for the LGBT community and our allies to come together, to have fun, be moved, be challenged and become energised. We believe that the legacy of GAZE is a vibrant record of a changed Ireland.

There is cause for much celebration. The world has changed enormously for LGBT folk since our first festival in 1992. At home, GAZE has spanned decriminalization in 1993 all the way to full constitutional marriage equality in 2015.

But for all the positive developments over the last 25 years, the world remains a volatile and often unwelcoming for LGBTQI+ people. There are petty stigmas to be stared down and overcome, challenges around isolation, mental health, ageing and bullying. By screening and celebrating the stories from the margins and challenging the status quo GAZE aims to drive progress through dialogue, discourse, and sometimes disco!

On behalf of the board of the Festival, I wish sincerely to thank the people behind this programme. Firstly to Roisín Geraghty, our

Festival Programmer, for her tireless work screening countless submissions and for her curatorial judgement in hand-picking this exciting programme of films for you. Enormous thanks also to Noel Sutton, our Festival Director, for all his work and commitment to produce the festival weekend. Massive thanks go also to our festival interns and volunteers for their hard work and positivity, which hugely contribute to the the festival's success.

GAZE could never happen without the partnership and investment of our sponsors, grant aid bodies and our wonderful festival friends. Our lead sponsor Accenture's long-standing support for GAZE and its investment in our vision is vital to the continuation of the festival. We sincerely appreciate the invaluable contributions of Dublin City Council, The Arts Council, and the BAI, amongst many others.

The most important expression of gratitude goes to you, our audience. GAZE is your festival. Thanks for buying a ticket, engaging with our programme, and for being the motivation for our festival for the last 25 years. We sincerely hope you love GAZE 2017.

Michael Connell



PROGRAMMER'S WELCOME

ROISÍN GERAGHTY

Welcome to the GAZE 2017 programme. It gives me great pleasure to introduce you to the cream of the crop of LGBT cinema. The GAZE Silver Anniversary programme weaves together our LGBT past, present and future. We have carefully knitted these threads in our programme choices, through our film content, events and discussions, and through our Queering in the Years exhibition, which explores representation of LGBT identity in the Irish media.

Films like *Against the Law* recall a painful past in which queer culture lived clandestinely, while our powerful opening film *The 34th - The Story of Marriage Equality* in Ireland recounts a turbulent past, but focuses on the equality that years of struggle has brought to Ireland. However, the current political and social climate of the world leaves us feeling anything but joyful about what the future holds. Instead of stagnating in fear and anger, we can use our ingrained LGBT activist power to harness change. We explore avenues of combining film and activism in our screening and panel discussion *Flare Tactics*. The queer community know better than anyone that mobilizing a movement can change the world, and right now, more than ever, we need to keep that in our minds.

The centrepiece of the 2017 GAZE programme is our British LGBT Film Focus, kindly supported by the British Council. It is very appropriate for us to include this focus for our 25th anniversary. In the wake of Brexit, we want to strengthen our cultural

ties, and look forward to how we can continue to develop artistic relations with the United Kingdom. Not only that, but it is very significant that while we at GAZE celebrate our 25th anniversary, the UK is celebrating the 50th anniversary of the decriminalization of homosexuality. Our British series includes filmic work such as *Young Soul Rebels* and *Queerama*, which document British queer history, while we are also incredibly proud to present films like our closing film *God's Own Country*, a reflection on contemporary LGBT life in the UK.

For me, there is no artistic medium more powerful than film. An amazingly accessible creative medium, the power cinema has to bring people together in a collective experience always astounds me. As is the mantra of GAZE Film Festival, the power of our LGBT stories is a power that cannot be underestimated. It has the power to impose reflection, to change attitudes, to instill emotion, and most importantly, to provoke change. It brings me such joy to bring together films from all over the world, from all genres, and from so many different voices, to the GAZE Audience. Thank you for allowing me to do so. It is an incredible privilege, one which I do not take for granted.





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GAZE FESTIVAL HIGHLIGHTS, DISCUSSIONS & MUST-SEES

THURSDAY AUGUST 3RD

OPENING NIGHT GALA & SCREENING

Gala: 7pm - Light House Cinema Bar

Screening: 8pm - Light House Screen 1

Join us for the Opening Night celebration of the GAZE 25th Birthday party. We kick off the festival in style with a gala reception at the Light House cinema with our GAZE festival family and friends, followed by a very special, and very appropriate, world premiere screening for our audience.

The 34th - The Story of Marriage Equality in Ireland recounts the long, arduous and ultimately triumphant journey of the grassroots campaign, which not only changed Ireland, but also our country's reputation worldwide as a liberal, equal, tolerant society.

FRIDAY AUGUST 4TH

GAZE NIGHT SPOT

The George - Dame St

Make sure to hang on to your festival pass and ticket stubs over the GAZE festival weekend, for free entry to the George each night.

SATURDAY AUGUST 5TH

SCREENING & TALK

Don't Look At Me That Way + Looking Awry: Representing Bisexual* Desires On Screen

2pm - Light House Screen 2

In Association with the Queer Film Network and the British Council

Don't Look At Me That Way is a understated drama exploring the complexities of bisexuality. The film has been curated as an accompaniment to the talk '*Looking Awry: Representing Bisexual* Desires On Screen*', to be delivered by Jacob Engelberg, programmer with Eyes Wide Open Cinema, Brighton.

In LGBT+ politics and activism bisexual people are often left out of the conversation. To consider bisexual people – their lives, their desires, and the difficulties they face – enriches our understanding of sexuality, foregrounding issues that we otherwise might not consider. This is eye-opening when considering cinematic representations of bisexuality.

Taking a ride through cinema's invocations of bisexuality, from well-known Hollywood neo-noir thrillers to underground queer filmmaking to the extremities of European art cinema, *Looking Awry* considers representations of bisexual desire on screen.

Jacob Engelberg is a film academic with a background in Film Studies and Queer Theory. His masters degree focuses on Sexual Dissidence looked at the representation of bisexuality in the films of Gregg Araki.

GAZE NIGHT SPOT

Mother - GAZE 25th Birthday Event

11.30pm til late

The Hub - Eustace St

Mother, Dublin's subterranean queer club, is host to the official GAZE afterparty on Saturday night. We'll be celebrating 25 years of GAZE on the dancefloor - mixing electronic & disco tunes, with a little bit of mayhem - from 11pm.

*€5 entry & a free drink with your GAZE ticket stub
(before midnight)*

SUNDAY AUGUST 6TH

SCREENING & PANEL DISCUSSION

YesterGAZE - Queering in the Years

2.30pm - Light House Screen 1 / FREE SCREENING

Concieved as an accompaniment to our GAZE 25th Anniversary '*Queering in the Years*' exhibition (See page 13 for full details), our YesterGAZE programme for 2017 will focus on the trajectory of LGBT representation in the Irish media in the latter half of the 20th century, with a focus on the 1970's, 1980's and 1990's - a transitional time in the portrayal of queer culture and identity.

The programme will screen a series critical RTÉ productions that informed and moulded Irish attitudes towards LGBT life during this time, and will be followed by a panel discussion with Bill Hughes, Pat Kenny, Una Mullally, Páraic Kerrigan and Ailbhe Smyth, who will dissect the screening programme and the contents of the wider '*Queering in the Years*' exhibition.

SCREENING

GAZE Irish Shorts Programme

6.30pm - Light House Screen 1

Ever the apple of the GAZE Film Festival's eye, our 2017 Irish shorts programme is a beautiful series of works, which are reflective of the amazing quality of queer film content being created in our country.

We have just concluded the 2016/7 run of our GAZE On Tour programme, in which our GAZE 2016 shorts programme screened in Canada, the USA and the UK, as well as regionally across Ireland. We look forward to presenting our most recent GAZE LGBT shorts programme for the 2017/8 season.

GAZE NIGHT SPOTS

BUKKAKE

Café En Seine - Dawson Street

Are you in the mood to shake it off after all that hectic film-watching?!

Use you GAZE ticket stub for half-price entry to Bukkake.

PANTIBAR

Capel Street

Sunday Shenanigans with Panti and Dizzy, where we will continue the Birthday celebrations all evening - No cover charge, but plenty of craic!

MONDAY AUGUST 7th

SCREENING & PANEL DISCUSSION

Flare Tactics - Queer media making and creative activism

1.30PM - Light House Screen 2

The intersection between film and activism is an interesting and relevant subject for our time, particularly considering the current social and political climate in which we now live. How can artists, drawing from various different mediums and forms, apply their skills to activism and to doing their part to explore new roads of resistance?

Flare Tactics - Queer media making and creative activism will explore this idea, with a screening of individually-curated activist short film, followed by an open and honest dialogue with a group of panelists, including Paul Rowley (Gays Against Guns), Ruth McCarthy (Outburst Queer Arts Festival) and Dr. Monica Pearl (University of Manchester/ACT Up New York).

SCREENING

Iris Prize Best of British Shorts Programme

3.30PM - Light House Screen 2

In Association with the British Council

To celebrate our GAZE British LGBT Film Focus for 2017, our friends at the Iris Prize have curated a special screening of Iris 'Best of British' Award winners, which will include festival director Berwyn Rowlands' favourite British Award winners from the last eleven years of the festival.

CLOSING NIGHT GALA & SCREENING

Gala: 7pm - Light House Cinema Bar

Screening: 8pm - Light House Screen 1

To conclude the 25th anniversary of GAZE, the festival is delighted to present a screening of *God's Own Country*, one of the most talked about films of 2017, not only in the LGBT film world, but amongst mainstream festivals and critics. The film has already screened at Sundance, Berlin Film Festival and Edinburgh Film Festival, and GAZE is delighted to be added to the roster for such an accomplished and eagerly anticipated film.

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QUEERING IN THE YEARS EXHIBITION

Light House Cinema
Lower Ground Floor

August 3rd - 7th

Queering in the Years is an audiovisual exhibition that takes a timely look back on how Ireland's LGBT community has been represented in the media over the past forty years. With particular attention on how the media has articulated LGBT identities, the exhibition provides a lens into how this representation developed throughout the decades, with a particular focus on the 1970s, 1980s and 1990s.

From the origins of queer liberation with the founding of the Irish Gay Rights Movement in 1974, to portraying the first gay kiss on Irish television on *Fair City* (or at least attempting to do so), the exhibition tracks how Ireland's LGBT community has developed from a stigmatised group virtually invisible in the mainstream, to a community of people that have become more frequent members of Ireland's media landscape.

CONGRATULATIONS
on sharing LGBT stories in IRELAND
for **25 YEARS**
from your friends at the
IRIS PRIZE FESTIVAL



IRIS PRIZE Festival

The IRIS PRIZE FESTIVAL takes place in
CARDIFF, WALES from 10 -15 OCTOBER 2017



irisprize.org



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The Iris Prize is supported by The Michael Bishop Foundation

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GAZE BRITISH LGBT FILM FOCUS

Friday 4th August

The Dark Mile -

8.30pm (Pg. 30)

The Crying Game -

10.30pm (Pg. 31)

Saturday 5th August

The Book of Gabrielle -

6.30pm (Pg. 40)

Sunday 6th August

Against the Law -

4.30pm (Pg. 48)

Queerama -

8.30pm (Pg. 55)

Monday 7th August

Iris Prize Shorts -

3.30pm (Pg. 59)

Young Soul Rebels -

3.30pm (Pg. 61)

God's Own Country -

8.00pm (Pg. 64)

We are delighted to support the British LGBT Film Focus at the 25th year anniversary of GAZE LGBT International Film Festival in Dublin.

The British Council is the UK's international organisation for cultural relations and educational opportunities. We create friendly knowledge and understanding between the people of the UK and other countries.

We foster engagement and debate across cultures and seek to build trust to create favourable conditions for collaboration and to increase the number of people who know and trust the UK.

Through our work in arts, education, English language, sport, science and civil society we make a positive contribution to the people, institutions and governments of the countries we work with.

In Ireland, this can help change lives by creating opportunities, building connections and engendering trust. In turn these relationships enrich UK and Ireland culture and society.

For some years now, our programme in Ireland has celebrated diversity and facilitated the debate in human rights. It is a strategic area of importance for us. We share similar values and attitudes in this arena and hope that through festivals such as GAZE, we can continue the debate and seek to provide a positive and insightful lens on equality, diversity and inclusion today.

50 years on from the Sexual Offences Act being made law in England and Wales, it is important to assess where we are as a culture, how far we have come and how much further we need to go to fully embed diversity within our communities. The UK was recently placed second in Europe for the strength of its LGBT rights and Ireland made history back in 2015 with its vote to legalise same sex marriage. Yet such progress has been far from universal and in many countries, millions of people still face discrimination and persecution.

Cultural programmes, and in particular the combination of film and social media, can offer a powerful means of influencing discussion and promoting values on such topics globally. The British Council's #FiveFilms4Freedom is an example of this. Film is one of the most popular and accessible art forms around the world. It can reach people who might not ordinarily engage with other kinds of culture, presenting an accessible way for audiences to become a member of a community and talk with others about what they have seen.

We are pleased to support British LGBT filmic content at GAZE, including *God's Own Country*, *Against the Law*, *Queerama*, *The Dark Mile*, *Young Soul Rebels* and a selection from the Iris Prize short film collection, as well as the attendance of UK film talent and the Queer Film Network at the festival.

We hope that you enjoy the festival and get to experience all of the great films and events on offer.

Alf Desire
Country Director - Ireland
British Council





**GAZE LGBT Film Festival
& airbnb Experiences**
present:

Join the ultimate walking tour of historic queer Dublin, hosted by activist and historian Tonie Walsh, as he trawls the social-cultural and political life of LGBT Dublin - from St. Patrick's proposition by a band of randy sailors in the 4th century, to decriminalization of male homosexuality, to the advent of marriage equality in the 20th century.

Part of the airbnb experiences initiative, the Untold Story Walking Tour is a fundraising programme that will be invested in the delivery of the GAZE outreach programme, which brings stories from the festival to regional groups around the country, helping to share in the power of our LGBT stories.

For full information, and to book your tour, log on to www.gaze.ie or check out www.airbnb.ie/experiences





Each year, the GAZE Film Awards celebrate the best and brightest of Irish and international LGBT stories. as chosen by a panel of distinguished jury members, our esteemed festival board of management, and you, our wonderful festival audience.

The Spirit of GAZE Award will be decided upon by the festival board and will be presented to the film that best embodies the spirit of this year's festival. An independent jury will adjudicate the *Best International Short Film Award* and *Best Documentary Award*, as well as the award we hold dearest to our heart, the *GAZE Best Irish Short Film Award*, which celebrates Irish LGBT film. The hotly contested *Audience Award for Best Film* will be chosen from the exit poll after each film screening.

The GAZE Film Awards 2017 will be announced at the Closing Gala of the 25th festival on August 7th at the Light House Cinema.



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A woman with dark hair pulled back, wearing a dark traditional Chinese garment with a high collar and decorative buttons. The image has a purple tint.

THURS
3RD
AUGUST
2017

OPENING GALA & FILM

Marriage Equality THE 34TH - THE STORY OF MARRIAGE EQUALITY IN IRELAND

Thursday 3rd August
Gala - 7:00pm
Screening - 8:00pm
Screen 1

Country: Ireland
Year: 2017
Director: Linda Cullen &
Vanessa Gildea

'*The 34th*' tells the story of the driven and dedicated people who formed *Marriage Equality* in Ireland, and developed it into a highly effective grassroots force with one clear goal in mind - the extension of Civil Marriage to same sex couples. Through revealing interviews and archive material, former board members and staff outline the strategising, fierce battles, sheer hard graft and personal cost of running such an all-consuming campaign.

World Premiere

From the KAL (Katherine Zappone & Ann Louise Gilligan) case to a YES vote on 22nd May 2015, this documentary spans a decade culminating in the 34th amendment to the Irish constitution, allowing same sex marriage.

The film is a COCO Production, produced and directed by Linda Cullen & Vanessa Gildea, and edited by Cúán Mac Conghail.



FRIDAY
4TH
AUGUST
2017



AWOL

Friday 4th August
4:30pm
Screen 1

Form: Fiction
Country: USA
Year: 2016
Run time: 85 minutes
Director: Deb Shoval

Irish Premiere

Building from her award-winning short, writer-director Deb Shoval's debut feature is a clear-eyed love story told with an assured voice and impressive attention to details of a small town life.

Lola Kirke shines as Joey, an aimless young woman searching for a direction in her small town in rural Pennsylvania. A visit to an Army recruiting office appears to provide her a path but when she meets and falls in love with Rayna, a rough and tumble housewife neglected by her long-haul trucker husband. Soon that path diverges in ways that neither woman anticipated. As Joey falls deeper in love, she begins to lose sight of what's most important to her while also becoming blind to the mistakes she is making.

Bolstered by two impressive lead performances and a strong supporting cast, *AWOL* is a beautiful romantic drama that is both tender and tough in equal measure.



Friday 4th August
4:30pm
Screen 2

Form: Documentary
Country: USA / Philippines
Year: 2016
Run time: 85 minutes
Directors: S. Leo Chiang &
Johnny Symon

Irish Premiere

As leader of the world's only LGBT political party, Bemz Benedito dreams of being the first transgender woman in the Philippine Congress. But in a predominantly Catholic nation, rallying for LGBT representation in the halls of Congress is not an easy feat. Bemz and her eclectic team of queer political warriors must rethink traditional campaign strategies to amass support from unlikely places.

Taking their equality campaign to small-town hair salons and regional beauty pageants, the activists mobilize working-class trans hairdressers and beauty queens to join the fight against their main political opponent and prove to the Filipino electorate that it's time to take the rights of LGBT people seriously. Culminating on election day, *Out Run* provides a unique look into the challenges LGBT people face as they transition into the mainstream and fight for dignity, legitimacy, and acceptance across the globe.



SIGNATURE MOVE

Friday 4th August
6.30pm
Screen 1

Country: USA
Year: 2017
Run Time: 82 minutes
Director: Jennifer Reeder

Irish Premiere

Signature Move is a hilarious and heartfelt look at modern families and the complexities of love in its many forms.

Zaynab is a thirty-something Pakistani, Muslim, lesbian lawyer living in Chicago who begins a new romance with Alma, a confident and vivacious Mexican-American woman. Zaynab's recently widowed mother Parveen has moved in and spends her days watching Pakistani TV dramas while searching for a potential husband for her only daughter. Alma's mother, Rosa, is a former professional Luchadora, which Zaynab finds fascinating, as she has recently taken up lucha-style wrestling training.

Exploring cultural and sexual conflict in a bold and refreshing manner, *Signature Move* is a comedy that celebrates the many faces of the United States, at a time when stories of diversity and acceptance are needed more than ever.



THE FABULOUS ALLAN CARR

Friday 4th August
6.30pm
Screen 2

Country: USA
Year: 2017
Run Time: 90 minutes
Director: Jeffery Schwarz

Irish Premiere

From veteran GAZE visitor and favourite Jeffrey Schwartz (*Vito, I am Divine, Tab Hunter Confidential*) comes another fascinating portrait of an LGBT Icon: *The Fabulous Allan Carr*. A larger-than-life figure of 1970's and 1980's Hollywood, Allan Carr began his career with dreams of recapturing the magic of the classical movie era. A producer, manager, and marketing genius, he built his bombastic reputation amid a series of successes including the mega hit musical film *Grease*, not to mention his infamous Benedict Canyon parties, which defined Hollywood in the 1970's.

Allan Carr's star began to slide in the 1980's, with a series of disastrous movie, musical and career flops, culminating in the notorious debacle of the 1989 Academy Awards, which he produced. A tale of glamour, talent, and the glorious triumph of the underdog, this insightful biopic records the life and work of one of Hollywood's most fabulous moguls.



Friday 4th August
8.30pm
Screen 1

Country: Germany
Year: 2017
Run Time: 90 minutes
Director: Tristan
Ferland Milewski

Irish Premiere

Filmmaker in attendance

Supported by



They come from 89 nations to float on a cruise ship and soak up the sun, sea and naked skin. The countdown is on for seven days of hunting for love, happiness and eternal youth: the promise of the *Dream Boat* for gay men. For these men the trip on the *Dream Boat* is a liberation from political, social, or internal boundaries. Day and night, time and space melt with the rhythm of party music. In the floating state of this dreamy journey, the protagonists are confronted with their own reality.

Dream Boat follows men from Poland, Palestine, India, France and Austria, as they navigate this gay man's paradise, while confronting issues within themselves. Basic themes of their lives shine through the seemingly paradisaical surface, including questions of old age, family, belonging and the desire for self-acceptance. An unexpected inner odyssey at odds with its shiny veneer, *Dream Boat* is an insightful journey through the intricacies of modern gay life.



THE DARK MILE

Friday 4th August
8:30pm
Screen 2

Form: Fiction
Country: UK
Year: 2017
Run time: 88 minutes
Director: Gary Love

The Dark Mile is a psychological thriller exploring the strong but fraught relationship between very different yet sympathetic female characters, attempting to reestablish a connection in the wake of grief.

When London couple Louise and Clare book a boat trip to recover from personal tragedy - their trip of a lifetime through the Scottish Highlands soon descends into a hellish ordeal as they delve further into the wilds.

They're confronted by layer upon layer of jeopardy from a variety of sources, but neither our heroes nor the audience can tell which threat will ultimately prove decisive. With many twists along the way - we're kept guessing until the very end. Combining character driven storytelling with more conventional genre set pieces against the powerfully cinematic Highland backdrop, the film is an intense and gripping original work, with a strong nod to cinematic masterpieces "*Deliverance*" and "*Rosemary's Baby*",

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Friday 4th August
10:30pm
Screen 1

Form: Fiction
Country: UK / Ireland
Year: 1992
Run time: 112 minutes
Director: Neil Jordan

25th Anniversary Screening

In Association With



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25 years since the release of Neil Jordan's *The Crying Game*, GAZE presents a special screening of the film, which shares its silver anniversary with our festival. As the breath of queer cinema in Ireland has only flourished in the last few years, it is important to skew the lens to look at the Irish film canon in a queer context.

The Crying Game tells the story of an IRA members' search for redemption in the wake of a British soldier's death. However, nothing is as it seems in this quiet film about relationships across seemingly impassible divides, including the film's reputation that the twist is as important as the human drama unfolding before the viewer's eyes.

Neil Jordan is one of the few, and certainly one of the first, Irish directors to tackle queer representation in his films, even in a covert manner. He continued this trend more substantively with *Breakfast on Pluto*, but undoubtedly this film stands as one of the first portrayals of LGBT characters in Irish film.



DISCREET

Friday 4th August
10:30pm
Screen 2

Form: Fiction
Country: USA
Year: 2017
Run time: 80 minutes
Director: Travis Mathews

Irish Premiere

The most recent film from US auteur Travis Mathews (*Interior. Leather Bar, I Want Your Love*), *Discreet* is a twisted mystery thriller, which explores incredibly dark subject matter through nuanced performances and subvertive visual imagery. The film chronicles modern gay existence in Trump-era Texas – from anonymous gay sex and heterosexual porn in a sex bar cabin, to the right-ring radio propaganda that frequently blasts from our protagonist's van. Filmmaker and drifter Alex lives a nomadic existence in his van, exploring the open road, and shooting footage of America's highways. He seeks solace in meditative self-help tapes and orchestrating blindfolded hook-ups through craigslist, and as the film unfolds, we discover the deep emotional trauma he is attempting to alleviate. When a revelation from his recovering-alcoholic mother sends him into a tailspin, the plot unravels into a dark, troubling, and sometimes menacing portrait of one man's quiet yet destructive journey.



SAT
5TH
AUGUST
2017



Saturday 5th August
2:00pm
Screen 1

Form: Documentary
Country: USA
Year: 2016
Run time: 81 minutes
Director: Chris McKim
and Eva Orner

Irish Premiere

Out of Iraq tells the astonishing story of Nayyef and Btoo, two young soldiers who began their relationship in the unlikely setting of the Iraq war. Formerly an art student, Nayyef risks his life by becoming a translator for the US army. There he meets Btoo and, after a long covert courtship, they fall in love. For many years they hide their clandestine relationship, with the knowledge that they could be captured or killed at any moment. Further complications arise when Nayyef receives a US visa, in exchange for his long service to the army, and leaves Btoo in limbo, and at the mercy of an intolerant Iraqi society. With the country falling to insurgents and the proliferation of videos showing gay men being executed, Btoo must run for his life and risk everything to join Nayyef in the United States. This story is one of true love, one that shows tremendous bravery from beginning to end, and one that will leave audience with a supreme sense of love against all odds.



DON'T LOOK AT ME THAT WAY

Saturday 5th August
2:00pm
Screen 2

Form: Fiction
Country: Germany / Mongolia
Year: 2015
Run time: 88 minutes
Director: Uisenma Borchu

SCREENING & TALK

Talk: Looking Awry -
Representing Bisexual*
Desires On Screen

In Association With



Supported by



Don't Look At Me That Way is a complex and emotional drama, which deals with the intricacies of love, desire and female sexuality.

Iva is a beautiful single mother struggling to maintain her own personal identity, until she meets Hedi, who gives her a fresh perspective on life. The two women start an affair and Iva falls desperately in love. The relationship between them is muddled with the appearance of Iva's father, as Hedi feels strongly attracted to him. It soon becomes clear that only one world exists for Hedi. Her own.

Don't Look At Me That Way will be followed by *Looking Awry*, a talk by Jacob Engelberg (Eyes Wide Open Cinema, Brighton), which will dissect cinema's invocations of bisexuality - from well-known Hollywood neo-noir thrillers, to underground queer filmmaking, to the extremities of European art cinema. Full information on the talk is available on page 8.



Saturday 5th August
4:30pm
Screen 2

Form: Documentary
Country: Taiwan
Year: 2017
Run time: 88 minutes
Director: Hui-chen Huang

Anu is a tomboy. She was married off at a young age - as was customary in Taiwan in the 1970s - and had two children. Anu soon divorced her violent husband and raised her daughters alone. Since then her only romantic relationships have been with women. It's considered taboo in Taiwanese culture to question a mother's love, but that's exactly the topic of her daughter, Hui-chen Huang's intimate portrait. Mother and daughter set off on a journey together into the past, during which Hui-chen confronts Anu with questions that have tormented Hui-chen for many years. The two women discuss loneliness, trust, and abuse, yet most of these discussions end in painful silence. Shifting focus in order to plumb the depths of their relationship, Hui-chen attempts to understand her mother by also talking to her mother's siblings and ex-lovers. In doing so she paints a picture of the changing lives and conditions for three generations of women in Taiwan.



MEN'S SHORTS

Saturday 5th August
4:30pm
Screen 1

Emcompassing a range of narrative arcs and crescents, GAZE 2017 Men's shorts explore powerful and affecting stories through the lens of gay identity.

Whether it is in the story of a gay Syrian refugee attempting to rebuild his life in the shadow of a traumatic war, or a humorous account of being outed by a Scientology stress test, these stories traverse through accounts of gay life using the ultra affective short narrative form.



Scar Tissue

Nish Gera
The Netherlands

In *Scar Tissue*, Syrian refugee Sami hopes to build a home in Europe and live openly as a gay man.

Shudo

To-Anh Bach
France

In *Shudo*, two samurais clash in a duel fuelled by deep emotions.

Pricked

Justin Batchelor
UK

It's Sunday night, hook-up time in *Pricked* – but the mood goes wrong when Adam thinks too much.

Swimming Pool

Carlos Ruano
Spain

Swimming Pool follows two friends as they navigate adolescent complexities, stirrings and the oppressive heat of the Spanish summer.

Forces

Dominic Poliquin
Canada

An intense bromance between a gay footballer and a straight military officer, *Forces* reflects upon friendship and masculinity.

**Sunday Morning
Coming Down**

Harry Lighton
UK

In *Sunday Morning Coming Down*, two brothers take a road trip to Hastings, where one of them has arranged a discreet hook-up.

Sunday Lunch

Céline Devaux
France

Sunday Lunch is an extremely humorous animation, which explores the tradition of the family Sunday lunch and the awkward situations which can arise.

Run time : 72 min



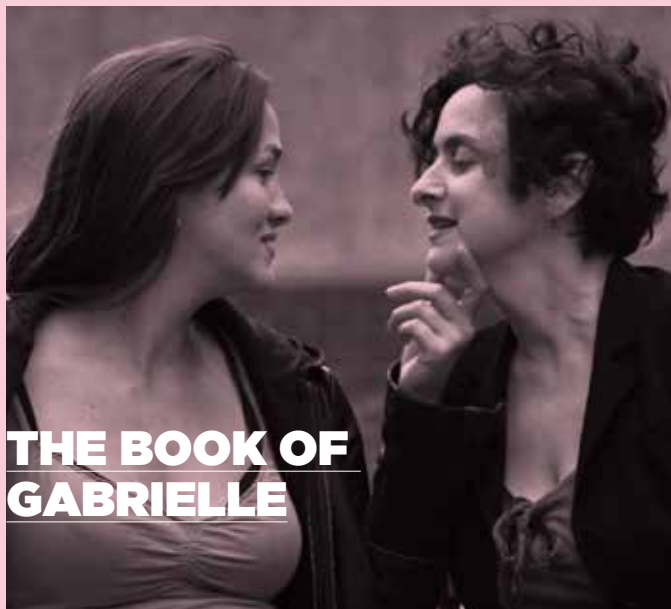
Saturday 5th August
6:30pm
Screen 1

Form: Fiction
Country: USA
Year: 2017
Run Time: 100 minutes
Director: Vincent Gagliostro

Irish Premiere

After Louie stars Alan Cumming in a beautiful and understated performance as Sam, an artist and activist from ACT UP who lived through the early years of HIV/AIDS - a man scarred and still struggling with survivor's guilt.

Cemented into an oppressive past, he is bewildered by a younger generation of carefree gay men with their uninhibited use of social media, sexting, and seeming political indifference. But when he meets the seductive young Braeden at a bar late one night, their pants quickly come down and, eventually, so does Sam's ossified guard. As the pair become increasingly intimate, an intergenerational relationship blossoms between them, one that reawakens Sam's artistic soul and revives his wilted heart. This film is a poignant portrayal of the complex generational tensions between gay men, which juxtaposes their outward differences with the ties that bind them together.



THE BOOK OF GABRIELLE

Saturday 5th August
6:30pm
Screen 2

Form: Fiction
Country: UK
Year: 2017
Run time: 80 minutes
Director: Lisa Gornick

Irish Premiere

Supported by



The Book of Gabrielle is a clever, voluble dramedy that covers new narrative territory in its exploration of the intimate, yet platonic, relationship that develops between a female graphic artist and an older male erotic novelist, which changes both her internal psyche and her perspective on the external world. Despite their age difference and the fact that Gabrielle is lesbian while Saul is straight, the two click when they meet at a book signing. They have a few things in common, namely their secular Judaism and obsession with sex. But it is their differences that they find fascinating. Saul delights in Gabrielle's description of her past affairs and her on-going relationship with her younger girlfriend, and as their relationship unfolds, Saul helps Gabrielle find her artistic voice. But does she need to break from his patriarchy to find herself? *The Book of Gabrielle* answers that query with style, wit and a measure of erotic heat.



Saturday 5th August
8:30pm
Screen 1

Form: Fiction
Country: Finland / Sweden /
Denmark / Germany
Year: 2017
Run time: 116 minutes
Director: Dome Karukoski

Irish Premiere

Tom of Finland is the beautiful and thrilling true story of Finnish artist Touko Laaksonen and his journey to international success.

Upon returning home from serving his country in World War II, Touko finds Finland is a bleak and moralistic place, where homosexuality is illegal and furtive sexual encounters are common. To amuse himself and his friends, he starts to draw muscular, uninhibited and proud gay men; artwork completely at odds with his regular life creating corporate content for a soulless advertising agency. His drawings soon lead Touko to Berlin and Los Angeles, where his art reaches a wide audience, becoming widely symbolic in fanning the flames of the gay movement.

A timeless biopic of a world famous cult figure, *Tom of Finland* brings to screen the life and work of one of the most influential and celebrated figures of twentieth century gay culture.



BELOW HER MOUTH

Saturday 5th August
8:30pm
Screen 2

Form: Fiction
Country: Canada
Year: 2016
Run time: 92 minutes
Director: April Mullen

Irish Premiere

Below Her Mouth is a film that juxtaposes electricity with simplicity. It explores how the most basic of human conditions can get lost in a society that functions under out-of-date constructs. The story centres on Dallas, who makes her living in the male-dominated trade of shingling roofs, whilst turning over many female lovers in her personal life. That is until she encounters self-assured fashion editor, Jasmine. From the moment their eyes meet, the two women are inexplicably drawn to one another. Their connection is powerful and immediate, drawing them into a passionate love affair. Shot with an all female crew, putting an emphasis on immersion into the female side of love, intimacy, sensuality, and sex, the film focuses on one sole mission: to tell a female love story from a female perspective. It is an erotic fever dream from start to finish. However, at its heart it is a simple love story, where two people come together and their lives change forever.



Saturday 5th August
10:30pm
Screen 1

Form: Fiction
Country: Germany
Year: 2017
Run time: 89 minutes
Director: Helene Hegemann

A striking, impressionistic debut from Helene Hegemann, *Axolotl Overkill* is a wild coming-of-age story about a troubled young woman who tests her sexual and emotional limits in underground Berlin.

Mifti is sixteen, looks like she's twelve, acts like she's in her mid-thirties, and has lived with her half-siblings in a shared Berlin apartment since the death of her mother. Her father considers terrorism a contemporary career and is more interested in art than people.

Given this backdrop and strange set of circumstance, going to school makes less sense to Mifti than living life between parties, drugs, lesbian affairs and kitchen-table polemics. She's wild, sad, sensitive and in love. The adults she meets are one thing only by comparison: desperate. Either because the world is about to go under, or because they don't know what to wear and how to dress. Thus, Mifti has to grow up on her own, one way or another.



Saturday 5th August
10.30pm
Screen 2

Form: Fiction
Country: South Africa
Germany / Netherlands
France
Year: 2017
Run time: 88 minutes
Director: John Trengove

Eastern Cape, South Africa. A lonely factory worker, Xolani, takes time off his job to assist during an annual Xhosa circumcision initiation into manhood. In a remote mountain camp, young men recuperate as they learn the masculine codes of their culture. In this environment of machismo and aggression, Xolani cares for a defiant initiate from Johannesburg, Kwanda, who quickly learns Xolani's best kept secret, that he is in love with another man.

Irish Premiere

The tension that builds inexorably throughout the film derives on the one hand from the young Kwanda who increasingly calls into question the patriarchal codes of the initiation, as well as the unbearable crisis building in Xolani as he must choose between the traditional world that he knows, and his own fulfillment.

A man with dark hair, wearing a dark, heavy coat, is shown from the chest up. He is holding a lit cigarette in his right hand. The background is a brick wall. The image has a dark, moody tone with a reddish-pink tint.

SUN
6TH
AUGUST
2017



YesterGAZE - QUEERING IN THE YEARS

Sunday 6th August
2:30pm
Screen 1

Screening & Panel Discussion

Based on the GAZE *Queering in the Years* exhibition, which is running as part of 2017 festival (See page 13 for full details), our YesterGAZE programme will take a look back to particular moments of media visibility that were crucial for both political and social progression within Ireland's LGBT community.

The session will include a screening of seminal RTÉ productions that shaped the perceptions of LGBT life through the latter half of the twentieth century. This will be followed by a panel discussion with Bill Hughes, Pat Kenny, Una Mullally, Páraic Kerrigan and Ailbhe Smyth, who will discuss the programme within the context of the historical trajectory of LGBT representation in the Irish media from the 1970s to the present day.

Supported by



ÚDARÁS
CRAOLACHÁIN
NA hÉIREANN

BROADCASTING
AUTHORITY
OF IRELAND



CHECK IT

Sunday 6th August
2:30pm
Screen 2

Form: Documentary
Country: USA
Year: 2016
Run time: 89 minutes
Director: Dana Flor and
Toby Oppenheimer

Irish Premiere

At first glance, they seem unlikely gang-bangers. Some of the boys wear lipstick and mascara, some stilettos. They carry Louis Vuitton bags, but they also carry knives, brass knuckles and mace. As vulnerable gay and transgender youth, they've been shot, stabbed, and raped.

Once victims, they've now turned the tables. Started in 2009 by a group of bullied 9th graders, *Check It* gang members all have rap sheets riddled with assault, armed robbery, and drug dealing charges.

Led by an ex-convict named Mo, they have broken the cycle of poverty and violence they've grown up with. Life for the members of Check It can be brutal, but it's also full of hope and an indomitable resilience. At its heart, this documentary explores the undying friendship and unbreakable bonds that are tested in a community relentlessly trying to beat it's queer community down.



Sunday 6th August
4:30pm
Screen 2

Form: Docudrama
Country: UK
Year: 2017
Run time: 83 minutes
Director: Fergus O'Brien

[Filmmaker in
attendance](#)

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2017 sees the 50th anniversary of the 1967 Sexual Offences Act, which decriminalised homosexual acts in England and Wales between adult males, in private. While it would take several decades before homosexuals achieved full equality, this legislation marks the beginning of this journey. *Against the Law* is a powerful factual drama about Peter Wildeblood, the thoughtful and private gay journalist whose lover, under pressure from the authorities, turned Queen's evidence against him in one of the most explosive court cases of the 1950s - the infamous Montagu Trial. He was sentenced to prison a broken man, but emerged a year later determined to change these draconian laws against homosexuality. Woven through this powerful drama is testimony from a chorus of men who lived through those dark days, and these accounts help to immerse us in the reality of a dark chapter in the recent past, a past still within the reach of living memory.



WOMEN'S SHORTS

Sunday 6th August
4:30pm
Screen 1

The GAZE 2017 Women's shorts programme perfectly encapsulates the beauty, joy, humour, pain and emotion of lesbian life.

These stories come from all over the world, and bisect a range of ages, ethnicities and religious identities, but the central narrative of exploring the female identity outside of the patriarchy hold a thread throughout the programme, and break the power of the male gaze. Unsurprisingly, it scores quite highly on the Bechdel test as well!



Oh-Be-Joyful

Susan Jacobson
UK

Happy

Laura Dudgeon
Australia

Ama

Emilie Almaida
France

09:55 - 11:05, Ingrid Ekman, Bergsgatan 4B

Cristine Berglund &
Sophie Vukovic
Sweden

Vamonos

Marvin Lemus
USA

Balcony

Toby Fell-Holden
UK

Run Time: 70 min

In the rapturous *Oh-Be-Joyful*, Rita is about to kick the bucket. Before she does she's got one final job to do - drag her granddaughter out of the closet.

Happy follows a sexually inexperienced and lonely young woman who seeks a casual encounter with another woman online.

Ama is a beautiful animation about an American woman visiting the coast of Japan, who breaks away from her group, and her life, to explore the world of a young ama fisherwoman.

09:55 - 11:05, Ingrid Ekman, Bergsgatan 4B is a heartbreaking work. It is a stunning, raw portrayal of Ingrid, a woman who has decided to deal with her cancer on her own terms.

In *Vamonos*, a woman must overcome homophobic hostilities from her dead girlfriend's family to give her the send-off into the afterlife she would have wanted.

Set in a neighbourhood rife with racial tension, *Balcony* follows a teenage girl who falls for a recent immigrant who is the victim of shame and prejudice.

A black and white photograph of a young man with dark, wavy hair and a light beard. He is wearing a light-colored plaid shirt over a dark t-shirt. He is looking off to the left with a serious expression. The background is dark and textured, possibly a rock face or a wall.

IRISH SHORTS

Sunday 6th August
6:30pm
Screen 1

The pride and joy of the GAZE programme, each year we are incredibly proud to present the finest of Irish LGBT short film to our festival audience. Reflecting upon the twenty-fifth anniversary of the programme, it is incredible to recollect how non-existent queer filmic content was in Ireland in 1992, and the strides that have been made in LGBT representation on screen in such a short period of time.

Each year the quality of Irish films submitted to the festival bolsters, and we believe this is reflected in the 2017 Irish shorts programme, which explores our Irish LGBT past, present and future, and portrays the wide spectrum of storytelling being produced on our island.

Our programme begins with *Tuesday Night*, a dark comedy about the sensationalised media representation of trans people, and the burdens of local planning regulation.



Tuesday Night

Michael Healy

14.30 mins

Lily

Graham Cantwell

21.30 mins

The Condom Man

Cara Holmes

12 mins

3 Friends

Michael Moody Culpepper

22 mins

I'm Roger Casement

Dearbhla Walsh

11.30 mins

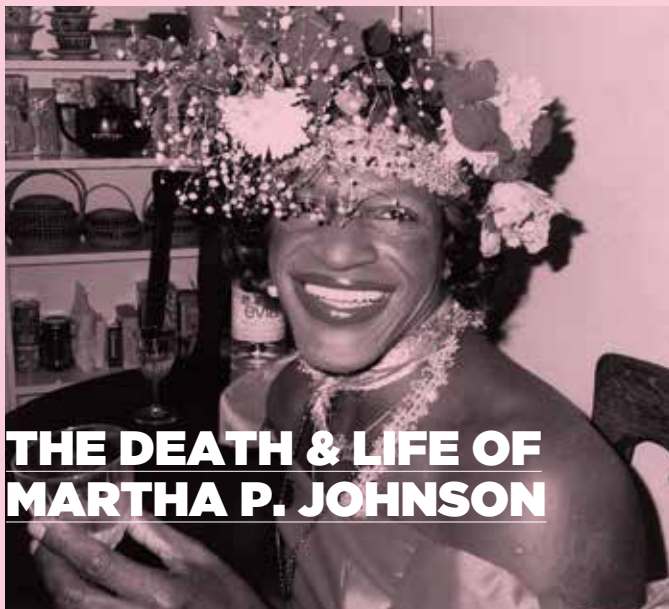
Run Time: 82 mins

Lily tells the tale of an adolescent girl with a secret, on the cusp of becoming a young woman. In the wake of a violent and vicious homophobic attack, she is faced with the greatest challenge of her young life.

The Condom Man is the story of how Irish people fought the system, provided frontline and core services for haemophiliacs and other HIV/AIDS patients, and ultimately saved lives.

3 Friends, based on a Colm Tóibín short story, follows Fergus, a pensive, young man, who is propelled on a powerful journey that begins at his mother's funeral. He grief becomes a catalyst to reflect upon his life and relationships. Ultimately it is through death, joy, and sex that Fergus looks inside to define himself.

Finally, in a stunning visual and visceral artistic exploration, choreographed by Fearghus Ó Conchúir and directed by Dearbhla Walsh, *I'm Roger Casement* dances it's way through the queer legacy of the Irish revolutionary. The film is a sensuous, poetic and moving evocation of a complex history seen in contemporary bodies, and the perfect concluding work for the GAZE twenty-fifth anniversary shorts programme.



THE DEATH & LIFE OF MARTHA P. JOHNSON

Sunday 6th August
6:30pm
Screen 2

Form: Documentary
Country: USA
Year: 2017
Run time: 105 minutes
Director: David France

When Marsha P. Johnson, the beloved, self-described “street queen” of NY’s Christopher Street was found floating in the Hudson River in 1992, the NYPD called her death a suicide, despite much evidence to the contrary. Now, twenty-five years on, Academy Award nominated director David France (*How to Survive a Plague*) examines the death, and life, of this extraordinary individual.

Marsha arrived in the Village in the 1960’s, where she teamed up with Sylvia Rivera when both claimed their identities as “drag queens”. Together, the radical duo fought arrests, condemned police brutality, battled the intolerant majority within the gay community, and helped spearhead the Stonewall Riots.

Now, a quarter century later, at a time of unprecedented visibility and escalating violence in the transgender community, the film follows a dynamic activist named Victoria Cruz, as she reexamine what really happened at the end of Marsha’s life.



Sunday 6th August
8:30pm
Screen 1

Form: Fiction
Country: Austria
Year: 2016
Run time: 124 minutes
Director: Händl Klaus

Winner of the Teddy Award at Berlin Film Festival in 2016, *Tomkat* is a stunning visual work that offers an insight into the complications of human relationships, and what happens when a traumatic event changes everything.

Andreas and Stefan lead a happy and passionate life. Together with their beloved tomcat Moses, they live in a beautiful old house in Vienna's vineyards. They work as a musician and as a scheduler in the same orchestra and they love their large circle of friends.

An unexpected and inexplicable outburst of violence suddenly shakes up the relationship and calls their life together into question. They begin to question everything they know about each other, and about themselves – the blind spot that resides in all of us.

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AUSTRIAN
EMBASSY
DUBLIN



Sunday 6th August
8:30pm
Screen 2

Form: Documentary
Country: UK
Year: 2017
Run time: 70 minutes
Director: Daisy Asquith

Filmmaker in
attendance

Queerama is a film created from the treasure trove of BFI archive. The story traverses a century of gay experiences, encompassing persecution and prosecution, love and desire, identity, forbidden encounters, sexual liberation and pride. The soundtrack weaves the lyrics and music of John Grant, Goldfrapp and Hercules & Love Affair and guides us intimately into the relationships, desires, fears and expressions of gay men and women in the 20th century - a century of incredible change.

From the first gay relationship on film released in 1919, *Different From the Others*, *Queerama* offers a wealth of unknown newsreel and amateur film from the 20's and 30's, the sub textual references in 40's cinema, the arrests and prosecutions of the 50's, the early gay rights marches of the 60's and 70's, the Pride movement and AIDS crisis in the 80's and 90's and the sexual liberation of the 00's queer and transgender scene.

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A man with dark hair, wearing a checkered shirt and a dark jacket, is looking down at a desk. On the desk is a typewriter. The background shows shelves with books or papers. The text "MON 7TH AUGUST 2017" is overlaid in large white letters with horizontal lines under each line.

MON
7TH
AUGUST
2017



Monday 7th August
1:30pm
Screen 1

One of the most highly anticipated annual events at GAZE Film Festival, our much-lauded secret screening returns in 2017 for it's third consecutive year.

Last year's secret screening '*A Date for Mad Mary*' walked away with the festival audience award, and this year we are plotting a film just as exciting. As usual, the film in question will be kept a strict secret until the audience take their seats and the projector rolls.

All we can say for now is that you are guaranteed a wonderful cinematic treat, and a feast for the eyes and ears. Any guesses? Answers on the back of a postcard to GAZE Towers.



Monday 7th August
1:30pm
Screen 2

**Screening &
Panel Discussion**

In association with



At a time when the fight for LGBTQ rights is making great strides, just scanning the news headlines reminds us that we still have much work to do in the fight against homophobia and transphobia. From death camps in Russia to gang attacks on lesbians, transphobic violence, and justifying discrimination on the grounds of religious freedom, how can we push back effectively in 2017? How do we as filmmakers, artists, digital and social media creatives apply our skills to activism? And how do we pro-actively re-frame the wider queer narrative beyond reacting and beyond mainstream assimilation of queer politics and culture? We explore our new roads of resistance.

Flare Tactics will screen a curated programme of activist short film and will be followed by a discussion with a group of discerning panelists - including Paul Rowley (Gays Against Guns), Ruth McCarthy (Outburst Queer Arts Festival) and Dr. Monica Pearl (University of Manchester/ ACT Up New York).



IRIS PRIZE BEST OF BRITISH

Monday 7th August
3:30pm
Screen 2

The Iris Prize, the world's largest LGBT short film prize has so far been presented to 10 film makers from 6 countries. The Cardiff based festival also celebrates British film making talent, with a Pinewood Studios-sponsored £20,000 of sound post production as a prize for the Best British Short at the festival.

This collection, curated from the Iris Prize 'Best of British' award winners, represents the diversity of film making talent in the UK - including documentary, historical drama and even time travelling fantasy. *Private Life* reminds us of the incredible length people went to find love in England of the 1950's; *My Mother* is a brave documentary full of love made by a Welsh-based filmmaker from San Francisco; *Middle Man* takes us to Scotland and follows Dave on his first day at a call centre for the deaf; before we finish in 1980s England with *Closets* and a tormented 16-year old who travels through time.

In association with



Supported by



GAZE Film Festival & the Iris Prize

Private Life (2007)
Abbe Robinson

My Mother (2013)
Jay Bedwani

Middle Man (2015)
Charlie Francis

Closets (2016)
Lloyd Eyre-Morgan

Run Time : 50 min

While GAZE LGBT Film Festival has developed a large number of strong, substantive relationships, both in Ireland and internationally, since its inception in 1992, few friendships have been as close and longstanding as the one with our wonderful Welsh neighbours from the Iris Prize festival in Cardiff. It is a true honour to partner with Iris each year, and the love, support and kinship between the festivals is something that GAZE holds very dearly.

Berwyn Rowlands, Director of the Iris Prize, reflects on the relationship between the two festivals:

“When Iris was just an idea I knew that I could rely on a handful of LGBT film festivals who would share my vision to create the world’s largest short film prize.

OUTFEST in LA and Frameline in San Francisco were the big hitters who came on board first with festivals in Australia, Germany, Brazil and Hong Kong quick to follow.

As is sometimes the case, the partners closer to home can be taken for granted. And this was almost the case with Dublin. “What could the Irish bring to the table?” I remember thinking. Having being involved with the Celtic Media Festival for almost 20 years I had many Irish contacts I could have relied upon. Nothing however prepared me for the friendship and support that was to come flowing from Dublin and the people who were involved with GAZE.

The people at GAZE were confident without being arrogant, they reminded me about the importance of a happy audience, and still today, 11 years later, are happy to share information and ideas. Iris has a growing reputation with family members across the world - but she has only one sister and she lives in Dublin. Iris loves GAZE”.

Berwyn Rowlands - The Iris Prize Director



YOUNG SOUL REBELS

Monday 7th August
3:30pm
Screen 1

Form: Fiction
Country: UK
Year: 1991
Run time: 103 minutes
Director: Isaac Julien

In association with



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London 1977. Pink socks. Check. Second hand Triumph car. Check. Black and working class. Check. Cool handshake. Check. Latest Donna Summer album. Check. The two DJs at the 'Soul Patrol' pirate radio station are all swaggering style and smooth cool. Caz fancies a brash commie punk boy, and his buddy Chris fancies a girl who is out of his league - will they find the right frequency to connect?

Our heroes are in enough trouble already: harassed by the police, bullied by the local thugs, scrambling a living, Caz and Chris now also have to face a murderer on the loose who has handpicked a gay black 'soul boy'.

Critics Prize at the Cannes Film Festival and the breakthrough role for the magnetic Sophie Okonedo, *Young Soul Rebels* has one of the grooviest soundtracks in history, and is a film with plenty of soul.



THE UNTOLD TALES OF ARMISTEAD MAUPIN

Monday 7th August
5:30pm
Screen 1

Form: Documentary
Country: USA
Year: 2017
Run time: 91 minutes
Director: Jennifer M. Kroot

The Untold Tales of Armistead Maupin examines the life and work of one of the world's most beloved storytellers, following his evolution from a conservative son of the Old South into a gay rights pioneer and writer of *Tales of the City*, which inspired millions to claim their own truth.

Tales of the City became wildly popular for its portrayal of gay and straight characters living together in a mythic apartment house run by a pot smoking, transgender landlady. The novels set a precedent for the inclusion of queer people in mainstream American literature, shattered barriers in its representation of queer characters.

With help from his friends (including Laura Linney and Sir Ian McKellen), it offers a disarmingly frank look at the journey that took him from the jungles of Vietnam to the bathhouses of 70's San Francisco to the front line of the American cultural war.

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TRANS SHORTS

Monday 7th August
5:30pm
Screen 2

Get the Life - USA
Ozzy Villazon

Walk For Me - USA
Elegance Bratton
USA

High Heels Aren't Compulsory - UK
Annabel Cooper

Ariel - UK
Macéo Bhardwaj

Dusk - UK
Jake Graf

Sis - UK
Dimitris Toulas

Run Time: 78 min

The GAZE 2017 Trans shorts view life through the lens of transgender identity, in a series of fascinating and insightful films.

In *Get the Life*, Alex, a transgender youth, struggles with a secret pregnancy in the face of poverty, and discrimination. *Walk For Me* is a contemporary coming out story where Hassan Kendricks explores his trans identity as a part of NYC's underground ballroom scene. *High Heels Aren't Compulsory* charts trans* lecturer Carolyn's first day back at work after her transition.

In *Ariel*, a homeless black transwoman has created a wall around her and will not let anyone in, until guardian angel Paul comes into her life.

In the intolerant and uninformed world of 1950's England portrayed in *Dusk*, young Chris Winters struggles to fit into the gender roles dictated by wider society. Two estranged sisters in *Sis* reconcile their differences during the course of one night - where honesty is the only policy.

CLOSING GALA & FILM

GOD'S OWN COUNTRY

Monday 7th August
Gala - 7.00pm
Screening - 8.00pm
Screen 1

Form: Fiction
Country: UK
Year: 2017
Run time: 104 minutes
Director: Francis Lee

To close our festival this year, GAZE is delighted to present a screening of one of the most talked about and critically-praised LGBT film titles of 2017. *God's Own Country* follows Johnny Saxby, as he works long hours on his family's remote farm in the north of England, numbing the daily frustration of his lonely existence with casual sex and nightly binge-drinking at the local pub. When a handsome Romanian migrant worker arrives to take up temporary work on the family farm, Johnny suddenly finds himself having to deal with emotions he has never felt before. As they begin working closely together during lambing season, an intense relationship starts to form, which changes Johnny's life forever. Captivating and broodingly beautiful, *God's Own Country* is a thrillingly romantic story set in the heart of rural Yorkshire. Both poignant and moving, it is bracingly open-hearted, with a host of stunning standout performances, making it the must-see film of GAZE 2017.

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GAZE FESTIVAL SCHEDULE 2017

Thursday 3rd August	Time	Screen	Subtitles	Running
Opening GALA Reception	7:00pm			
Opening Film - The 34th <i>Marriage Equality</i> Documentary	8:00pm	1		80 mins

Friday 4th August	Time	Screen	Subtitles	Running
AWOL	4.30pm	1		85 mins
Out Run	4.30pm	2		85 mins
Signature Move	6.30pm	1		82 mins
The Fabulous Allan Carr	6.30pm	2		90 mins
Dreamboat	8.30pm	1		90 mins
The Dark Mile	8.30pm	2		88 mins
The Crying Game	10.30pm	1		112 mins
Discreet	10.30pm	2		80 mins

Saturday 5th August	Time	Screen	Subtitles	Running
Out of Iraq	2.00pm	1		81 mins
Don't Look at That Way + Bi-Representation Talk	2.00pm	2	Subtitled	125 mins
Men's Shorts	4.30pm	1		72 mins
Small Talk	4.30pm	2	Subtitled	88 mins
After Louie	6.30pm	1		100 mins
The Book of Gabrielle	6.30pm	2		80 mins
Tom of Finland	8.30pm	1	Subtitled	116 mins
Below Her Mouth	8.30pm	2		92 mins
Axolotl Overkill	10.30pm	1	Subtitled	89 mins
The Wound	10.30pm	2	Subtitled	88 mins

GAZE FESTIVAL SCHEDULE 2017

Sunday 6th August	Time	Screen	Subtitles	Running
YesterGAZE	2.30pm	1		75 mins
Check It	2.30pm	2		89 mins
Women's Shorts	4.30pm	1		70 mins
Against The Law	4.30pm	2		83 mins
Irish Shorts	6.30pm	1		82 mins
The Death & Life of Marsha P. Johnson	6.30pm	2		105 mins
Tomkat	8.30pm	1	Subtitled	124 mins
Queerama	8.30pm	2		70 mins

Monday 7th August	Time	Screen	Subtitles	Running
Secret Screening	1.30pm	1		
Flare Tactics - Film & Activism Panel Discussion	1.30pm	2		75 mins
Young Soul Rebels	3.30pm	1		103 mins
Iris Prize - Best of British Shorts	3.30pm	2		50 mins
The Untold Tales of Armistead Maupin	5.30pm	1		91 mins
Trans Shorts	5.30pm	2		78 mins
Closing Film - God's Own Country	8.00pm	1		104 mins



GAZE FILM FESTIVAL AND THE QUEER FILM NETWORK

Q

GAZE is delighted to welcome a group of esteemed film programmers from the Queer Film Network to our 2017 festival, and to host the organisation's bi-annual meeting.

Established in October 2015 after meeting at a Film Hub Wales event as part of The Iris Prize Film Festival, a group of queer programmers were inspired to create a network.

The organisation's goals are to share collective knowledge and encourage one another through peer support to develop and nurture queer film in the UK and Ireland. Working together to create a vibrant and inclusive network, the network holds bi-annual meetings for members to develop opportunities for collaboration, to find new content, and to build and promote programmes to go on tour under the QFN banner.

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We love the sun, but we need to protect our skin against its harmful rays. Your sexual health also needs protection when things get hot. For a list of services offering free vaccinations, testing, condoms and lube visit man2man.ie/services

GAZE CREDITS 2017

GAZE FILM FESTIVAL

Festival Director

Noel Sutton

Festival Programmer

Roisin Geraghty

Shorts Programme Preselection

Eoin Maher

Volunteer & Guest Coordinator

Paul Donnelly

Promo Production & Video Editor

Sam Foxton

Design & Web

RedmanAKA

PR Glenn Hogarty at Limelight Communications

GAZE Film Festival Board

Declan Buckley

Michael Connell

Lynn Daly

Katrina Enrose

Paul Higgins

Bill Hughes

Tom Lawlor

Laura McGann

Sarah Williams

FRIENDS OF THE FESTIVAL 2017

BMG D7

Declan Buckley

Seamus Cahill & Mick Connell

Tom Creed

Linda Cullen & Feargha Ní Bhrion

Martin Decheu & Edmund Lynch

Jeanne Dermody

Denis Dermody

Orna Doyle & Mystral Ford

The Examcraft Group

Bill Foley

Sarah Francis & Una Mullally

Peter R. Genovese MD &

Richard S. Sergeant

Guillermo & Andreas

Paul Hackett

Kevin Harmon & Stephen Vaughan

Karl Hayden

Grainne Healy

Andrew Hetherington

Anne Hennessy

Shay Hennessy

Paul Higgins & Richard Lucey

Gary Hodgkinson & Bill Hughes

Ben Howe

Justin Howlett

Gary James Kavanagh

Cathal Kelly

John Kilcullen

John Lynch

Fabian McGrath

Ciaran McKinney

David Minogue

Louise Moloney

Senator David Norris

Phillip O'Callaghan

Eithne O'Connell

Patricia O'Connor

Grania O'Hare

John H Pickering

Thomas Purcell

James Raftery & Sean Ryan

Marie Redmond

Eileen Roche

Ailbhe Smyth

Tonie Walsh

THANK YOU: Accenture; Arts Council of Ireland; Business To Arts; Cormac Cashman; Dublin Film Qlub; Communities Foundation for Ireland; GCN (Brian Finnegan, Lisa Connell); The George (Darragh Flynn); Dublin City Council (Lynn Corr, Declan Hayden); The Light House Cinema (Helen, Amy, Mariusz and all the staff); Outhouse; Buzz O'Neill; PantiBar (Rory O'Neill, Shane Harte); Mick Quinlan; Iris Prize (Berwyn Rowlands & all of the team); Jill @ JPAS; Brian Waters; Broadcasting Authority of Ireland; IFI, Liz McBain, Páraic Kerrigan.

A special thank you to our festival volunteers, who make GAZE possible year after year, and to you, our loyal audience.



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