



GAZE



DIVERSITY MAKES US STRONGER

We are proud to sponsor GAZE. Our commitment to inclusion and diversity is unwavering. We believe in a workplace where everyone, regardless of their sexual orientation, gender identity and expression, feels equally accepted. We embrace diversity as a source of innovation, creativity and competitive advantage.

Learn more at [**accenture.com/LGBT**](https://www.accenture.com/LGBT)





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GAZE **BOX OFFICE**

TICKET BOOKINGS

www.lighthousecinema.ie

Phone bookings from
2:00pm - 6:00pm
01 872 8006

Light House Cinema

Market Square
Smithfield
Dublin 7

TICKET PRICES

Adult

€12.00

Closing Night Gala

€15.00

Opening Night Gala

€25.00

Queer Family Screening

Child €8.00 Adult €12.00

FREE SCREENINGS

YesterGAZE – Sunday August 6th

2:00pm – Light House Cinema Screen 2

Sponsored by the Broadcasting Authority of Ireland



ÚDARÁS
CRAOLACHÁIN
NA NÉIREANN

BROADCASTING
AUTHORITY
OF IRELAND

Tickets must be reserved for this screening, and are available to book through the Light House cinema box office (in person or by phone).

GAZE CONTACT DETAILS

Outhouse
105 Capel Street
Dublin 1

089 499 5451

info@gaze.ie

#GAZEFilmFest

GAZE Weekend Festival Pass

Weekend Pass €140

This is an all-access pass to every screening and panel discussion at the festival - every door is unlocked to you.

There are a limited number of festival passes, so please book early.

.....

GAZE Film Package

4 films for €40

8 films for €80

Please note that ticket packages must be for 4 / 8 different films, and booked at the same time. The package excludes the opening and closing night galas.

To avail of the weekend festival pass or film packages, please book with the Light House cinema box office (*in person or by phone*).

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Friends of GAZE Festival Package

Individual €120

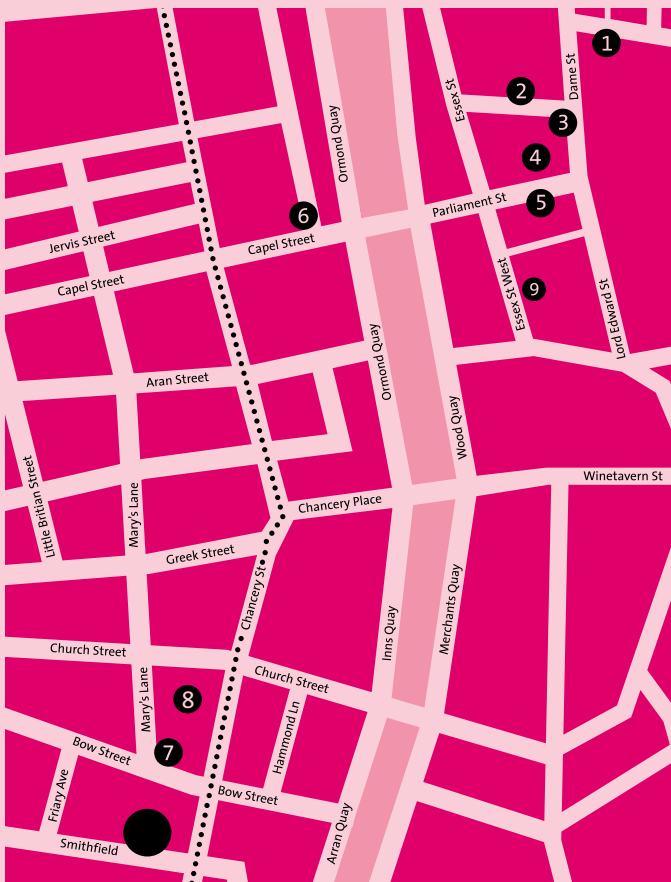
Individual + 1 €180

Be more than just a friend - be a part of our festival family. This package is tailored to the philanthropist and helps to support the festival's future.

We have an all-inclusive, bespoke package consisting of priority booking, personalized invites to our annual launch, as well as the opening & closing galas.

For more details go to the Friends section on our website - Come one come all! www.gaze.ie/friends

GAZE FESTIVAL MAP



- | | | |
|--------------|--------------|------------------------|
| ① The George | ⑤ Street 66 | ⑨ The Gutter Book Shop |
| ② Mother | ⑥ Pantibar | ● Light House Cinema |
| ③ Crackbird | ⑦ Generator | ... Red Luas Line |
| ④ Skinflint | ⑧ Jo' Burger | |

Lead Sponsor



Funding Partners



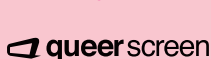
Venue Partner



PR & Media Partners



Programme Focus Partners



Programme Partners



Supporting Partners



Community Partners



CHAIRPERSON'S WELCOME

SARAH WILLIAMS

**Welcome to the 26th GAZE
International LGBT Film Festival.**

We have been through alot together over the years. And this August Bank Holiday weekend brings us together again to "Celebrate the Power of our Stories!" Stories which inspire, enrage, encourage, make us laugh or feel compelled to make a change.

The 2018 GAZE Crew are honoured to be part of a community spanning 26 years of Filmmakers and Storyteller, Founders, Board members, Volunteers, Programmers, Managers, Festival crew, Sponsors and Contributors. And most importantly, YOU. GAZE is your festival. Thank you for buying a ticket and being our motivation to keep programming and curating queer film.

On behalf of the Festival Board, sincere thanks to our Programmer, Roisin Geraghty, who has curated an extraordinary programme, and of course our Designer, Pete Reddy, without whom we would not have our dynamic look and feel. Massive kudos to the broader team which includes Paul Donnelly and many dedicated interns and volunteers who really bring the festival alive over the weekend, and who are the faces you see when entering a screen. We appreciate you so much and thank you for all that you give.

GAZE comes to you through a variety of partnerships, both financial and in-kind. The GAZE team would like extend our thanks



to our lead sponsor Accenture. Its investment in our vision is vital to the continuation of the Festival. We also thank Dublin City Council, The Arts Council, the Broadcasting Authority of Ireland and The British Council in Ireland for their continued support. And of course our venue, Lighthouse cinema. Could I also ask you to take a moment to check out the programme booklet sponsors, in-kind supporters and Festival Friends? They're near the back. We are so grateful to you all.

We are really excited about this year's programme, and look forward to welcoming one and all; the stalwart supporters, annual attendees from near and far, new faces, families and friends. A warm welcome awaits. And when you're ready, find your seat, switch off your phone, sit back and enjoy.

Sarah Williams
Chairperson

PROGRAMMER'S WELCOME

ROISÍN GERAGHTY

Welcome to the 26th edition of GAZE International LGBT Film Festival. What an enthralling and stimulating experience it has been to curate this year's programme. It feels that, even in my short time as programmer at GAZE, the trajectory and landscape of LGBTQ+ cinema has changed so significantly, and queer film has entered the mainstream. Film, and particularly LGBT film, is such a powerful creative medium, and a force for good in the world. It has the power to change minds, alter perspectives, and bring you to worlds you would never otherwise experience - so this shift towards the mainstream is greatly welcomed.

Earlier this year I had the honour to be a part of two prestigious film festivals juries - the Teddy Award jury at Berlin Film Festival, and the Canadian jury at Inside Out, Toronto. Much of the content of this year's GAZE programme comes to you directly from these festivals, and many of the fantastic programmers and filmmakers I met along the way have contributed to this year's edition.

Undoubtedly, the programme is also a reflection of what a momentous year it has been for women - in portrayals on screen, behind the camera, and social shifts in the feminist movement. We celebrate this in our programme, with screenings such as *Disobedience*, *The Miseducation of Cameron Post*, as well as through our *Dykes*, *Camera*, *Action* screening and panel discussion.



We are also particularly proud of our Australian LGBT Focus this year, a celebration of Australian LGBTQ+ society, as well as a historical look at queer Australian culture and history.

As always, the Irish content is the beacon of light at the centre of our programme, in particular our Irish Shorts Programme on Sunday August 5th. As ever, it is my festival highlight.

Thank you to the festival board for allowing me the privilege of programming this festival. It is something that brings me so much joy. I cannot express the gratification that comes from curating GAZE, and have the opportunity to explore viewpoints, worlds and spheres so different from my own. Please come find me at the festival so that we can chat further about the programme. As all of you festival regulars know - this is something that I relish.

Roisín Geraghty
Programmer



GAZE 2018 FESTIVAL EVENTS & DISCUSSIONS

SATURDAY 4TH AUGUST

WORKSHOP

MobDoc - Mobile Filmmaking Workshop

10:00am - Light House Screen 3 - Price €12

*In association with Queer Media UK and the Irish Queer Archive /
Supported by the British Council*

MobDoc is a practical filmmaking workshop, which will teach our festival audience how to create their own content using mobile filmmaking techniques. We believe that through utilising this technology to tell your own stories, you can ultimately change the world one story at a time. Tickets are available through the Light House Cinema box office.

QUEER FAMILY SCREENING & EVENT

ParaNorman

12:00pm - Light House Cinema 2

Drag Queen Story Time: Never Judge A Book By It's Cover

10:30am - 13:30am - The Gutter Book Shop (Pg 37 for details)

GAZE presents our first queer family screening. Tailored to both same-sex families and hetero-normative ones, we are proud to present ParaNorman, the trail-blazing, stop-motion animation, featuring the first out gay character in an American, family-targeted, animated release.

SCREENING & PANEL DISCUSSION

Dykes, Camera, Action & *Has Lesbian Cinema Entered its Golden Age?*

1:30pm – Light House Screen 2

*In association with the Outburst Queer Arts Festival /
Supported by the British Council*

Dykes, Camera, Action examines the history of lesbian cinema, from the early days as a marginalized sub-culture, through to the rise of New Queer Cinema, and examining the ways that women directors have contributed to this genre.

A discussion entitled '*Has Lesbian Cinema Entered its Golden Age?*' will follow the screening and explore the trajectory of lesbian cinema, providing commentary on the evolution of queer women on screen, current trends, and analysis of many of the films featured in this year's GAZE programme.

SUNDAY 5TH AUGUST

SCREENING & PANEL DISCUSSION

YesterGAZE

2:00pm – Light House Screen 1 / FREE SCREENING

YesterGAZE 2018, as ever, is a celebration of how much Ireland has changed, progressed and liberalised in the short history of our independent state. This year we memorialise two important anniversaries - that of women receiving the right to vote (100 years), and that of the decriminalisation of homosexuality in Ireland (25 years). Employing the best in queer creative spoken word talent our country has to offer, we will celebrate these two important milestones; with reflections on what has come before, and in anticipation of what will come next.

MONDAY 6TH AUGUST

SCREENING & PANEL DISCUSSION

GCN Town Hall Talks - The North is Next

1:30pm – Light House Screen 2

The Republic of Ireland's recent referendum to repeal the 8th amendment proved just how much a mobilised movement can be a force for great change. But how can we, as a rallying force, help our counterparts in Northern Ireland in their campaigns for Marriage Equality and Abortion Rights? Activists from both ROI and NI will assemble at GAZE to discuss how we can continue to liberalise the island of Ireland.



GAZE 2018 TASTERS & DESSERT MENU

Here at GAZE HQ, not only do we make sure you get to see the best in Irish & international LGBT film, we would also like to you to cap off your night with the best in LGBT-friendly entertainment. Here are a few suggestions - remember to hold on to your ticket stubs to gain access to some special attractions.

*Social Nights & After Screening Delights**

THURSDAY 2ND AUGUST

OPENING NIGHT GALA RECEPTION

Light House Bar

7:00pm - 8:00pm

As extravagant as the Olympics Opening Ceremony, join us for our official opening night pre-screening reception. Enjoy a tipple to celebrate GAZE 2018 before getting yourself in the front row.

Riot celebrates LGBT trailblazers Down Under, telling the story of the roots of Mardi Gras and the start of the long road to their Yes vote for marriage equality.

FRIDAY 3RD AUGUST

SWEATBOX

11:30pm - Late

The Hub - 23 Eustace Street, Temple Bar

Admission - Free before Midnight with GAZE ticket stub

From the makers of WERK, MOTHER & Bukkake - Friday Nights can be summed up in 4 words and one phrase - SWEATY! HOUSE! GAY! BEAUTS! - Friday nights just got good again.

SATURDAY 4TH AUGUST

MOTHER

11:30pm - Late

The Hub - 23 Eustace Street, Temple Bar

Admission - Free before Midnight with GAZE ticket stub

It's 'Hard not to Paint' (that's a clue), this regular Saturday night feature on the queer scene is the Irish Studio 54 - a place where you are encouraged to be yourself, the more outrageous, the better. Come dressed to dance - dress code this bank holiday is: NEON.

SUNDAY 5TH AUGUST

BUKKAKE

10:00pm - Late

Venue - TBC

Catering for all angles of our aul' pink triangle - Bukkake is THE Bank Holiday Sunday Event on the GAZE Weekend. It's where Dublin's club kids come out to play after dark, so keep an eye to @bukkedub on Twitter to find the next hidden location - it's where G.A.Y. meets HEAVEN on a dirty weekend in Dublin. Don't forget your toothbrush!

MONDAY 6TH AUGUST

CLOSING NIGHT GALA RECEPTION

Light House Bar

7:00pm - 8:00pm

It's like ringing in the New Year - toasting the festival and all the good it brought this year. We salute our international family for their charisma, uniqueness, nerve and talent, while waving off the good ship GAZE until another August Bank Holiday Weekend.

Two of your Five a Festival

THE GEORGE

South Great Georges Street

Our Good Friends at The George have free entry every night of the festival for those who want to continue on and celebrate in the only way us gays know how - with extra glitter, dance moves, more glitter, banter and festival family inclusiveness. Present your ticket stub at the door and enjoy free entry into the magic kingdom.

PANTI BAR

Capel Street

Why not try a Dublin nightlife aperitif @ Pantibar on Capel St. Admission is free and the drags do bite - but approach with caution and abandonment. Each night of the festival is different but the drinks, the eye candy and the music are all on point. The fun begins from 8.00pm and it's a Jane Fonda workshop warm up to the max before heading out into the Dublin early morning nightlife.



GAZE ON TOUR 2018

Each year GAZE showcases the best and brightest of the festival through our GAZE on Tour programme. We endeavour to screen quality queer film around the country - providing regional Irish communities access to LGBT film content. Internationally, we engage in cultural exchanges of Irish LGBT film, particularly in the proliferation of our Irish shorts programmes, which have screened around the world at Irish film festivals abroad, embassies, consulates, and through Irish LGBT film series at international queer film festivals. Recent screenings have included *the Boston Irish Film Festival*, *Queer Visions @ Bristol Pride*, *Irish Film Festival London*, *Image+Nation LGBT Film Festival Montreal* and *Irish Reels Film Festival Seattle*.

In 2018, GAZE began an initiative to expand this programme, and is delighted to have established a new partnership with IFI International for this endeavour. The IFI International programme is supported by Culture Ireland. We look forward to developing this partnership for the 2018 / 2019 season, through the continued showcasing of our 2018 Irish shorts programme and the curation of Irish LGBT film series overseas.

GAZE on tour is presented in association with



Culture Ireland
Cultúr Éireann



Irish Film Institute

**H
I
V** **LAI
D
BARE**

#GETTHEBAREFACTS

HIV

**THE LESS
YOU KNOW**

**THE GREATER
THE STIGMA**

Man2Man.ie

CHECK OUT THOSE FOREIGN BODIES

Are you planning a weekend away or a long holiday this summer? Check in with your local sexual health clinic for free vaccines and a sexual health upgrade against sexually transmitted infections.



Get your free vaccinations against Hepatitis A & B

We love the sun, but we need to protect our skin against its harmful rays. Your sexual health also needs protection when things get hot. For a list of services offering free vaccinations, testing, condoms and lube visit man2man.ie/services



GAZE & GCN

THE GCN EXHIBITION

1993 - 2018

25 years of GAZE through the pages of Gay Community News
Light House Cinema Lower Ground Floor : 2nd - 6th August

Since its beginnings as a gay film club at the IFI, and its first bona fide festival in 1993, GAZE has enjoyed a close relationship with Ireland's LGBT+ publication, GCN. To coincide with GCN's momentous 30th birthday, we're hosting a very special exhibition of GAZE GCN covers throughout the years, celebrating a community collaboration that's always been at the heart of the festival.

The first GAZE festival (then called the Seventh Heaven) was featured in GCN July 1993, with the headline 'Heaven For Film Buffs', and films like *Claire of the Moon*, *Thank God I'm a Lesbian* and *Dead Boys Club* received great write-ups. From that point on, GCN was there every year, getting the word about the festival out to Ireland's queer community

"GCN has been integral to the grounding of GAZE as a community festival," says editor Brian Finnegan. "And in return, GAZE has been a great supporter of GCN. It's a real story of community working together, and I'm looking forward to the exhibition, which will be full of blasts from the past, commemorating the fact."

The Cupcake Bloke

CREATING & SUPPLYING

Sunky, Fresh & Fabulous

CUPCAKES & CAKES



Contact:

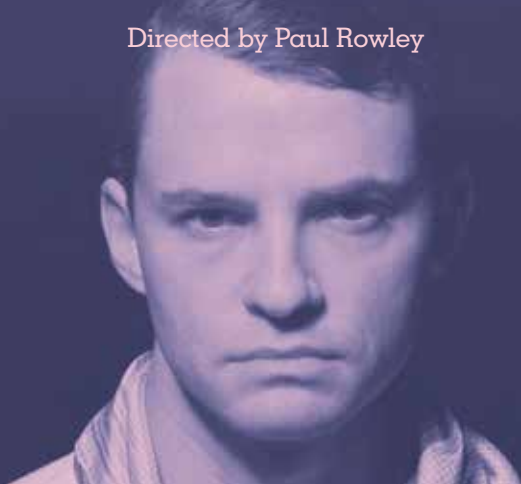
thecupcakebloke@gmail.com

GAZE LGBT Film Festival Dublin is proud to present



THE RED TREE

Directed by Paul Rowley



as our official nomination for the
2018 Iris Prize Film Festival,
where it will screen in official competition

Iris Prize LGBT+ Film Festival
9 – 14 October 2018
Cardiff, UK

Join our celebration of amazing LGBT+ film

Iris awards the largest short film prize in the world -
£30,000 to make a new LGBT+ film. Many of the short films
are nominated by a network of partner festivals that spreads
around the globe - including GAZE.





**Presented in
partnership with**



On the occasion of Australia's historic marriage equality victory, GAZE Film Festival, in partnership with Queer Screen Sydney, is proud to showcase a programme of Australian LGBT film at our 2018 festival. The parallels between the strong campaigns fought for equal marriage rights in the two countries are undeniable, as are the ties that bind us together through our history of emigration.

Presenting an array of carefully curated Australian stories, this focus will include shorts and features, narrative and documentary, historical and contemporary queer films exploring the roots of the Australian LGBT civil rights movement, the effects of the AIDS crisis, and the experiences of the Aboriginal LGBT community, that give greater insight into the queer community of one of Ireland's closest international allies.

Australian Feature Film Screenings Schedule:

Opening Night Gala Screening - Riot

Thursday August 2nd - 8:00pm (Pg. 26)

Pulse

Friday August 3rd - 10:30pm (Pg. 35)

Black Divaz

Saturday August 4th - 4:00pm (Pg. 44)

Remembering the Man

Sunday August 5th - 4:00pm (Pg. 57)

When GAZE Film Festival contacted me in early 2018 about their desire to do a focus on Australian LGBT cinema, I was 4 weeks from opening night of Queer Screen's 25th Mardi Gras Film Festival and it was also the anniversary of the 40th Sydney Gay & Lesbian Mardi Gras (learn all about it at the screening of Riot). To say I was busy is an understatement, but that didn't stop my immediate agreeance to assist in any way Queer Screen could. I can assure you none of this was due to lack of sleep, or the fact that both our President and Vice President are Irish. It was simply because the synergy between our two LGBT communities can not be ignored, most notably due to us being the only countries who have both fought and won marriage equality through public vote.

GAZE have programmed a fantastic array of Australian films for you, including a former winner of our Audience Award for Best Documentary, *Remembering The Man* and *Black Divaz*, which had its world premiere and two standing ovations at our recent festival, to name just a few. Queer Screen has been supporting LGBT cinema for 25 years and we are thrilled about this partnership. Have a wonderful festiva

Lisa Rose

Festival Director

Queer Screen Film Fest /

Mardi Gras Film Festival





THE GAZE JURY

2018

EIBH COLLINS

Eibh is a short film programmer and film festival manager. After working in Arts, Documentary and LGBTQ film festivals domestically, she began working on the International Irish Film Festival circuit. Currently, Eibh is the short film programmer for the Oscar accredited Galway Film Fleadh and is the festival manager for IndieCork, Irish Screen America and Irish Film London. While also curating dozens of Irish short film programmes for a variety of festivals across the world, from LA to Malta, on an annual basis.

VICKEY CURTIS

Vickey Curtis is an outspoken word artist, story-teller and theatre maker from Dublin. Vickey believes that art lives in the everyday and in equality for all. She has presented work at Dublin Fringe, Live Collision, Dublin Live Art Festival as well as other events and music festivals nationally.



NICK MCCARTHY

Nick McCarthy is the Programming & Operations Manager at NewFest, New York's LGBT Film & Media Arts Organization. In addition to NewFest's annual New York LGBT Film Festival, which will be celebrating its 30th Anniversary in October 2018, Nick curates and manages year-round programming and educational initiatives at NewFest, including OutCinema with NYC Pride and two monthly screening programs: the screening and talkback series NewFest at The Center Presents and the retrospective series Coming Out Again at Quad Cinema.

SEÁN MCGOVERN

Seán McGovern is a Film Programmer and Festival Producer, originally from Lanesboro, Co. Longford. Now based in the UK, he programmes Fringe! Queer Film and Arts Fest which takes place in East London every November. He's worked with BFI Flare, now helping select the shorts for the 2018 London Film Festival. Previously, Seán ran The VITO Project, a monthly queer-community film series in London's historic Cinema Museum. He also co-hosts Broad Appeal, an irreverent film podcast that takes an obsessive, queer perspective on female-centred films. The first film festival he ever attended was GAZE, back in 2007, and he's delighted to be on the jury in 2018.



GAZE FILM AWARDS 2017



Each festival, the GAZE Film Awards celebrate the pinnacle of Irish & international talent in LGBT storytelling. *The Spirit of GAZE Award* is decided upon by the festival board and will be presented to the film that best embodies the spirit of this year's festival. An independent jury will adjudicate the *Best International Short Film Award* and *Best Documentary Award*, as well as the award we hold dearest to our heart, the *GAZE Best Irish Short Film Award*, which celebrates Irish LGBT film and filmmaking talent. The hotly contested *Audience Award* will be chosen from the exit poll after each film screening. Be loud! Be proud! Tell us what you like, what you really, really like.

Come closing night there will be anticipation and feverish excitement, and more nerves than if Warren Beatty and Faye Dunaway themselves entered the Light House to announce the winners – so book your ticket for our closing Night Gala Screening to hear first-hand the winners announced at our pre-screening reception.



MOBDOC MOBILE FILMMAKING WORKSHOP

Saturday 4th August
10:00am - 1:00pm
Screen 3

As part of our ongoing commitment to promoting the creation of Irish LGBTQ film content, GAZE presents the MobDoc - Mobile Filmmaking Workshop, an initiative to encourage our festival audience to become active storytellers, embrace their creativity, and stimulate the propagation of Irish LGBTQ storytelling.

Presented in partnership with



Supported by



MobDoc involves practical exercises focused on learning how to tell LGBTQ stories utilising mobile filmmaking technologies. The aim is to teach people how to begin to challenge the narrative in LGBTQ films by developing skills to create a film during the workshop. Ultimately we hope to empower participants to tell their own stories using their smartphone.

The session will be facilitated by tutor Deirdre Mulcahy who has spent the last 11 years training BBC journalists, after a long successful career as a BBC camerawoman.



THURS
2ND
AUGUST
2018



OPENING GALA & FILM: RIOT

Thursday 2nd August
Gala - 7:00pm
Screening - 8:00pm
Screen 2

Form: Fiction
Country: Australia
Year: 2018
Run time: 105 Minutes
Director: Jeffrey Walker

Irish Premiere

Supported by



Presented in association with



Riot shines a spotlight on Australia's gay and lesbian rights movement and the passionate individuals who, facing ever-present adversity, conceived a celebration of diversity, in what is now a key moment in LGBTQ history.

In the infancy of the Australian gay rights movement of the 1970's, LGBT people lived a life of mistreatment in their communities and faced police brutality and legislative persecution. Led by gallant everyman Lance Gowland, a devoted and seasoned activist community began to focus on the fight for civil rights. Securing a permit for a legal protest, a small but passionate group collected behind a truck driven by Lance, to stage a street party and joyfully declare their pride. *Riot* is not a sombre tale of torment and oppression, but rather an uplifting and inspirational tale of the roots of Sydney's Mardi Gras parade, and those who fought to bring equality to Australia's LGBTQ community.



FRI
3RD
AUGUST
2018





Friday 3rd August
4:30pm
Screen 2

Form: Fiction
Country: USA
Year: 2017
Run time: 91 Minutes
Directors: Daniel Powell &
Elizabeth Rohrbaugh

Irish Premiere

When unambitious musician *Becks* is forced to move back to her childhood home in St. Louis after a crushing break-up with her longtime girlfriend, she must contend with issues from her past and her struggles to find a connection with her ultra-Catholic mother. Making ends meet by playing for tips in a local bar, she strikes up a magnetic friendship with the wife of her former high school nemesis. Though she begins to grow more confident as a musician, complications in her personal life jeopardize her chances of finding a new life in her old town.

Becks perfectly encapsulates that unwelcome feeling many of us can relate to; that of regression in life; and faltering behind the perceived notions of one's conventional life trajectory. A unique take on the American movie musical, it is a charming story of drifting, divergence and the redemptive power of finding your artistic voice.



THEY

Friday 3rd August
4:30pm
Screen 3

Form: Fiction
Country: USA
Year: 2017
Run time: 80 Minutes
Director:
Anahita Ghazvinizadeh

Irish Premiere

Part of our Education
& Outreach Initiative.

Details to follow online
from mid July

Cert 15A Pending

An artfully crafted and auspicious feature debut, *They* offers a simple and realistic filmic depiction of a complex subject - a pre-teen's decision process on whether they want to change their gender.

Fourteen-year-old J goes by the pronoun "They" and lives with their parents in the suburbs of Chicago. J is exploring their gender identity while taking hormone blockers to postpone puberty. After two years of medication and therapy, J has to make the decision on whether or not to transition. Over a crucial weekend while their parents are away, J's sister Lauren and her partner Araz arrive to take care of "They". An intelligent study of modern-day identity issues, which premiered at Cannes and counts the legendary Jane Campion as executive producer, *They* shows great promise from it's Iranian writer/director Anahita Ghazvinizadeh and takes an interesting and introspective look at a complicated matter.



Friday 3rd August
6:30pm
Screen 2

Form: Documentary
Country: Ireland
Year: 2018
Run time: 90 Minutes
Director: Sonya Mulligan

World Premiere

Outitude is a heartfelt documentary that attempts to get to the core of what it means to be lesbian - exploring what defines us, what connects us, and what our commonalities are. Conducting numerous interviews and group discussions with members of the Irish LGBTQI+ community of all ages and walks of life, the film delves into the lives of rural and urban lesbians, poets, writers, activists, self-professed bar dykes, and queer and curious women.

The film gathers the personal stories of lesbians involved in many of the organisations past and present that have made the community what it is today. Telling tales of coming out, experiences of homophobia and the varied types of activism that offer a kaleidoscope of the richness of the Irish lesbian community, this film is an important document for posterity, and celebrates the diversity of voices of this community for both current and future generations.



CHERRY GROVE STORIES

Friday 3rd August
6:30pm
Screen 2

Form: Documentary
Country: USA
Year: 2017
Run time: 77 Minutes
Director: Michael Fisher

Irish Premiere

Recalling the era when it was illegal for two men to hold hands in public, the pristine beachfront hamlet depicted in *Cherry Grove Stories* was a safe haven for gay men and women seeking refuge from the persecution of their everyday lives.

Within this oral and visual history, residents recount folklore from the community, starting in the 1940s when gay men first began congregating in a place that offered a rare retreat from the pervasive homophobia of the time. Their tales are poignant, funny and often outrageous; include tales of the first drag parties and escapades to the infamous Meat Rack.

Visually, this documentary comes to life on-screen through compelling and intimate original interviews intercut with emotionally-charged archival footage, uncovering long-hidden secrets and exposing little known stories of this oft mythologised gay paradise.



MARIO

Friday 3rd August
8:15pm
Screen 3

Form: Fiction
Country: Switzerland
Year: 2018
Run time: 119 Minutes
Director: Marcel Gisler

DEBUT

COUNTRY: Croatia
Year: 2018
Run Time: 4 Minutes
Director: Dalibor Matani

Irish Premiere

Supported by



When Leon joins Mario's football club, an immediate tension brews between them; both players are talented, driven and dedicated to their sport. When the pair are moved into a flat with one another, the competitive tension turns sexual. As their romance intensifies, and rumours of their relationship begin to circulate, the boys are forced to make a choice; their careers, or each other.

Addressing the silence surrounding homosexuality in the professional football industry, *Mario* tells a forbidden story of romance between two players and shines a light on the pressures that secrecy put upon players who identify as gay, in favour of preserving their careers.

DEBUT

A young farmer dreams of becoming a football star. But before pursuing his ambition on the pitch, he must face the truth about who he really is.



Friday 3rd August
8:30pm
Screen 2

Form: Fiction
Country: UK / Chile
Year: 2017
Run time: 114 Minutes
Director: Sebastián Lelio

Hot on the heels of his Oscar-winning feature *A Fantastic Woman*, Sebastián Lelio's follow up *Disobedience* tells the story of forbidden love, faith, and the consequences of suppressed desire on family and community.

Rachel Weisz plays Ronit, who, on returning to the community that shunned her, reignites a passion with her now married childhood friend, Esti; portrayed by Rachel McAdams. *Disobedience* considers themes of women unable to express themselves in highly conservative societies, and the conflict of religion and identity. Lelio presents these complexities in a rather unemphatic and sombre style in his English language debut. However, his beautifully composed storytelling, combined with intense and introspective character studies by both leads, delivers to the audience an incisive and sensitive portrayal of liberations against the prejudices of a strict and traditional Orthodox Jewish community.



THE KILLING OF SISTER GEORGE

Friday 3rd August
10:30pm
Screen 2

Form: Fiction
Country: UK
Year: 1968
Run time: 140 Minutes
Director: Robert Aldrich

Presented in association with



Supported by



GAZE, in association with Grindhouse, brings you your late-night Friday delight with a rare screening of the 50th Anniversary of 1968 Robert Aldrich's (yes, he of *The Whatever Happened to Baby Jane* fame) *The Killing of Sister George*.

Beryl Reid reprises her Tony award winning role in this much darkened toned and blackest of black humour adaptation, as an aging lesbian actress who is fighting to save the likeable and popular TV character she portrays, while balancing her long term off screen relationship as it disintegrates around her. Considered shocking and explicit at its time of release for its treatment of lesbianism in the mainstream, this film perfectly captures the subtle neuroses of the hagsploitation movies that came before it.



Friday 3rd August
10:45pm
Screen 3

Form: Fiction
Country: Australia
Year: 2018
Run time: 85 Minutes
Director: Stevie Cruz-Martin

Irish Premiere

Presented in partnership with



After a series of humiliations, the young disabled man at the centre of *Pulse* decides to transition - but not in the manner you'd expect.

Olly's health problems means he struggles to keep up with his friends. They're nice, but sometimes they overlook him in their typical teenage exploits, which hurts him greatly. After an embarrassing episode that ends with him in hospital, the pain finally becomes too much. With the support of his fiercely loyal and loving mother, Olly decides to transition, but things don't quite go to plan. *Pulse* is an unusual experiment that challenges our understanding of disability, sexuality and gender. Set in an alternative present in which medical procedures are drastically different, the question of what it means to change gender is complicated by the question of what it means to find love when you have a disabled body in an ableist world.



SAT

4TH

AUGUST

2018



Saturday 4th August
12:00pm
Screen 2

Form: Fiction
Country: USA
Year: 2012
Run time: 93 Minutes
Directors: Chris Butler
& Sam Fell

**Never Judge A Book By
It's Cover**

Time 10:30am - 11:30am

The Gutter Book Shop
Temple Bar.

Check our website for
further details

For our first ever queer family screening, GAZE presents the wondrous stop-motion comedy horror *ParaNorman*. The film tells the story of Norman, an 11 year-old boy who is ridiculed by his peers for being different – he can talk to the dead. Along with his also bullied best friend, he takes on ghosts, zombies (and grown-ups!), to save his town from a century-old curse. The first mainstream animated film to feature a gay character, directors Chris and Sam Fell felt that they had to practice what they were preaching in the film's storyline – never judge others on who they are or their appearance. A trailblazer in family film, *ParaNorman* went on to be nominated for an Academy Award and Bafta Award for its merits.

Never Judge A Book By Its Cover

Our inaugural Drag Queen Story Time for our younger viewers at The Gutter Book Shop this is Auntie Poppies Story Time with a Twist.



DYKES, CAMERA, ACTION

Saturday 4th August
1:30pm
Screen 3

Form: Documentary
Country: USA
Year: 2018
Run time: 91 Minutes
Director: Caroline Berler

Irish Premiere

Presented in partnership with

OUTBURST
QUEER ARTS FESTIVAL

Supported by

 **BRITISH
COUNCIL**

Lesbians didn't always get to see themselves on-screen. But between Stonewall, the feminist movement, and the experimental cinema of the 1970s, they built visibility, and transformed the social imagination about queerness. Featuring filmmakers Barbara Hammer, Su Friedrich, Rose Troche, Cheryl Dunye, Yoruba Richen, Desiree Akhavan, Vicky Du and Jenni Olson, *Dykes, Camera, Action* shares poignant, personal and often humorous stories of how the identities of queer women have been portrayed through film.

The screening will be followed by a discussion entitled '*Has Lesbian Cinema entered it's Golden Age?*', which will delve into the annals of lesbian cinema, discussing it's trajectory and transformation, and will explore the ever-changing representations of queer women on screen, and the recent flux in lesbian cinema.



MEN'S SHORTS

Saturday 4th August
2:00pm
Screen 2

The Things you Think I'm Thinking

Canada / 2017 / 14 Minutes
Sherren Lee

Tasty

Australia / 2017 / 15 Minutes
Meaghan Palmer

Analysing subject matter including the emotional turmoil of unrequited love, the tribulations of same-sex parenting, and colloquial accounts of LGBT history, the GAZE 2018 Men's Shorts programme intercepts and interprets these varying themes, and comes together with great emotion, pathos and synergy - in reflection of the rich humanity of the gay male experience.

The Things you Think I'm Thinking

A male burn-survivor and amputee goes on a date with a non-disabled man for the first time since his accident, facing his demons as he attempts to experience intimacy and understanding.

Tasty

A queer-teen gets caught up in a police drug raid during their first visit to a gay nightclub in Melbourne, 1994. Based on a true event.



The News Today

USA / 2017 / 12 Minutes
Lisa Donato

The News Today

The last ordinary moments between two guys in love become precious in an instant.

Harding and His Camera

UK / 2017 / 12 Minutes
Rob Eagle

Harding and His Camera

An ambiguous 'love story' documentary told through the 1930s archive of a British archaeologist who took a camera on his digs in the British Mandate for Palestine and fell in love with his Bedouin assistant.

Crashing Waves

UK / 2017 / 4 Minutes
Emma Gilbertson

Crashing Waves

Two young working class men explore the intimacy and vulnerability of relationships in a combative dance against the backdrop of an inner city estate.

Tristan

Belgium / 2017 / 11 Minutes
Sonam Larcin &
Gaspard Granier

Tristan

Recently, Tristan and his husband had a little girl together. But when he arrives to the nursery, Tristan realizes that not everyone sees his paternity the way he does.

Ete

UK / 2017 / 19 Minutes
Gregory Oke

Ete

During a hot summer in rural England a sheep shearer in his late adolescence struggles with a growing attraction to his colleague.



DRAWN THIS WAY: QUEER ANIMATION

Saturday 4th August
4:00pm
Screen 3

Chromosome Sweetheart

Japan / 2017 / 5 Minutes
Honami Yano

This bold and inventive series of formally adventurous and engaging shorts highlight animations varied capacity to capture self-expression, identity, and communication. Beauty encompasses the fluidity of everyday life, whether going for a swim, cooking your father's favorite dish, or reconnecting with a lost love.

Teagan

Australia / 2013 / 3 Minutes
Igor Coric &
Sheldon Lieberman

Chromosome Sweetheart

An ex-couple in a café, a girl sucking on her girlfriend's hair, a running woman, a little girl walking along the river - there are as many forms of love as there are people.

Teagan

A story of transition - from male to female, and from despondency to happiness.

Presented in partnership with





Out of the Box

USA / 2017 / 6 Minutes
Marcel Saleta

Hi, It's Your Mother

Canada / 2016 / 5 Minutes
Daniel Sterlin-Altman

Manivald

Canada / Croatia / 2017
13 Minutes / Chintis Lundgren

For A Change

Israel / 2016 / 4 Minutes
Keren Nir

Expiration Date

USA / 2017 / 4 Minutes
Shwenn Shunya Chang

The Night Cleaner

Canada / 2016 / 6 Minutes
Blair Fukumura

Out of the Box

In a world of mimes and clowns, Miles the mime must choose between his happiness and the acceptance of his mother as his dream of becoming a clown just grows stronger.

Hi, It's Your Mother

Mum's calling, and Lisa isn't pleased. This is a shocking tragi-comedic stop motion short about family ties and blood.

Manivald

A sly, quirky and refreshing take on the difficult and delicate bonds between parents and children.

For A Change

Animated documentary based on the story of Ofer, a transgender man struggling with his developing body and discovering feminine attributes while searching for self-acceptance.

Expiration Date

A poetic story about searching for an unexpired romance, a mélange of sexy fantasy and innocent love.

The Night Cleaner

As the night cleaner in Canada's busiest gay bathhouse, Travis takes us on an amusing and sometimes harrowing tour through his nightly duties.



Open Recess

USA / 2016 / 3 Minutes

Amy Jingyi Xu

Open Recess

A woman recounts the nostalgic childhood romance between two girls.

The Fish Curry

India / 2017 / 12 Minutes

Abhishek Verma

The Fish Curry

Lalit decides to come out to his family and makes his father's favorite fish curry in preparation.

Bacchus

Denmark / 2018 / 5 Minutes

Rikke Alma Krogshave Planeta

Bacchus

Alex, a young woman bored with modern life, is lured by Bacchus into a colorful and mysterious world to explore her deepest desires.

Fishy

USA / 2017 / 7 Minutes

Joe Sulsenti

Fishy

Stranded at sea from a devastating ship wreck, a sailor learns a lesson of love and acceptance when he's accompanied by a drag queen mermaid.



Saturday 4th August
4:00pm
Screen 2

Form: Documentary
Country: Australia
Year: 2018
Run time: 60 Minutes
Director: Adrian Russell Wills

CLAN

Country: Australia
Year: 2013
Runtime: 7 Minutes
Director: Larissa Behrendt

Presented in partnership with



Drag personalities and pageants are fertile subject matter in LGBT cinema, but *Black Divas* brings this oft-explored facet of queer cinema to new terrain, taking the audience behind the glitz, glamour and hot glue guns of Australia's inaugural Miss First Nation pageant.

Following each contestant as they talk candidly about what brought them to this glittering stage, the film delves deep into their personal triumphs and tragedies, their experiences as a minority within a minority, and what being Miss First Nation means for them and their communities.

CLAN

Born into a conservative aboriginal community, James Saunders overcame doubts about coming out to join the Australian Convicts Rugby team, winning three Bingham Cups and achieving huge sporting success - all while becoming a vital role model for young, gay Aboriginal people.



POSTCARDS FROM LONDON

Saturday 4th August
6:00pm
Screen 2

Form: Fiction
Country: UK
Year: 2018
Run time: 88 Minutes
Director: Steve McLean

Irish Premiere

Filmmaker in attendance

Supported by



Set in a vibrant, neon-lit, imaginary vision of Soho, *Postcards from London* is a beautifully shot morality tale and homage to homo-eroticism and high art.

When teenage beauty Jim arrives from Essex to seek his fortune, the promised cultural excitements of Soho prove themselves true when he discovers a group of art-loving rent boys who take him under their wing. The group exist to provide very special services for art connoisseurs – intelligent, post-coital conversation based on an intense knowledge and appreciation of the great masters. Both dazzling and audacious, this is a film for anyone who has ever fallen in love with one of the beautiful subjects in an old master painting. With a script that keeps you invested in Jim's journey; recounting a theatrical sensibility; *Postcards from London* illuminates the influence of queer appreciation in art history.



THE HEIRESSSES

Saturday 4th August
6:00pm
Screen 3

Form: Fiction
Country: Paraguay
Year: 2018
Run time: 95 Minutes
Director: Marcelo Martinessi

Chela and Chiquita, both descended from elite Paraguayan families, have been together for over 30 years. Encountering unforeseen financial difficulties, their debts lead Chiquita to be imprisoned on fraud charges, forcing the habitually passive Chela to face a new reality. Channelling her unexpected new independence, Chela begins driving for the first time in years, providing a local taxi service to a group of wealthy elderly ladies. Settling into her new life, she encounters the younger Angy - forging a fresh new connection and embarking on her own intimate revolution.

A quietly radical and subversive cinematic work, *The Heiresses* is exquisite in the portrayal of its older female leads. This portrayal highlights how shamefully under-represented mature female characters, and in particular older lesbians, are on screen, and justifies the current discourse around the importance of proportional representation in cinema.



HARD PAINT

Saturday 4th August
8:15pm
Screen 3

Form: Fiction
Country: Brazil
Year: 2018
Run time: 118 Minutes
Directors: Filipe Matzembacher
& Marcio Reolon

Irish Premiere

A moody and withdrawn loner Pedro scrapes together a living as webcam performer NeonBoy, and the erotic displays of his naked body smeared with neon paint have attracted a devoted following online. This expression and exposure is in direct opposition to his alienation from the real world. When he discovers another male performer, Leon, has copied his act, it prompts a radical change to Pedro's performance and life. This upset, coupled with his reluctance to leave the house and his desperate need for money, compound a deeper anxiety that force Pedro to confront his internal issues; and his entire existence.

Hard Paint methodically examines the inherent frustrations and angst of a tortured youth. It beautifully weaves a narrative commentary on Pedro's struggles to show resilience in the face of moral, social, sexual and personal change, and is an examination of love, commerce, family and relationships.



Saturday 4th August
8:30pm
Screen 2

Form: Fiction
Country: USA
Year: 2018
Run time: 91 Minutes
Director: Desiree Akhavan

Irish Premiere

A satellite screening of this film will take place simultaneously at the Light House Cinema's new sister venue, the Pálás Cinema, Galway.

The illustrious Grand Jury Prize winner at Sundance earlier this year – *The Miseducation of Cameron Post* maps out one teenage girl's experience of being forced into a gay conversion therapy centre. Chloë Grace Moretz inhabits the role of Cameron Post with the quiet reflective observation of a girl caught in a decade that demanded we fix and exorcise desires and identities that needed 'curing'. Her journey of self-discovery and that of her campmates mirror the unnecessary inner doubt and societal scrutiny LGBTQ teenagers endure to be their authentic selves.

Desiree Akhavan's sophomore feature, after the 2014 GAZE audience favourite *Appropriate Behavior*, *The Miseducation of Cameron Post* has been described by the director as a cross between a John Hughes film and Todd Haynes' *Safe*, and is certain to go down in the annals of coming-of-age cinema for the next generation.



TRANNNY FAG

Saturday 4th August
10:30pm
Screen 2

Form: Documentary
Country: Brazil
Year: 2018
Run time: 75 Minutes
Director: Cláudia Priscilla &
Kiko Gólfman

Tranny Fag is a feature-length documentary picturing transgender Brazilian singer Linn da Quebrada. Born and bred in the favelas of São Paulo, she has faced life-long prejudices, based upon her gender identity, race and social class. Channelling her strong and daring on-stage presence, she seeks to fight gender paradigms and stereotypes, using her music as a striking force against toxic masculinity and the patriarchy.

Beneath the facade of her fanciful and fancy-free persona, Linn is a true activist - weaponizing her trans body as a radical statement, and utilizing her chosen art as activism. For her, music is a gateway to the soul; the ultimate catharsis. It is rare to find a factual film protagonist so endearing and captivating. However, Linn's valiant, defiant and hilarious persona, blended with her subversive on-stage presence, create a near perfect documentary character; and a captivating screen presence you will not be able to take your eyes off.



Saturday 4th August
10:30pm
Screen 3

Form: Fiction
Country: France
Year: 2017
Run time: 115 Minutes
Director: Anne Fontaine

Martin Clement, born Marvin Bijou, is a free man. He has escaped a small-minded village in the French countryside. He has escaped his family, his father's tyranny and his mother's submissiveness. He has liberated himself from the intolerance, rejection and the bullying he suffered from being singled out as "different."

Finally, he has found allies - his chosen kin. First Madeleine Clement, the middle school principal who introduced him to theatre and whose name he will later adopt as a symbol of his salvation. Then Abel Pinto, his mentor and role model, who will encourage him to tell his story on stage. Finally, Isabelle Huppert (even playing herself this woman owns the screen!) will help him get his show produced and bring it to life. Marvin/Martin will risk everything to create this show that represents so much more than success - a valiant display of catharsis and his path towards re-invention.



SUN
5TH
AUGUST
2018



Sunday 5th August
4:30pm
Screen 2

This years Yestergaze will mark two milestone anniversaries - 100 years since women won the right to vote and 25 years since the decriminalisation of homosexuality in Ireland - with a special spoken word performance by an exciting cast of commentators.

Combining Slam Poetry, Free Verse and personal reflections, this session will be thought provoking, emotional, challenging, while also being celebratory. Yestergaze will also include some extraordinary moments from the RTE film archive.

*Introduction by Mark O'Halloran
(Actor/Screenwriter)*

Supported by



ÚDARÁS
CRAOLACHÁIN
NA hÉIREANN

BROADCASTING
AUTHORITY
OF IRELAND



IRIS PRIZE SHORTS

Sunday 5th August
2:00pm
Screen 3

Queer cinema, by its very nature, has modelled its intentions as a voice for the voiceless, recognising the power of representing the spectrum of LGBTQ+ people on screen.

However, there are still voices missing, particularly in representation of ethnically diverse talent, and portrayals of differently abled queer people. The Iris Prize has been thrilled to see some incredible films in the past year that challenge these omissions, and have curated a programme of shorts which raise up the intersectionality of voices in our community.

Presented in partnership with



Supported by





Leroy

UK / 2017 / 21 Minutes
Marley Morrison

We Love Moses

UK / 2017 / 16 Minutes
Dionne Edwards

Picture this

Canada / 2017 / 33 Minutes
Jari Osborne

Leroy

On a deprived council estate in Northeast London, eccentric teenager Leroy Brown is forced out of his shell after the sudden death of his beloved grandfather Nelson. With the help of a cassette tape grandad Nelson left him, *Leroy* learns what it takes to live in a 'man's world'.

We Love Moses

When Ella was 12, she had her first fight. And when she was 12, she discovered sex. Years later, Ella reflects on how her obsession with her brother's best friend Moses left her with a secret she still carries.

Picture this

In *Picture this*, we meet Andrew Gurza, a self-described "queer cripple" who has made it his mission to make sex and disability part of the public discourse. Andrew embraces his role as a poster boy for the cause with an honesty that is, in itself, a kind of striptease.



WOMEN'S SHORTS

Sunday 5th August
4:00pm
Screen 3

Weaving together distinct and compelling narratives around the queer female voice, the GAZE 2018 Women's shorts programme traverses age, nationality, ethnicity and time period, curating a creative and candid coalescence that is representative of the similarities and differences of the shared lesbian experience.

We are still challenging the patriarchy, testing bechdel, and committed to showcasing strong women both on camera, and behind it.

**Snap**

Australia / 2017 / 6 Minutes
Brianna Freckleton

Wild Geese

UK / 2018 / 18 Minutes
Susan Jacobson

Pop Rox

USA / 2017 / 14 Minutes
Nate Trinrud

Three Centimetres

Lebanon, UK / 2017
9 Minutes
Lara Zeidan

Piscina (Pool)

Brazil / 2016 / 30 Minutes
Leandro Goddinho

Snap

An incident during a football match forces two girls to confront who they are and who they can choose to be.

Wild Geese

Amy catches her husband in the act and she falls down a flight of stairs, waking up with amnesia believing she is 16 and the year is 1999! This is a story of recovery and the redemptive nature of love.

Pop Rox

Jesse, a seventeen-year-old Iranian-American girl, musters the courage to tell her high school best friend, Roxanne, that she's in love with her. But when Roxanne invites out new girl Evelyn, Jesse's perfect night takes an unexpected turn.

Three Centimetres

Four Lebanese girls go on a Ferris wheel ride to make their friend feel better about her break-up. Their conversation drifts to a less fun place.

Piscina (Pool)

On a quest to understand her grandmother's past, Claudia meets Marlene, an old woman who's created an homage to her memories inside an empty pool.



REMEMBERING THE MAN

Sunday 5th August
4:00pm
Screen 2

Form: Documentary
Country: Australia
Year: 2016
Run time: 83 Minutes
Directors: Eleanor Sharpe
& Nickolas Bird

Filmmaker in Attendance

Presented in association with

 **queer screen**

Inspired by and based upon long lost audio recordings with Timothy Conigrave, *Remembering the Man* uncovers the true story of how Romeo met Romeo; their long, amorous courtship; and the tragic manner in which their relationship ended.

At a prestigious Catholic boys school in Melbourne 1974, Tim Conigrave and John Caleo fell madly in love. Their passionate, tempestuous, operatic romance lasted for 16 years, facing disapproval, temptation, separation, and their sad demise in the wake of the AIDS epidemic. Their star-crossed relationship was immortalised in Timothy Conigrave's memoir *Holding the Man*, and has been adapted for stage and screen. This devastating yet heartwarming documentary gets to the heart of their relationship, illustrating their unbridled infatuation, unwavering connection, and the lamentable notion that their sad downfall was ultimately what brought them closest together.



COBY

Sunday 5th August
6:00pm
Screen 3

Form: Documentary
Country: USA / France
Year: 2017
Run time: 77 Minutes
Director: Christian Sonderegger

In a small town in the American Midwest, Suzanna, aged 23, changes gender and becomes a boy - Coby. Her transformation deeply disrupts the lives of all who love her. Coby's emergence from his chrysalis prompts the transformation of a whole family, compelled to modify their own perspectives. Not only a physical metamorphosis is at stake here, but also a spiritual and personal one.

Irish Premiere

Coby's transition emerges before the eyes of the world, even viewers on YouTube. A daily video shows each new step toward his new body. This documentation captures not only his physical transformation, but his psychological and emotional evolution. Coby's body, voice, feelings and desires alter significantly before the audience's eyes, and cause great upheaval. Ultimately, this upheaval leads to greater intimacy between Coby and his family and friends, as he makes his transition to finally become his authentic self.

A man with short dark hair and a beard is shown in profile, looking out over a body of water. The background is a soft-focus view of a coastline with some structures visible in the distance. The overall color palette is muted, with a mix of blues, greys, and soft pinks.

IRISH SHORTS

Sunday 5th August
6:00pm
Screen 2

The apple of our eye - the GAZE 2018 Irish shorts programme annually reaffirms the quality of LGBT film and filmmaking talent within Ireland, as well as the standard of work being produced internationally by Irish creators. The sheer scope in the exploration of themes, concepts and artistic approaches is proof that queer Irish film has come of age.

This curated programme reflects the diverse spectrum of voices, the wide-eyed fantasies and the distinct experiences of the Irish LGBT community. GAZE is committed to promoting these voices outside of the festival, and is proud to include the programme in our upcoming 2018 / 2019 GAZE On Tour season.



Breast Friends

2018 / 18 Minutes

Eleanor Rogers

Thirst

2017 / 9 Minutes

Eoin Maher

Cat Calls

2017 / 9 Minutes

Kate Dolan

Wren Boys

2017 / 11 Minutes

Harry Lighton

Johnny

2018 / 8 Minutes

Hugh Rodgers

The Red Tree

2018 / 22 Minutes

Paul Rowley

Breast Friends

A young, driven, female relay runner begins to question her sexuality when a new member joins the relay team.

Thirst

Drew leaves another disappointing gay hook up and wonders why he feels so alone. His inner monologue delves deep into the mind of a lonely gay man - his desires, his insecurities & his wavering belief he'll find love.

Cat Calls

Dead Men Don't Catcall. A sexual predator gets his comeuppance when he picks the wrong girls to mess with.

Wren Boys

On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.

Johnny

Johnny is a young Traveller who has to come to terms with his sexuality & wants to help his deeply traditional community to do the same.

The Red Tree

A powerful and poetic short film that tells the little-known history of Italian gay men arrested & exiled to a remote island during Mussolini's Fascist regime.



A MOMENT IN THE REEDS

Sunday 5th August
8:30pm
Screen 2

Form: Fiction
Country: Finland
Year: 2017
Run time: 107 Minutes
Director: Mikko Makela

Irish Premiere

Introduction By

Colm O'Gorman (Executive
Director - Amnesty
International Ireland)

A Moment in the Reeds is a tender, romantic and sensual love story, with undertones pertinent to the current socio-political climate in Europe, which intercepts and interprets a moment of connection and intense intimacy between two relative strangers. College student Leevi returns to his native Finland for the summer to help his estranged father renovate the family lake house in preparation to be sold. Tareq, a recent asylum seeker from Syria, has been hired to help with the work, and when Leevi's father has to return to town on business, the two young men establish a kinship and spend a short but profound time discovering one another during the Finnish midsummer.

Their brief, intense relationship cuts through both language and social barriers, and proves that there are no obstacles which can curb the power of human attraction, affection and connection.



L'ANIMALE

Sunday 5th August
8:30pm
Screen 3

Form: Fiction
Country: Austria
Year: 2018
Run time: 100 Minutes
Director: Katharina Mueckstein

Irish Premiere

Supported by



AUSTRIAN
EMBASSY
DUBLIN

Tomboy Mati and her exclusively male gang of friends spend their days loitering, riding dirt bikes, and generally terrorising the inhabitants of their small Austrian village. When Sebastian, the leader of the pack, falls in love with Mati and she rejects his advances, she runs the risk of losing her place with the boys, and the only peer group she has ever known.

Simultaneously, Mati meets Carla and begins to secretly explore her sexuality, causing her world to become unstable. The encounter with this independent, liberated girl shows Mati who she could really be; alive and open; something that is in direct opposition to the life she had known with her competitive, conventional, and quite unexceptional friends.

Exploring the subtle seismograph of the social realities of small town life, *L'Animale* is a stunning ensemble piece, and a truly European take on the family melodrama.



MON
6TH
AUGUST
2018



GCN TOWN HALL TALKS - THE NORTH IS NEXT

Monday 6th August
12:30pm
Screen 3

As the Republic of Ireland's activist community celebrates its long awaited referendum victory against the 8th amendment, GAZE turns its attention to our compatriots in Northern Ireland. How can the queer and women's movements, as well as our strong, mobilised activist community, use the momentum from our recent achievements to help further the campaigns for Marriage Equality and Abortion Rights in the North? We explore what's next for liberal activism on the island of Ireland.

The programme will feature a series of specifically curated activist film, which will be followed by a discussion with a group of seasoned activists from both sides of the border, including *Emma Campbell* (Alliance for Choice, Belfast), *Brian Finnegan* (GCN), *Ruth McCarthy* (Outburst Queer Arts Festival), *John O'Doherty* (The Rainbow Project / Love Equality NI) and Irish activist *Ailbhe Smyth*.

Presented in partnership with





TRANS SHORTS

Monday 6th August
12:30pm
Screen 2

Bathroom Rules

Canada / 2017 / 4 Minutes
Charlie Hidalgo

Sununu:

The Revolution Of Love

UK / 2017 / 24 Minutes
Olivia Crellin

Transgender stories are reaching maturity in both their craft and thematic exploration, as this richly diverse short film programme demonstrates.

Curating many intersecting narratives and representations, this collection of finely crafted short film intricately dissects the complex interior and exterior worlds of trans people, as well as the joys, frustrations and complications of trans identity.

Bathroom Rules

Charlie's trip to the school bathroom portrays how the lack of gender neutral bathrooms can impact students' academic performance, safety and, mental and physical health.

Sununu: The Revolution Of Love

This fascinating documentary is an intimate portrayal of a couple getting to grips with parenthood while they challenge complex ideas of gender roles.



We Forgot to Break Up

Canada / 2017 / 15 Minutes
Chandler Levack

The Lady that Dances

UK / 2018 / 4 Minutes
Joppe Rog

Something About Alex

The Netherlands / 2017
19 Minutes
Reinout Hellenthal

Before Today

Brazil / 2017 / 14 Minutes
Thiago Kistenmacker

Mathias

Austria / 2017 / 30 Minutes
Clara Stern

We Forgot to Break Up

After a few years absence, Evan unexpectedly returns one night to face his now-famous former bandmates. The surprise reunion is bittersweet, in this intimate depiction of the knotty complexities of relating to old friends after everything has changed.

The Lady that Dances

Her body. His Voice. A tender exploration of transition through ballet and spoken word.

Something About Alex

Alex, a troubled and isolated teenager, finds a true and supportive friend in Hendrik, his sister's boyfriend. When Hendrik and Annelies announce their plans to leave the family home, Alex must face what is troubling him.

Before Today

A transgender woman is haunted by her own past and gets to face the child she once was.

Mathias

Mathias is transgender. Although he is more than sure about his decision to live as a man, he still has to find his way in his new identity, in his existing relationship and especially in his new job.



EVERY ACT OF LIFE

Monday 6th August
3:00pm
Screen 2

Form: Documentary
Country: USA
Year: 2018
Run time: 92 Minutes
Director: Jeff Kaufman

Irish Premiere

Supported by



Every Act of Life is a joyful and honest account of the life of revolutionary, gay playwright Terrence McNally, and chronicles the joys, torments and creative experiences of this enduring artist. Terrence McNally knew struggle and hardship from an early age, and had to escape his difficult background as an adolescent. He found sanctuary in New York, later travelling the world as tutor to John Steinbeck's children. Steinbeck's only advice - "don't write for the theater, it will break your heart". Falling upon deaf ears, McNally has gone on to write dozens of renowned works about sexuality, homophobia, faith, and finding meaning in every moment of life. He has won four Tony Awards; had long relationships; lost a lover and many friends to AIDS; and helped launch many the Broadway career. Exploring the mythical powers of human connection, imagination and the relentless quest for inspiration, the film is a beautiful portrait of endurance, exultation, and the agony and ecstasy of the creative path.



Monday 6th August
3:00pm
Screen 3

Form: Fiction
Country: Thailand
Year: 2004
Run time: 125 Minutes
Director:
Apichatpong Weerasethakul

Continuing our long-running, cinematically fruitful collaboration with Dublin Film Qlub, GAZE presents a screening of Thai auteur Apichatpong Weerasethakul's 2004 Cannes Jury Prize Winner *Tropical Malady*. You know when two people circle around each other, desperate to get closer but unsure of how to go about it? In this extraordinary film, that familiar feeling is given a gigantic twist. In the first half, two young men appear to connect in a war-torn country. In the second half, everything suddenly changes, and we seem to have jumped onto a different story... until we realise that this may be another version; a surrealist version of the love chase.

Tropical Malady is one of the most original and daring films ever made. And it's gay! It brings together the oldest story in the world, a faultless sense of rhythm, and magic realism. Another visual poem by the genie from Thailand, Apichatpong Weerasethakul. If you thought that everything had been invented in cinema, think again.

Presented in partnership with





Monday 6th August
5:30pm
Screen 2

Form: Fiction
Country: USA
Year: 2018
Run time: 83 Minutes
Director: Madeleine Olnek

Any reference to Emily Dickinson invokes painful memories of Leaving Cert English exam trauma in many Irish people. With the programming of this raucous comedy re-telling of the reclusive writer's story, GAZE has taken it upon itself to redress these memories, and replace them with a sordid reimagining of Ms. Dickinson's clandestine lesbian love affair.

Wild Nights with Emily, starring queen Molly Shannon in the titular role, challenges the poet's popularized persona - that of a reclusive spinster and a delicate wallflower, too sensitive for this world. The film explores her vivacious side that was covered up for years - most notably in Emily's lifelong romantic relationship with another woman. Directed by Madeleine Olnek, whose previous titles include GAZE favourites *The Foxy Merkins* and *Codependent Lesbian Space Alien Seeks Same*, *Wild Nights with Emily* is an irreverent and surreal look at the (maybe) true life story of the legendary poetess.



SECRET SCREENING

Monday 6th August
5:30pm
Screen 3

Previous Secrets:

2015
To Be Takei

2016
A Date for Mad Mary

2017
Victim

2018

-

Now into its fourth year, this hidden gem is quickly becoming the event of the festival for all those risk takers and adventurous viewers. It's like a cinematic kiki! Over those first years we have had an indelible documentary on the life of one of the most famous star trekkers to grace our screen, an internationally acclaimed Irish feature and a restored masterpiece from the LGBT cannon. This year, as Mother Ru would say, we have had to step our p***ies up.

This is one celluloid closet you will want to get back into year after year. It's not just for cinephiles - it's for life! To avoid spontaneous deluges of tears from one's eyes - book now, tell everyone, start some rumours. The treat is all for you to ravish, long for, cry with, laugh at, but most of all cherish. Let's hear your nominations... see you in the dark.



CLOSING GALA & FILM

LOVE, SCOTT

Monday 6th August
Gala event: 7:00pm
Screening: 8:00pm
Screen 2

Form: Documentary
Country: Canada
Year: 2018
Run time: 76 Minutes
Director: Laura Marie Wayne

Following the journey of a young gay musician who is attacked and paralyzed from the waist down, *Love, Scott* is an intimate and visually evocative window into the queer experience. Not only does it beautifully capture a complex character for the screen; it is a highly creative and original rendering of the observational documentary form, which was filmed over three years following the incident.

Irish Premiere

Guest In Attendance

What follows Scott Jones' attack is a brave and fragile journey of healing and the transformation of the young man's life. Capturing true intimacy in a subtle and understated way is a very difficult thing to achieve in factual filmmaking, yet this empathetic film has realised this delicate balance with grace and poise. It captures both the trauma and triumph of its character's journey in a respectful, loving and nuanced way, and exemplifies great trust, affection and deference between director and protagonist.



AN UNTOLD STORY - A WALKING TOUR OF HISTORIC QUEER DUBLIN

GAZE LGBT Film
Festival & Airbnb
Experiences present:

Join the ultimate walking tour of historic queer Dublin, hosted by activist and historian Tonie Walsh, as he trawls the social-cultural and political life of LGBT Dublin - from St. Patrick's proposition by a band of randy sailors in the 4th century, to decriminalization of male homosexuality, to the advent of marriage equality in the 20th century.

Part of the Airbnb experiences initiative, the Untold Story Walking Tour is a fundraising programme that will be invested in the delivery of the GAZE outreach programme, which brings stories from the festival to regional groups around the country, helping to share in the power of our LGBT stories.

For full information, and to book your tour, log on to www.gaze.ie



GAZE

FESTIVAL SCHEDULE 2018

Thursday 2nd August	Time	Screen	Running
Opening Night Gala - Light House Bar	7:00pm		
Opening Night Film - Riot	8:00pm	2	105 mins

Friday 3rd August	Time	Screen	Running
Becks	4:30pm	2	91 mins
They	4:30pm	3	80 mins
Outitude	6:30pm	2	90 mins
Cherry Grove Stories	6:30pm	3	77 mins
Mario*	8:15pm	3	123 mins
Disobedience	8:30pm	2	114 mins
The Killing of Sister George	10:30pm	3	140 mins
Pulse	10:45pm	2	85 mins

Saturday 4th August	Time	Screen	Running
MobDoc Workshop	10:00am	3	180 mins
Queer Family Screening: Paranorman**	12:00pm	2	93 mins
Dykes, Camera, Action	1:30pm	3	131 mins
Men's Shorts	2:00pm	2	73 mins
Black Divaz	4:00pm	2	67 mins
Drawn This Way: Animated Shorts	4:00pm	3	73 mins
Postcards from London	6:00pm	2	88 mins
The Heiresses*	6:00pm	3	95 mins
Hard Paint*	8:15pm	3	118 mins
The Miseducation of Cameron Post	8:30pm	2	91 mins
Tranny Fag*	10:30pm	2	75 mins
Reinventing Marvin*	10:30pm	3	115 mins

GAZE FESTIVAL SCHEDULE 2018

Sunday 5th August	Time	Screen	Running
YesterGAZE	2:00pm	2	90 mins
Iris Prize Shorts	2:00pm	3	70 mins
Women's Shorts	4:00pm	2	77 mins
Remembering the Man	4:00pm	3	83 mins
Irish Shorts	6:00pm	2	77 mins
Coby	6:00pm	3	77 mins
A Moment in the Reeds	8:30pm	2	107 mins
L'Animale*	8:30pm	3	100 mins

Monday 6th August	Time	Screen	Running
Trans Shorts	12:30pm	2	110 mins
GCN Town Hall Talks	12:30pm	3	90 mins
Every Act of Life	3:00pm	2	92 mins
Film Qlub - Tropical Malady*	3:00pm	3	125 mins
Wild Nights With Emily	5:30pm	2	83 mins
Secret Screening	5:30pm	3	-
Closing Night Gala - Light House Bar	7:00pm		
Closing Night Film - Love Scott	8:00pm	2	76 mins

* Subtitled Films -

Mario, The Heiresses, Hard Paint, Tranny Fag, Reinventing Marvin, L'Animale, Tropical Malady.

**Never Judge a Book By It's Cover: Drag Queen Story time.

10:30am - 11:30am - The Gutter Bookshop Templebar



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LGBT PEOPLE TO
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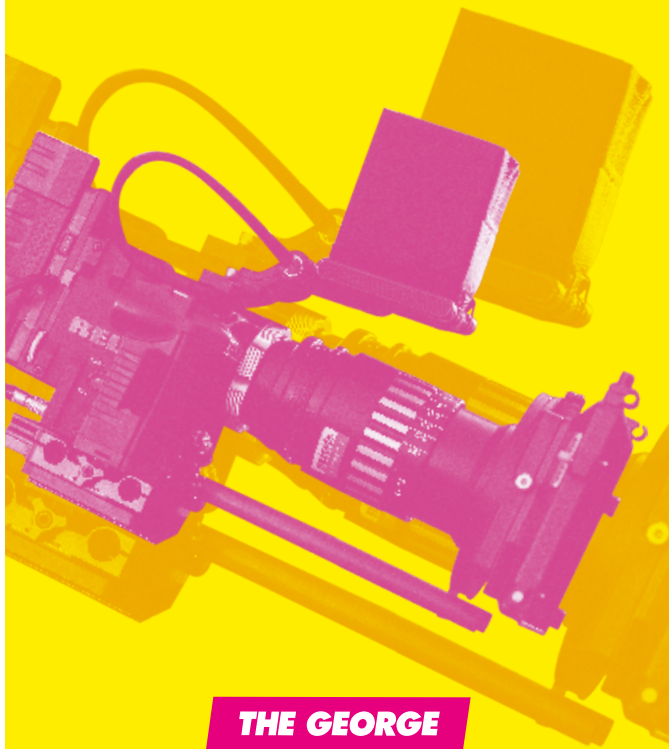
Activities & Events

Information, Referral & Support

LGBT Community Centre. 105 Capel Street, Dublin 1
www.outhouse.ie. Tel. 01 873 4999

GAZE FILM FESTIVAL

FREE ADMISSION WITH YOUR TICKET STUB
THROUGHOUT THE FESTIVAL



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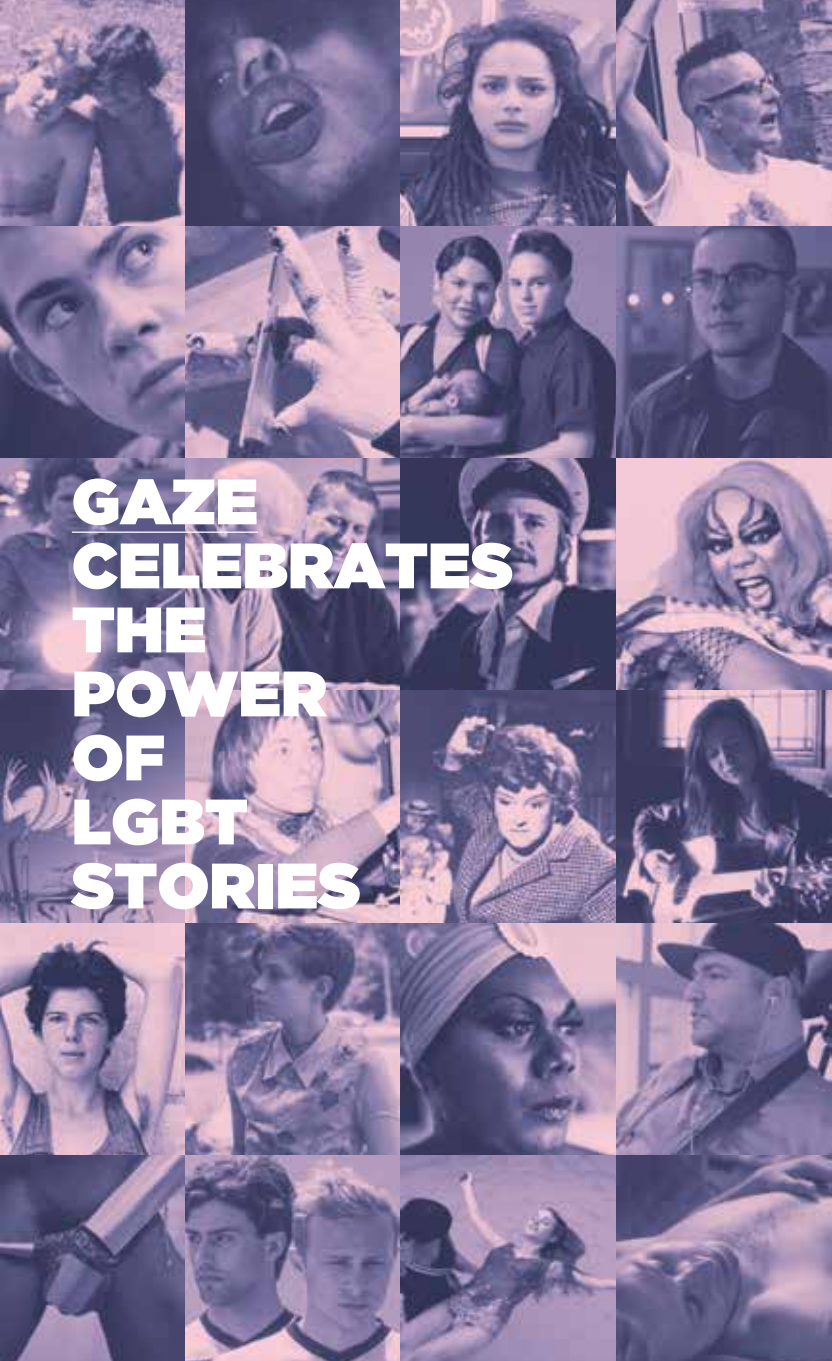
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LGBT
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A FILM BY
DALIBOR MATANIĆ

KRISTIJAN BONAČIĆ

PAVLE ČEMERIKIĆ

DEBUT

YOU HAVE THE RIGHT TO BE WHO YOU ARE.



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europa.eu/euandme

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AND
ME**

The European Commission is fully committed to combating discrimination against LGBTI people.

No matter who you love, everyone should enjoy the same rights and be protected from discrimination in the same way.

Find out more about our policies at:

ec.europa.eu/lgbti #EU4LGBTI

GAZE 2018 CREDITS

GAZE FILM FESTIVAL

Festival Programmer

Roisín Geraghty

Programming Intern

Conor Hogan

Festival Blog Intern

Alexandria Steele

Promo Production &

Video Editor Sam Foxton

Design & Web RedmanAKA

PR Glenn Hogarty at

Limelight Communications

FESTIVAL BOARD

Michael Connell

Lynn Daly

Katrina Enros

Paul Higgins

Bill Hughes

Tom Lawlor

Elaine Mai & Roisín O'Doherty

Eimhin Walsh

Sarah Williams & Meadhbh Murphy

FRIENDS OF THE FESTIVAL

BMG D7

Declan Buckley

Seamus Cahill & Mick Connell

Tom Creed

Frank Clinton

Linda Cullen & Feargha Ní Bhrion

Martin Dechev & Edmund Lynch

Jeanne Dermody

Denis Dermody

Orna Doyle & Mystral Ford

Katrina Enros & Teresa Patton

The Examcraft Group

Bill Foley

Sarah Francis & Una Mullally

Peter R. Genovese MD &

Richard S. Sergeant

Guillermo & Andreas

Paul Hackett

Kevin Harmon & Stephen Vaughan

Karl Hayden

Grainne Healy

Andrew Hetherington

Anne Hennessy

Shay Hennessy

Paul Higgins & Richard Lucey

Gary Hodkinson & Bill Hughes

Dean Holden & Eimhin Walsh

Ben Howe

Justin Howlett

Gary James Kavanagh

Cathal Kelly

John Kilcullen

Walt Kilroy

John Lynch

Elaine Mai

Fabian McGrath

Ciaran McKinney

David Minogue

Louise Moloney

Senator David Norris

Phillip O'Callaghan

Eithne O'Connell

Patricia O'Connor

Grania O'Hare

Cathal O'Sullivan

John H Pickering

Thomas Purcell

James Raftery & Sean Ryan

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Ailbhe Smyth

Noel Sutton

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Sarah Williams

THANK YOU:

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A special thank you to our festival volunteers, who make GAZE possible year after year, and to you, our loyal audience.



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**LOVE IS
A BASIC
RIGHT**

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LGBT
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Dublin
2018



Light House Cinema
Smithfield, Dublin
2nd - 6th August 2018

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