



GAZE



INTER-

NATIONAL



LGBTQ+

FILM



FESTIVAL



19
92

28TH SEPTEMBER -
2ND OCTOBER 2022

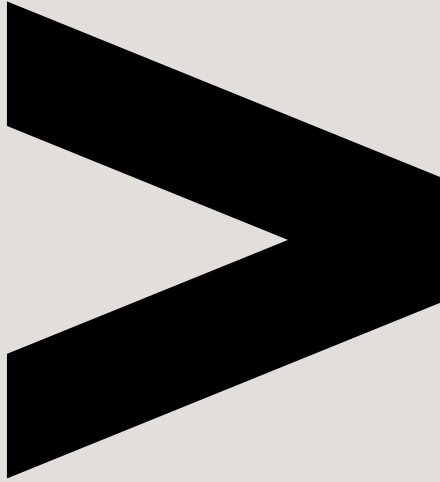
20
22

THE COMPLEX - IRISH FILM INSTITUTE - LIGHT HOUSE CINEMA



PROGRAMME

Programme of Events
28th September/
3rd October 2022



Proud to make change

Change isn't easy. It takes hard work, time and commitment. But change matters. It connects us. And when we work together, as equals, anything is possible.
accenture.com/pride

Let there be change

Happy 30th Anniversary GAZE

accenture



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THANKS TO OUR SUPPORTERS

Without their dedicated support GAZE could not happen. Thank you to our sponsors, supporters, venues and community partners that help to make all this possible.



MONKEYPOX

SAFER SEX CHOICES



Sex is an important part of the lives of many of us. We know that during this outbreak people are going to continue having sex, so we've some suggestions on how to make sex safer, if you choose to have it. It's important to know that we are still learning about how monkeypox is transmitted, stay connected to our website and socials for updates.

CONSIDER REDUCING SEXUAL PARTNERS

Reducing your number of sexual partners until the vaccine becomes more readily available will reduce the risk of getting monkeypox. Group sex and sex parties could be swapped for fun with a regular partner or in a sex bubble.

CREATE A SEX BUBBLE

Similar to how people established bubbles to make socialising safer from COVID-19 – we can do the same for sex. Choose a small group of partners that agree to limit sex to members of the bubble. Stay alert to any symptoms and let members of the bubble know if you have a potential exposure.

WEAR MORE CLOTHING OR GEAR

Monkeypox is mostly spread through skin-to-skin contact. Having sex with your clothes on or by wearing leather or latex gear during sex can provide protection – just remember to change or clean clothes and gear between partners.

GO VIRTUAL, DISTANCED, OR SOLO

Masturbation when connected with others online or in-person without touching will prevent monkeypox. It might also be a good time to explore your own body with sex toys.

PRACTICE OPEN AND HONEST COMMUNICATION

Before meeting up with a partner, talk about monkeypox. Have you or have they had any recent sexual partners? Talk about whether you have any sores or other monkeypox symptoms. Get a contact number and agree to let the other person know if you develop symptoms.

CONSIDER CONDOMS

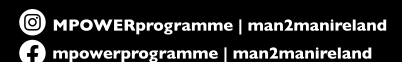
Condom use won't fully protect against monkeypox, but it could help reduce the risk of skin-to-skin contact with any lesions on or in the bum and genitals. It may also prevent transmission via bodily fluids, like cum.

TAKE CARE OF YOURSELF AND OTHERS

Be kind to one another as we learn how to navigate this challenging time. Get vaccinated when you can. If you have flu-like symptoms or a new rash, stay at home and contact your sexual health service or GP to organise a test.



For more information or support see:
mpower.hivireland.ie/monkeypox
or man2man.ie/monkeypox



BOX OFFICE

TICKET PRICES

IFI SCREENINGS

Non-Member
IFI Member / Concession*

€13
€11.00

LIGHT HOUSE SCREENINGS

Standard
Concession Price*

€13
€11.00

OPENING AND CLOSING GALA

Tickets

€20

For further information visit gaze.ie

**Student, OAPs, Unemployed*

www.lighthousecinema.ie

Phone bookings from 2pm - 6pm

01 8728006

Irish Film Institute

6 Eustace Street

Temple Bar

Dublin 2

www.ifi.ie

Phone bookings from 12.30pm - 9.30pm

01 6793477

*IFI tickets can only be purchased online
and through the IFI*

TICKET BOOKINGS

Light House Cinema

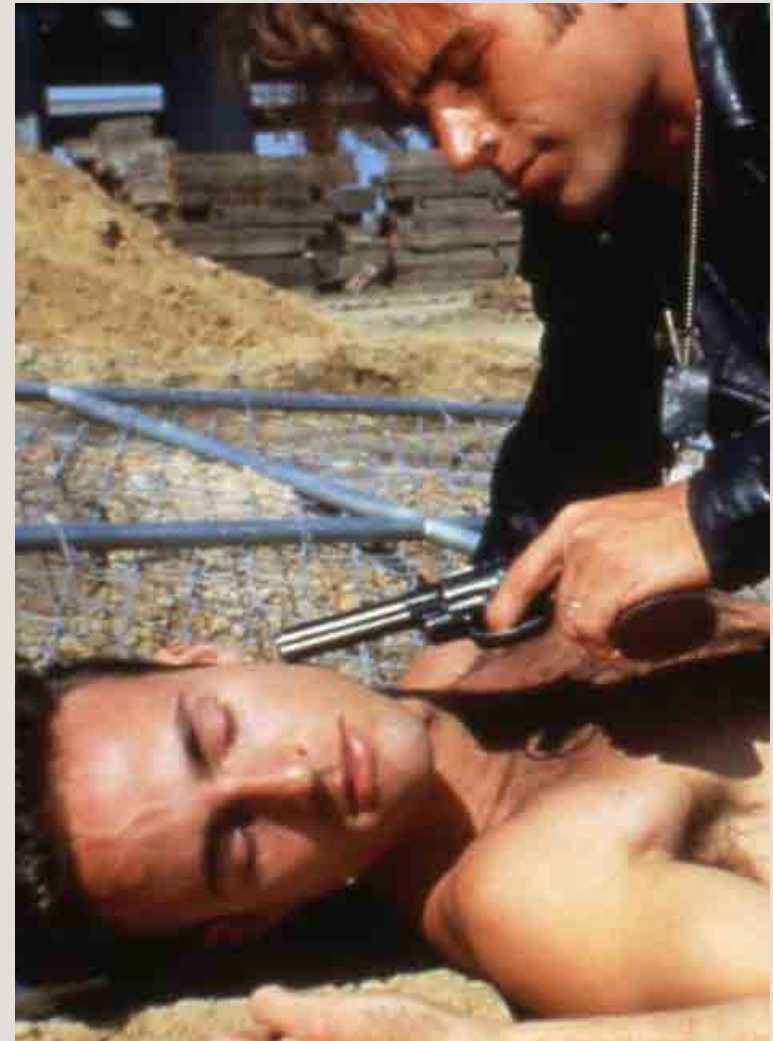
Market Square

Smithfield

Dublin 7

GAZE ONLINE

This year GAZE Online runs from Sunday 2nd October – Saturday 8th October with IFI@Home, offering a fantastic at-home selection of some of our favourite LGBTQ+ films this year, plus some exclusive online screenings. Flip go to page 58 for more.



The Living End

CHAIRPERSON'S WELCOME

Welcome to the 30th edition of GAZE International LGBTQ+ Film Festival! Since its foundation 30 years ago.



Welcome to the 30th edition of GAZE International LGBTQ+ Film Festival! Since its foundation 30 years ago. GAZE has been creating spaces for our community to come together to celebrate queer cinema, share common cultural experiences, and to see our stories represented on the big screen. GAZE has been a platform for emerging and established LGBTQ+ filmmakers to showcase their work, as well as an advocate for deeper understanding of the breadth and complexity of our communities.

It is very easy for those who look at us from the outside to take a simplistic view of what it means to be LGBTQ+ but the reality is that we are a diverse community of communities. At GAZE, we aim to be representative in our programming to ensure that all voices within our communities are heard. This is no easy task and I want

to commend our programming team, led by Festival Director Greg Thorpe, who have curated an exciting programme of features, short films, and documentaries that demonstrate and celebrate our diversity. We are really excited this year that our festival extends beyond the usual five days with a gallery programme in partnership with The Complex that runs on after the cinema programme, as well as an online programme of screenings that helps us to engage with audiences around the island.

We are also excited that we have been able to begin to support LGBTQ+ film artists by creating opportunities for filmmakers to come together and share their work, along with offering some bursaries to support their career development. We look forward to these initiatives bearing fruit in future editions of the festival!

I want to express my grateful thanks to Greg, Alice and James, for curating such a magnificent programme for us to enjoy. I want to also thank Caoimhe for her work as Festival Manager. The Light House and IFI are always a joy to work with and we are delighted that they can host us again this year, along with The Complex. I must also acknowledge the dedication of our Festival Board who give so generously of their time and expertise all year round.

GAZE would not be possible without the generous financial support of our funders. We are very grateful to the Arts Council for supporting our ambitions to grow the festival as we work towards a new strategic plan. Thanks also to the Broadcasting Authority of Ireland for their continued support this year. We are also deeply grateful to Accenture, our main sponsor, for their loy-

al support. We are proud to partner with Accenture and to share a common goal of advancing inclusion through diversity. To all our sponsors, funders, advertisers, and especially to our Festival Friends: thank you!

I hope that you will find something that speaks to you in this year's programme. I look forward to seeing many of you during the festival and to raising a glass to celebrate GAZE in this milestone 30th year!

Eimhin Walsh
Chairperson

FESTIVAL DIRECTOR'S WELCOME

When I joined GAZE in April, September seemed a mighty long way off, yet here we are already!

When I joined GAZE in April, September seemed a mighty long way off, yet here we are already! Stepping into such a brilliant team ensured that an intense challenge has also been a genuine pleasure, and so my first task is to thank the full GAZE team. Thanks also to my new working partners outside the festival who showed patience and kindness as I learned on the job – I couldn't have got here without you.

We all know it can be a bit tricky when gays turn 30, but we're feeling fit as a fiddle and ready to welcome back audiences with smart, innovative queer cinema for all. At the festival's heart is our packed five-day cinema programme with long-term partners IFI and Light House Cinema.

For this milestone anniversary year I also had permission and encouragement to programme a little outside the box. Given the sheer quantity of fantastic films on offer, this was an opportunity I grabbed with both hands. So this year you will also find a GAZE Culture Night special, a programme of new queer films screening for free at The Complex Gallery, curated with myself and Caoimhe Lavelle, plus a selection of GAZE Online

films you can curate and enjoy yourself from anywhere in Ireland. We hope these new evolving platforms bring LGBTQ+ film to more audiences than ever before. Tell us what you think!

As GAZE looks back at its history, two themes for the festival naturally presented themselves. Firstly, to honour the legacies of our LGBTQ+ forebears in art, sex, activism and life. That's why you'll find queer classics curated by very special guests: Tonie Walsh brings Gregg Araki's explosive *The Living End*, while Ruth McCarthy offers Cheryl Dunye's super-hot and hilarious *Mommy Is Coming*. Plus our Friday night late is none other than John Waters' iconic *Pink Flamingos* – and if you think we're looking good at 30, *Flamingos* is 50 and as horribly good as it ever was! Other queer pioneers and their tales of joy and endurance pop up across the programme. Watch and give love to the ancestors.

Our other theme comes from the very roots of the festival: the art of film itself. Our shorts programmes queer a selection of themes which celebrate this aspect of GAZE, namely *The Art of Cruising*, *The Art of Dress*, *The Art of Experience*, and *The Art of Imagination*.

Each programme brings a diversity of film around a shared concept with outrageous, sexy, imaginative and touching results. Thanks to our brilliant Junior Programmers James Hudson and Alice Linehan for their co-curation, and thanks also to aemi who have yet again devised for you a beautiful set of shorts under their banner of *Making & Unmaking*. You will love it.

Everything else I want to recommend to you is in the carefully written prose that follows, and also watch out for my own Director's Spotlights recommendations where I flag films that have especially moved and inspired me during this year's programming experience. But needless to say, if it's in the festival, it's something we have fallen in love with, and we hope you will too.

If you see me any time between festival launch and festival finish, come and say hello, I'd love to meet you. Enjoy GAZE 2022, and happy 30th to us all!

Greg Thorpe
Festival Director



VANGUARD AWARD

*Yvonne O'Reilly and
Kevin Sexton*

In our 30th anniversary year, GAZE is delighted to present the Vanguard Award to Yvonne O'Reilly and Kevin Sexton in honour of their work in founding the festival we now know and love as GAZE. We literally wouldn't be here without them!

Originally Dublin Lesbian and Gay Film Festival, it grew out of a film club which was set up by Yvonne O'Reilly at the IFI in 1992. Soon afterwards, Yvonne was joined by Kevin Sexton, and together they founded the festival and led it in its early years, creating a significant LGBTQ+ cultural event for Dublin, securing sponsors and funders including the Arts Council to come on board, and providing opportunities for audiences and filmmakers alike. Yvonne later returned to the festival and led its re-branding as GAZE in 2007.

The Vanguard Award will be presented to Yvonne and Kevin on the opening night of GAZE 2022 at the Light House Cinema.

Four years ago, GAZE created the Vanguard Award to honour an individual who has made a significant contribution to the LGBTQ+ community in Ireland. The first recipients included Mary McAleese, Ailbhe Smyth and David Norris. From 2021 onwards, the Vanguard Award will celebrate an important contribution to cinema as well as LGBTQ+ life, and we were delighted to present the award for 2021 to writer and actor Mark O'Halloran.

GAZE FILM AWARDS 2022

The annual GAZE Film Awards are our way of thanking the Irish and international film-making community for their work, and shining a spotlight on exceptional films showing at the festival. It's hoped that receiving a GAZE Film Award will boost the profile and confidence of filmmakers and many of our past winners have gone on to do even more quality work.

This year our fantastic jury will select awards across three categories:

BEST IRISH SHORT FILM

BEST INTERNATIONAL SHORT FILM

BEST DOCUMENTARY FILM

The winners will be announced at our closing cinema event on Sunday 2nd October at the Light House, so grab your tickets for the evening quickly, and join us there to celebrate the finest LGBTQ+ storytellers.

GAZE JURY



VIOLA GAYVIS

Viola, a Dublin drag queen with a love for hair whipping, a flip and a good ol' gay time! She's been doing drag for 3 years now and she's only just getting started!



SARA GREAVU

Sara Greavu is Curator of Visual Arts at Project Arts Centre, as well as a writer and organiser. She has worked with Centre for Contemporary Art Derry~Londonderry, VOID, and Outburst Queer Arts Festival, Belfast, amongst others.



BRIAN TEELING

Brian Teeling is a self-taught artist living and working in Dublin. Recent shows include *A Vague Anxiety* at IMMA (2019), *Speech Sounds* at VISUAL Carlow (2022), and *Uncover* at the Library Project, Dublin, and the Lavit Gallery, Cork (2018). He's a recipient of the Arts Council Visual Arts Bursary and has been awarded both an IMMA studio residency at Dean Arts Studios and a Photography residency with The Darkroom.



EIMEAR WALSH

Eimear Walshe is an artist and writer from Longford. They work in video, publishing, performance and sculpture, often in synthesis between these forms. They are currently a project studio member at Temple Bar Gallery & Studios, and Research Associate at CCA Derry~Londonderry. Their work is held in the collections of the Arts Council and IMMA.

FRIDAY
23RD SEPTEMBER

GAZE AT CULTURE NIGHT



GAZE steps out with important new film works for Culture Night 2022.

HELD AT THE OUTHOUSE THEATER



GAZE is committed to platforming work by Irish film-making talent, especially films that raise up our community's more marginalised voices. This year, in our first official screening event for Dublin, a chorus of voices will make themselves heard across two vital new film projects.

We are excited to premiere these films at the fantastic Outhouse Theatre on Capel Street for Culture Night 2022. Outhouse is one of our spiritual homes and a crucial hub for Dublin's queer communities, so we couldn't think of a better place to share this exciting work. The screenings are free to attend.

Here's what to expect...

6PM: VOICES FROM AFAR BY GAY HEALTH NETWORK

Five personal stories from people not born in Ireland but who live here now. Join Bulelani, Jordi, Alejandro, Pradeep and Preet as they explore themes of homophobia, racism, sexual and mental health, and direct provision. Intimate, up close, personal and real, our Voices From Afar share their truths and compel you to listen and think.

Followed by conversation with filmmakers and participants.

7PM: TÍR NA MBEO – THE LAND OF THE LIVING BY PRADEEP MAHADESHWAR

Pradeep Mahadashwar's art and activism is about giving a platform to diversity. Tír na mBeo shows a new Queer Irish cultural landscape that is vibrant and diverse. People of different sexualities, genders, accents, body types, skin colours, ethnicities share untold queer stories from the pandemic experience and beyond.

Followed by conversation with filmmaker and participants.

8.30PM: SECOND-CHANCE SCREENING OF THE FULL FILM PROGRAMME

With thanks to Outhouse and Culture Night.
<https://culturenight.ie/>

WEDNESDAY
28TH SEPTEMBER

WILDHOOD

Opening Film

LIGHT HOUSE CINEMA

20:30



Wednesday 28th September 20:30, Light House

*Narrative, Canada, 2021,
Dir. Bretten Hannam, 1h 40m*

"At least now you're free to go anywhere you want..."

Two-Spirit director Bretten Hannam's *Wildhood* radically re-imagines both the romance and the road movie in a captivating and beautifully-observed feature that was six-times nominated at the Canadian Screen Awards 2022 while winning three Best Feature awards from other festivals. When Lincoln (Phillip Lewitski) discovers a devastating family truth he leaves behind his impoverished home with younger brother Travis to find his true history for himself.

The brothers are joined on the road by Two-Spirit Pas-may (Joshua Odjick) whose gentle but profound influence allows Lincoln to connect with desire, freedom, and his own Mi'kmaq heritage. No performance in this film will leave you unmoved, in particular from Odjick,

who has been twice-decorated for their role as Pas-may. Every so often a film comes along that expands the horizons of our queer understanding and kinship. GAZE is thrilled to open our thirtieth anniversary festival with just such a movie.

For lovers of... Moonlight, The Miseducation of Cameron Post, American Honey

PRE-FEATURE SHORTS

In Nature
Dir. Marcel Barelli / Switzerland / 2021 / 5m
This hilarious animated short explores same sex coupling and gender variance in the natural world in a joyous movie that we all should have been able to watch as kids.

ELSA
Dir. Albert Carbó / Spain / 2021 / 12m
Not everybody in six-year-old Elsa's life realises that she is a girl, but the most important person knows for sure – and that's Elsa.

THURSDAY
29TH SEPTEMBER

U EQUALS U.

Did you know that effective HIV treatment makes a person's viral load undetectable and therefore HIV untransmittable? Which means HIV cannot be passed on to sexual partners. U EQUALS U!

HOW TO TELL A SECRET

Documentary Hybrid

IRISH FILM INSTITUTE

18:10



**Thursday 29th September
18:10, IFI**

Documentary Hybrid, Ireland, 2022, Dir. Anna Rodgers, Shaun Dunne, Producer Zlata Filipović, 1h 41m

"I want to tell you something. I want to tell you something..."

This ground-breaking film takes on the enormity and complexity of HIV in Ireland with rigorous honesty, ingenuity and artistry that propels the conversation forward. People in Ireland living with HIV share experiences with disarming emotional generosity and multiple creative means – making room for rage, acceptance, catastrophe and love along the way. Mixing new documentary work and archival footage with verbatim theatre, lip sync and a non-linear film style, this is queer story-telling at its best. Veda's embodiment of the Dice-man, Thom McGinty, is surely one of the most iconic visions of queer Ireland yet captured on film. This is the

HIV film Ireland has been waiting for.

For lovers of... United In Anger, The Arbour

In conversation...

Join the fantastic team behind How To Tell A Secret, with HIV activists and friends, as we discuss the film and the crucial topics it raises.

PRE-FEATURE SHORT

Blue

Dir. Modify Productions / United Kingdom / 2022 / 3m12s

Seán Hewitt performs a newly-filmed poetry commission for Derek Jarman against the backdrop of the recent Jarman show at Manchester Art Gallery.

LIGHT HOUSE CINEMA

18:30

IRISH FILM INSTITUTE

20:50



Thursday 29th September
18:30, Light House

*Narrative, Germany, 2022,
Dir. Marielle Sjømo
Samstad, 1h 46*

"Your dear Clara would love to be done with the robberies..."

time, conflicts ensue that are way beyond typical adolescent friction.

With taut dialogue, nail-biting heist scenes and a gorgeous queer nightclub sequence, Generation Tochter sets a sophisticated standard for lesbian thrillers to come.

For lovers of... The Baader Meinhof Complex, Monster, Free Fall

PRE-FEATURE SHORT

*Shall We Talk?
Dir. Katya Mikhееva / Russian Federation / 2022 / 5m
Polina is Russian, bisexual, and ready to come out in this vivid and delightful animated short.*

For almost thirty years the Red Army Faction, aka Baader Meinhof Gang, terrorised the capitalist powers-that-be of Germany. Dagmar (Linda Sixt) is one of the final gang members to remain on the run, unable to conform or to imagine an existence beyond bank robberies, false names and hideouts. Her teenage daughter Clara (Alida Stricker) is inescapably caught up in their renegade existence, longing for a life of normality, and yearning to be with her second mother Samira who has made a break from the criminal underworld – for now at least. As Clara navigates her own burgeoning queer desire and begins to taste genuine freedom for the first

Thursday 29th September
20:50, IFI

*Documentary, USA, 2021
Dir. Brian Vincent, 1h 32m*

"There was this kind of mania to be noticed..."

Manhattan at its grimy and glamorous best has to be seen to be believed.

For lovers of... Wojnarowicz: Fuck You Faggot Fucker, The Andy Warhol Diaries

*In conversation:
Festival Director Greg Thorpe is joined in conversation with the filmmakers.*

PRE-FEATURE SHORT

*AYOR
Dir. Tom Bakker / Netherlands / 2021 / 11m
At the 1970 Amsterdam Remembrance Day commemoration, two men take dramatic action against gay discrimination.*

Our collective cultural obsession with all things downtown and dirty from pre-gentrification New York City is supremely catered for by the insanely high drama of Make Me Famous. Manhattan is still in thrall to ultimate Art God, Andy Warhol, and in an era where you can't swing a paint can without hitting a new artist, the unknown painter Edward Brezinski wants to make it big. While rising stars like Jean-Michel Basquiat and Keith Haring emerge from the party-n-paint lifestyle of the East Village and Lower East Side, Brezinski's tale is a campy yet earnest exposé of what it took to survive the rough and tumble of America's last great art explosion. The film includes never before seen archive video of the 1980s art scene, including clips of the era's most influential art films, while the archival footage of

FRIDAY
30TH SEPTEMBER



Pink Flamingos

QUEER ÉIRE: NEW IRISH SHORTS

SHORT FILM SHOWCASE

FRIDAY 30TH SEPTEMBER
18:30
LIGHT HOUSE
1HR 33M

NAME	DIRECTOR(S)	TIME
FINDING	DIR. ANDRÉ PARRA	2 MIN
THE CONCEPT OF SELF	DIR. PRADEEP MAHADESHWAR	20 MIN
Homebird	DIR. CALEB J. ROBERTS	11 MIN
FIRST DATE	DIR. CLARA PLANELLES	10 MIN
VERY SLIGHTLY INCLUDED	DIR. PATRICIA KELLY	10 MIN
HIGH SOCIETY	DIR. NIAMH MAGEE	13 MIN
SUSIE BLUE	DIR. SARAH GWYNNE	3 MIN
SOULMATES	DIR. SHONA KELLY	10 MIN
OUR TIME	DIR. ÁINDRÉAS AINGEAL FALLON VERBRUGGEN	2 MIN
PUNCH LINE	DIR. BECKY CHEATLE	10 MIN

DESCRIPTION

The backbone of GAZE Film Festival is the annual new Irish shorts programme. Every year we take the temperature of LGBTQ+ life in Ireland via a gamut of fresh cinematic work. This year we've been truly spoiled, so as well as this excellent Friday evening block, check the line-up for other Irish works in both our Online and Gallery programmes. Irish film is everywhere!!
Programmed by Greg Thorpe

In conversation:
Festival Director Greg Thorpe will join Irish filmmakers in a post-screening conversation.



Homebird

SYNOPSIS

FINDING A young child searches for his lost ball in the park, but instead finds a doll. He soon learns that playing with dolls comes with stigma and a price.	HIGH SOCIETY Cocaine, comas and coming of age power this short sharp revenge drama.
THE CONCEPT OF SELF A viral pandemic magnifies inequalities and isolation for an immigrant Asian gay person of colour surviving the lockdown.	SUSIE BLUE Music is the food of queer survival in this lovable Belfast doc.
HOMEIRD An emotionally reclusive father struggles to re-connect with his estranged gay son during a night at the sea-front amusements.	SOULMATES Your other half may have been dead for a while but that doesn't mean romance has to be.
FIRST DATE Recently widowed farmer, Tina, doesn't want her daughter to go back to the city, so when Seamus arrives for date night, she decides to intervene.	OUR TIME Adorable mother-son bonding in front of the dressing-up mirror.
DIRECTOR'S SPOTLIGHT: Deliciously dark masterpiece about grief and starting over – our nomination for this year's Iris Prize. GT.	PUNCH LINE On the eve of a transphobic attack, a transgender comedian processes her feeling the only way she knows how – with stand-up comedy.
VERY SLIGHTLY INCLUDED How much of a blind eye could you turn to your new partner's one slight flaw if everything else was just perfect?	

JIMMY IN SAIGON

Documentary

THE LIVING END

QUEER CLASSIC
Guest curation by Tonie Walsh

IRISH FILM INSTITUTE

18:30

LIGHT HOUSE CINEMA

20:30



Friday 30th September
18:30, IFI

Documentary, USA, 2021,
Dir. Peter McDowell, 1h 32m

"When he came home from Vietnam, he didn't wanna stay, he was gonna go back..."

Gay film director Peter McDowell was only 5 years old when his enigmatic older brother Jimmy died in Saigon having returned to Vietnam as a civilian after his US military service. Why did he go back? What happened to Jimmy in Vietnam? And how did he die? An uneasy veil of family silence around Jimmy's story prompts Peter to embark on a journey of questioning with a trusty camera in tow. Through hundreds of Jimmy's letters, long-kept secrets and an unexpectedly close-to-home revelation, the truth about Jimmy's life and death delivers a startling real-time documentary triumph. A decade in the making, spanning continents, with a lifetime of questioning to make up for, *Jimmy In Saigon* is a heart-wrenching but ultimately life-affirming reconcil-

iation with the truth. If you believe life is stranger than fiction, and you like a good weep, you should let *Jimmy In Saigon* into your heart.

For lovers of... We Were Here, Coming Out Under Fire

PRE-FEATURE SHORT

The Fishing Net
Dir. Anna Palinkas / Hungary / 2022 / 15m
Budapest, 1953, an era of spies and unease. Andras, a doctor and family man, is interrogated by Secret Police who have discovered his dangerous hidden life.

Friday 30th September
20:30, Light House

Narrative, USA, 1992,
Dir. Gregg Araki, 1h 24m

"Fuck everything!"

Before anti-retrovirals, before Morrissey went batshit, before 'Bad Gays' were bad and GAZE was even 'GAZE'... there was Gregg Araki's *The Living End*. Released the same year GAZE was born, this is a perfect chance for us to delve back into a genuine queer classic – and just like us, it's looking damn good for 30. Araki totally corrupts the iconic American road movie template with his nihilistic HIV positive pansy and punk duo, ripping up the present like there's no tomorrow – because there really wasn't. With an irresistible lexicon of guns, muscles and Smiths posters, and a soundtrack to kill for, *The Living End* spoke to an angry young queer generation who were about to get their own new wave of cinema and an attitude that was well and truly earned. Absolutely fuck everything.

For lovers of... My Own Private Idaho, Thelma and Louise, Hustler White

In conversation:
This special archive curation has been selected by DJ, writer, historian, activist, and all-round Dublin gay icon, Tonie Walsh. Tonie will join GAZE after the screening to talk about The Living End, queer cinema, and 30 years of GAZE.

IRISH FILM INSTITUTE

20:45

LIGHT HOUSE CINEMA

22:30



Friday 30th September
20:45, IFI

Narrative, Argentina / Brazil, 2021,
Dir. Leonardo Brzezicki, 1h 52m

“You need to go deep...”

An incredibly persuasive orgy scene sets the tone for Brzezicki’s deep-dive into a sexy gay existentialist crisis. Santiago (Leonardo Sbaraglia) is handsome, horny, hung, and hungover. He’s also a father, a lost soul, and just about old enough to know better. As he beds a succession of gorgeous men not much older than his daughter Laila, the real love of his life, Laila herself, is gradually slipping through his fingers. The intense family drama at the heart of this feisty narrative stops it from becoming another gay pills and party escapade, and the tension/adoration between father and daughter is magnificently portrayed. That’s not to say the hedonism isn’t irresistible. If the stark naked George Michael karaoke, or the best cinematic group sex since Shortbus doesn’t satisfy you, maybe your own minor

crisis is just around the corner...
For lovers of... Dry Wind, Call Me Be Your Name

PRE-FEATURE SHORT

Firsts
Dir. Jesse Ung / New Zealand / 2021 / 17m
On the eve of Chinese New Year, Steven, a closeted Chinese international student living in New Zealand, oppressed by the expectations of his parents, plans to lose his virginity to a stranger that he meets online.



Friday 30th September
22:30, Light House

Narrative, USA, 1972,
Dir. John Waters, 1h 33m

“This is a direct attack on my divinity!”

From screen bans to a place in the Library of Congress, the half-century journey of the abominably good Pink Flamingos is the history of underground cinema itself – loathed and revered in equal measures (it was even profiled in Vogue this year). It’s hard to believe this delve into the glorious grotesque was already twenty years old when GAZE got started. It is iconic beyond anyone’s wildest dreams, and its stars, “The Filthiest People Alive”, and their antics, could only have come from the filth-genius mind of director John Waters. His fabulously shambolic underground stars make Warhol’s seem like actual Hollywood royalty by contrast, and they’re out in full force here – including Mink Stole and Edith Massey. But it’s clearly Divine who rules this filthy universe and the outrageousness of her antics

will shock you like the very first time. “There’s just two kinds of people, Miss Sandstone, my kind of people, and assholes!” In an age of increasing conservatism and gate-keeping, the faint-of-heart are exactly who should be watching this movie. Bring your own barf bags.

For lovers of... Female Trouble, This Filthy World, I Am Divine

PRE-FEATURE SHORT

Dildo
Dir. Jake Muñoz Consing / Philippines / 2021 / 1m
A teenage boy discovers he can use his face massager for... not just his face.

SATURDAY
1ST OCTOBER

THE FIRST FALLEN

Narrative

IRISH FILM INSTITUTE

13:15



Saturday 1st October

13:15, IFI

Narrative, Brazil, 2021

Dir. Rodrigo de Oliveira, 1h 47m

"I called to say I love you. To thank you for your love..."

The early days of AIDS brought such losses that a true cultural reckoning of those times has been hard to come by – not least because so many of the best storytellers were among the fallen. Russell T. Davies' *It's A Sin* brought the pandemic back into public consciousness, and Rodrigo de Oliveira's *The First Fallen* goes deeper with unflinching directorial imagination, resulting in a narrative full of rage and beauty as three friends prepare to face a new and awful inevitability. Among the many special things about the film is a rare centering of trans experience in an AIDS narrative, for which Renata Carvalho's portrayal of Rose establishes an unforgettable voice. Johnny Massaro's Suzano is tender-hearted and courageous and reminds us of so many lost and eternally young. It would mean nothing

to celebrate 30 years of LGBTQ+ cinema without time and space for a reflection on HIV and AIDS. On Thursday we also screen Irish hybrid-documentary work *How To Tell A Secret* to bring the conversation on HIV right up to date.

For lovers of... It's A Sin, Buddies, 120 BPM

PRE-FEATURE SHORT

River Fork

Dir. Vuk Lungolov-Klotz / USA / 2020 / 11m

A trans man recuperating from top surgery sees a painting in his hotel bathroom which transports him back to a different time.

THE ART OF IMAGINATION

SHORT FILM SHOWCASE

SATURDAY 1ST OCTOBER
15:15
LIGHT HOUSE
1HR 33 M

NAME	DIRECTOR(S)	COUNTRY	TIME	YEAR
KISS	DIR. VARUN GROVER	INDIA	15 MIN	2022
BEYOND MASKS	DIR. LETÍCIA LOPEZ RANGU-ERI, LUCAS BRAS-SANINI FLORES, CAROLINA BON-FORMAGIO DA SILVA	BRAZIL	11 MIN	2022
CHILD OF POLYCRITUS	DIR. LAUREN JOHN JOSEPH	UNITED KINGDOM	18 MIN	2022
THE LAST HU-MAN PERSON ON EARTH	DIR. RYAN MI-CHAE L HOSKINS	UNITED STATES	13 MIN	2022
DONT GO WHERE I CAN'T FIND YOU	DIR. RIOGHNACH NÍ GHRIOGHAIR	IRELAND	20 MIN	2022
WHITE WEDDING	DIR. LLOYD EYRE-MORGAN	UNITED KINGDOM	16 MIN	2022

DESCRIPTION

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SYNOPSIS

KISS A filmmaker screens his sci-fi film for the all-male Indian Censor Board only to find the laws of time and space warping around a kissing scene.	DON'T GO WHERE I CAN'T FIND YOU A composer haunted by her late lover creates a new suite of music, determined to unmask the ghost of her partner and the guilt of leaving her behind.
BEYOND MASKS A secret romance is blossoming behind the scenes of a pantomime when one fearful lover loses himself in the fantasy of the Harlequin.	DIRECTOR'S SPOTLIGHT: Past GAZE jury-winner Rioghnach Ní Ghrioghair elevates the lesbian ghost story into high art. GT.
CHILD OF POLYCRITUS A humorous historiography in which the Virgin Mary visits a nail salon to chat about gender nonconformity in myth and history with her gossipy manicurist.	WHITE WEDDING A bride cursed across dimensions by her homophobic grandmother-in-law must battle through zombies, musicals and gun-toting in-laws to return to her wedding day.
THE LAST HUMAN PERSON ON EARTH Two young boys act out the end of the world in a suburban garage. They are a mad scientist, his handmade robot, friends forever, Marco, Polo, and something more.	

IRISH FILM INSTITUTE

15:30

LIGHT HOUSE CINEMA

17:00



Saturday 1st October
15:30, IFI

Documentary, USA, 2022
Dir. Lisa Marie Evans, Marianne K. Martin, 1h 40m

"We believe lesbians are superior at once and your manuscript should reflect this..."

Prepare to repeatedly gasp in awe as all your favourite literary lesbians grace the screen in new interviews and magical archival footage in a superlative documentary that traces the journey of Sapphic writing from the last century. Evans and Martin leave few stones unturned as their story winds from *The Well Of Loneliness* to queer kids' books, via porn, crime, horror, and the lesbian pulp novel explosion that was radically co-opted by real life lesbians themselves. The memories, struggles, anecdotes and triumphs come thick and fast as Alice Walker, Rita Mae Brown, Jewelle Gomez and Sarah Waters join a sprawling cast who chart a triumphant literary tale. Dublin's bookstores had better just stock up

and watch out after this screening...

For lovers of... Rebel Dykes, Ahead of the Curve, No Straight Lines

In conversation...

Stick around after the screening to share your lesbian literary loves with our fabulous guest panel of speakers: artist Sarah-Joy Ford; Alexis Bard Johnson, Curator at the ONE Archives at the University of Southern California Libraries; Jess Bernard of Small Trans Library.

PRE-FEATURE SHORT

Rural
Dir. Amelia Annen / USA / 2022 / 10m
She's young, changing, and full of confused desire out in rural Virginia.

Saturday 1st October
17:00, Light House

Narrative, USA, 2022
Dir. Vera Drew, 1h 32m

"We're the Jokers of the... daughters... We're the daughters of the Jokers you couldn't burn?"

In Gotham City, you're either a jokeman or a harlequin. Comedy is a controlled substance and Smylex addictions are rising. But one rebellious, unfunny, transgender clown called Joker is ready to fight the system—just as soon as she legally changes her name to Joker The Harlequin, creates a good comedy act, and deals with her toxic boyfriend, Jared Leto's Joker. From Tim and Eric editor Vera Drew comes a bombastic mix of anti-comedy, animation and transexual clowns made with the help of over 100 artists and with zero authorisation from DC Comics.

For lovers of... Suicide Squad, Scott Pilgrim VS. The World, Romeo + Juliet

PRE-FEATURE SHORT

How Not To Date While Trans
Dir. Nyala Moon / USA / 2021 / 12'
Andie takes us on a fourth-wall breaking, bleakly comedic tour of her dating life as a black trans woman.

PRESENTED IN PARTNERSHIP WITH:



EVERYTHING AT ONCE: KINK

Documentary

IRISH FILM INSTITUTE

18:20



Saturday 1st October
18:20, IFI

Documentary, Spain, 2021
Dir. Alberto Fuguet, 1h 42m

"It begins one way, until you tell him to get naked. When he takes off his underwear it becomes another thing..."

For over 25 years, partners in life, art and creativity Paco and Manolo, have published Kink Magazine, a photo-journal of ordinary queer men who want to get naked in front of their cameras. Singles, couples, shy guys and outright exhibitionists all take their turn in front of the lens as the artists debate and divulge what keeps their practice fresh and their readership dedicated. The imagery in Kink skates the line between art and pornography – as does this film – but for the models it's a chance to explore a new side of themselves, to celebrate their bodies, declare their sexuality and join the growing pantheon of legendary Kink boys before them. This frank and detailed documentary leaves nothing unsaid or unseen as Paco and Manolo meet, photo-

graph and immortalise a new generation of nude guys.
For lovers of... Raw! Uncut! Video!, Mapplethorpe

PRE-FEATURE SHORT

A Fox in the Night
Dir. Keeran Anwar Blessie / United Kingdom / 2022 / 12m
Collecting drugs for the evening ahead, Lewis has an unexpectedly intense encounter with the handsome neighbourhood dealer.

ESTHER NEWTON MADE ME GAY

Documentary

LIGHT HOUSE CINEMA

18:30



Saturday 1st October
18:30, Light House

Documentary, USA, 2022
Dir. Jean Carlomusto, 1h 32m

"There was nothing published about the culture and sociology of the gay community. I knew I was risking my career..."

In an era when gay and lesbian culture was trivialised and pathologised, or at best ignored, Esther Newton broke new ground applying anthropological techniques to the study of drag queens and gay bars, insisting on the validity of gay culture as a unique existence that mattered. As a young butch lesbian in pre-Stonewall and pre-Women's Liberation America, Newton tread a pioneering path that impacted on generations to follow. Beautifully entwining lesbian intellectualism with drag herstory, Carlomusto's film posits a closeness in our collective queer past that will feel nostalgic for some and inspirational for others. As Esther says of her affinity with drag queens, "I felt like I had been a

female impersonator my whole life." The archive material from a pre-Gay Liberation drag underground is incredible to behold, not to mention the eye-opening insights into the lesbian-powered world of dog agility contests, of course.

For lovers of... The Celluloid Closet, Ahead of the Curve, Dykes Camera Action!

PRE-FEATURE SHORT

The Beyoncé Experience
Dir. Blaise Singh / United Kingdom / 2021 / 10m
In the lead-up to UK Black Pride, former cop Aaron Carthy lives out his fantasy as a Beyoncé drag tribute.

GAZE INTERNATIONAL LGBTQ+ FILM FESTIVAL



Everything At Once: Kink

MOMMY IS COMING

QUEER CLASSIC
Guest curation by Ruth McCarthy

IRISH FILM INSTITUTE

20:45



Saturday 1st October
20:45, IFI

Narrative, Germany, 2012
Dir. Cheryl Dunye, 1h 4m

"I think you could learn something from us..."

Experimental sex, love and identity blossom wildly in the Berlin underground among a circle of sexy dykes and gender-bending freewheelers. Cheryl Dunye's place in history was assured by her 1996 milestone *The Watermelon Woman*, the first Black Lesbian feature, and a film that proved timeless enough to hardly age at all. *Mommy Is Coming* is a far cry in theme and content but maintains the same joyful queerness in not only its subject matter but its inventiveness and irreverence for formal boundaries – plus Dunye's trademark refusal to curtail female sexualities of all persuasions. Released in GAZE's 20th year, this seems a fine time for us to look back and dream of Sapphic high-jinx, group kinks and lesbian kicks in that queerest of queer cities, Berlin. Gute nacht!

For lovers of... The Watermelon Woman, Blood Sisters

Ruth McCarthy is the Artistic Director of the mighty Outburst Queer Arts Festival in Belfast and a long-time friend and collaborator of GAZE.

PRE-FEATURE SHORT

Baby Christina
Dir. Arthur Thorlak Delay / Denmark / 2021 / 19m
Travelling back in time to meet her six year old self, Christina is forced to face up to childhood trauma in this witty imaginative short.



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EFFECTIVE TREATMENT MEANS YOU
CAN'T PASS HIV TO PARTNERS

For more information about U=U and sexual health
and wellbeing visit man2man.ie

   
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THE ART OF CRUISING

SHORT FILM SHOWCASE

SATURDAY 1ST OCTOBER
20:45
LIGHT HOUSE
1HR 32 M

NAME	DIRECTOR(S)	COUNTRY	TIME	YEAR
MARS EXALTÉ	DIR. JEAN-SÉBAS-TIEN CHAUVIN	FRANCE	18 MIN	2022
FADO MENOR	DIR. SALVADOR ALEJANDRO GUTIÉRREZ	PORTUGAL	7 MIN	2022
NAUGHTY SPOT	DIR. JEAN COSTA	FRANCE	19 MIN	2021
DIPPERS AND OYSTERS	DIR. KAI FIÁIN	UNITED KINGDOM	10 MIN	2022
OUTDOORS	DIR. JOHN FITZPATRICK	UNITED KINGDOM	13 MIN	2022
VENI ETIAM	DIR. ALEX HAI, MAHTAB MANSOUR	FRANCE, ITALY	9 MIN	2021
HORNBEAM	DIR. MARK PLUCK	UNITED KINGDOM	17 MIN	2022

DESCRIPTION

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The seven unexpected encounters in The Art of Cruising transport the viewer from late night carpark trysts, to the hot city at dawn, to petty street crime with an erotic twist, to man-on-man encounters in nature, plus a literal/ metaphorical cruise into masculinity itself. Optional trip to the Phoenia after...



Dippers and Oysters

SYNOPSIS

MARS EXALTÉ
As a beautiful naked man sleeps on a hot night, the city beyond his window begins to stir and his exposed body begins to follow suit.
TEDDY AWARD WINNER: BERLINALE 2022

FADO MENOR
Two immigrant gay men roam the dark streets of Lisbon, reminiscing about their time together and an awkward confrontation of their sexuality.

NAUGHTY SPOT
On Tonio's first visit to Corsica he encounters the Oracle, a guide who reveals the erotic topography of gay life on the island.

DIPPERS AND OYSTERS
A sparky romance ensues between Butch / Femme East End pickpockets.

OUTDOORS
After a casual park hook-up, Bim and Nathan have in-

stant sexual chemistry, but Bim finds himself exposed when a chance encounter reveals the thing he wants to hide.

VENI ETIAM
The waterways of Venice form a sensuous backdrop for the journey of a gondolier that is both physical and metaphorical.

HORNBEAM
An intense bond forms between two strangers at a night time cruising spot but what emerges has to face the truth of day eventually.

AUDIENCE CHOICE FILM

LIGHT HOUSE CINEMA

21:10



Saturday 1st October
21:10, Light House

To celebrate GAZE's 30th birthday, we're asking the audience to choose what to watch on Saturday night! We've been asking GAZE-goers to tell us their favourite GAZE memory, or what film defines queer cinema for them, and we're putting together a shortlist for our wonderful community to choose from.

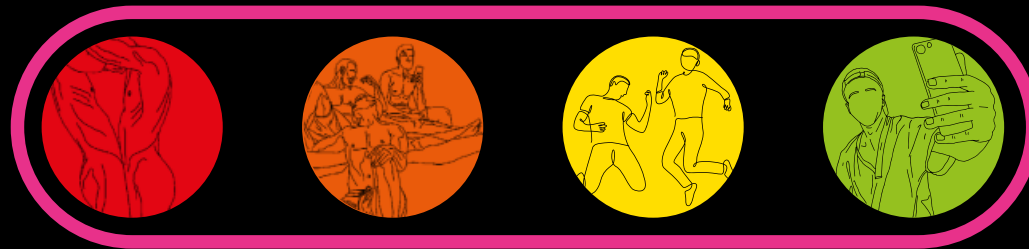
Some of our audience want to see classics like *Trick* (1999), *Orlando* (1992), or *The Killing of Sister George* (1968), while others are eager to revisit modern classics like *Call Me By Your Name* (2017), *Pride* (2014) and *Tomboy* (2011). And, of course, many want to relive their favourite GAZE screenings, hoping to see *The Novice* (2021), *Strella* (2009), or *Beautiful Thing* (1996) on the big screen once again.

The shortlist will be announced on the GAZE website

and social media in the lead up to the festival, so check out @GazeFilmFest on Twitter and Instagram as well as our Facebook page, cast your vote wisely, and don't miss out on the opportunity to have your say!

MAKING INFORMED CHOICES ABOUT YOUR SEX & SOCIAL LIFE DURING MONKEYPOX

Monkeypox continues to spread in our community and with very limited access to vaccines, we've got some choices to make! When we understand what actions increase the possibility of getting monkeypox, we can make choices about our sex and social lives that work best for us.



MOST LIKELY:

Direct contact with monkeypox spots, rash, ulcers, scabs or bodily fluids.

Oral, anal, vaginal/ frontal sex and sharing sex toys.

MORE LIKELY:

Kissing, cuddling and holding hands.

Topless or naked dancing at an indoor crowded party.

Sharing a bed, towels, clothing or toiletry items.

LESS LIKELY:

Sharing drinks, plates and cutlery at a party.

Clothes-on dancing at an indoor crowded party.

VERY UNLIKELY:

Dancing at an outdoor party with mostly clothed people.

On public transport, in an airport, plane or public toilet.

At the shops, café, swimming pool or gym.

Remember: reducing close physical and intimate contact, regularly washing your hands and taking a vaccine when its offered will help in preventing monkeypox. If you have flu-like symptoms, or notice any spots or rash, stay at home and contact your sexual health service or GP to organise a test.



For more information or support see:
mpower.hivireland.ie/monkeypox
or man2man.ie/monkeypox



Man2Man.ie



MPOWERprogramme | man2manireland
 mpowerprogramme | man2manireland

SUNDAY
2ND OCTOBER

NELLY & NADINE

Documentary

IRISH FILM INSTITUTE

13:15



Sunday 2nd October
13:15, IFI

Documentary, Sweden / Belgium
/ Norway, 2012
Dir. Magnus Gertten, 1h 32m

"I would give my life to see you again for 24 hours..."

Gertten's masterful tale of lesbian love that survived Hitler's death camps both empowers and humbles the viewer with its vision of true love and the incredible resilience of the human spirit. On Christmas Eve 1944, opera singer Nelly is called upon to perform for her fellow camp inmates. One of these women, Nadine, is captivated, and her own 'Madame Butterfly' becomes imprinted on her heart. It seemed beyond a dream that having fallen in love inside Ravensbrück concentration camp, the two women would not only survive its horrors, but would find one another again in the free world. The cruelty beyond the camp walls meant their love had to remain secret for many years but now their incredible path to be together has been pieced together

through letters, diaries and photography, and now will live for all time thanks to this powerful documentary tribute. A genuinely life affirming experience.

For lovers of... A Secret Love, Paragraph 175

PRE-FEATURE SHORT

FOSTER
Dir. Hidde de Vries / Netherlands / 2021 / 12m
A gay couple experience the emotional ups and downs of life as a foster family.

THE ART OF EXPERIENCE

SHORT FILM SHOWCASE

SUNDAY 2ND OCTOBER
15:15
LIGHT HOUSE

NAME	DIRECTOR(S)	COUNTRY	TIME	YEAR
BAR STORIES FROM QUEER MAINE	DIR. BETSY CARSON, WENDY CHAPKIS	UNITED STATES	16 MIN	2022
GROWN IN DARKNESS	DIR. DEVIN SHEARS	CANADA	17 MIN	2021
I'M HERE, I'M HOME, I'M HAPPY	DIR. ORLA EGAN	IRELAND	18 MIN	2021
WRITE HERE	DIR. JAKE MUÑOZ CONSING	PHILLIPINES	15 MIN	2022
‘WHERE DO ALL THE OLD GAYS GO?’: EXPERIENCES OF THE OLDER LGBTQIA+ COMMUNITY IN IRELAND	DIR. CATHY DUNNE	IRELAND	18 MIN	2022

DESCRIPTION

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Time and ageing are tricky topics for LGBTQ+ people but these filmmakers explore them with panache, ingenuity and hilarity in equal measure. Their films look at nostalgia, ageing, passion, community, loneliness and collective futures from a range of dynamic viewpoints that honour queer experience. Move over young'uns...

Programmed by Greg Thorpe



Grown In Darkness

SYNOPSIS

BAR STORIES FROM QUEER MAINE
Funny and poignant accounts of gay bars as venues for community, organizing, sex, and safety, revealing the threat to queer culture of our disappearing social spaces.

GROWN IN DARKNESS
Henry lives alone growing rhubarb in the dark when his friend Emmanuel arrives to collect the harvest. Together they tentatively explore the boundaries of their relationship in a tender and touching film about loneliness and longing.

I'M HERE, I'M HOME, I'M HAPPY
LGBT people from Cork in the 1970s and 80s remember cherished community spaces, parties, pubs, clubs and political activism.

WRITE HERE
An ageing gay man with Alzheimer's struggles to hold onto his identity and the memory of his one true love.

‘WHERE DO ALL THE OLD GAYS GO?’: EXPERIENCES OF THE OLDER LGBTQIA+ COMMUNITY IN IRELAND
An intimate documentary in which LGBTQ+ contributors speak openly and honestly about their lives, struggles and joys, their pasts and their imagined futures.

THE ART OF DRESS

SHORT FILM SHOWCASE

SUNDAY 2ND OCTOBER
16.30
LIGHT HOUSE

NAME	DIRECTOR(S)	COUNTRY	TIME	YEAR
NAILS & BEAUTY	DIR. RHONA FOSTER	UNITED KINGDOM	10 MIN	2021
BELOW THE SURFACE	DIR. TOMAS PONSTEEN	NETHERLANDS	14 MIN	2022
MAKE ME A KING	DIR. SOFIA OLINS	UNITED KINGDOM	16 MIN	2021
MAN & WIFE	DIR. RAHUL ROYE	INDIA	9 MIN	2021
TOMMIES	DIR. BRIAN FAIR-BAIRN, KARL ECCLESTON	UNITED KINGDOM	15 MIN	2022
ALFIE	DIR. EMILY RYDER	CANADA	12 MIN	2021
WARSHA	DIR. DANIA BDEIR	FRANCE	15 MIN	2022

DESCRIPTION

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Clothing for queers is a means of armour, alignment, protest and expression. Its importance within the community, though sometimes subtle, cannot be overstated. The tailor-made selection of films in The Art of Dress provides a glimpse at how garms can open minds and alter lives, with costume design that serves much more than just a look.

Programmed by Alice Linehan

SYNOPSIS

NAILS & BEAUTY
Lucy gets a rough and tough makeover from a team of beautiful, bearded, butch builders, causing her to re-think her idea of womanhood.

BELOW THE SURFACE
A sex worker with various alter egos searches for himself and explores gender in this stunning and intimate documentary.

MAKE ME A KING
In order to reconnect with their disapproving parents, one Jewish Drag King tries to use their talents to find common ground.

MAN & WIFE
A secret unravels between a soon-to-be-married couple on their wedding day, but will the groom’s guilty pleasure plague or aid their arranged relationship?

TOMMIES
In Regency-era London, five women waiting for a carriage descend into a frenzy of vicious gossip about a notorious scandal.

ALFIE
Through discovering an abandoned house on the way home from school, cousins Alfie and Julia begin a journey of self-exploration, pushing the boundaries of binary gender expression.

WARSHA
Soaring high above Beirut, a Syrian migrant working on a dangerous crane finally feels free from the shackles of masculinity.
Best International Fiction Winner: Sundance Film Festival 2022

MAKING & UNMAKING

SHORT FILM SHOWCASE

SUNDAY 2ND OCTOBER
18:30
LIGHT HOUSE

NAME	DIRECTOR(S)	COUNTRY	TIME	YEAR
MASC.ING	DIR. MARCUS GAMBRILL	IRELAND	3 MIN	2016
ANGELO	DIR. ALEJANDRO PLUMB	PLURINATIONAL STATE OF BOLIVIA	9 MIN	2022
A BODY IS A BODY IS A BODY	DIR. CAT AND ÉIMÉAR MCCLAY	IRELAND	12 MIN	2021
CALL ME JONATHAN	DIR. BÁRBARA LAGO	ARGENTINA	8 MIN	2021
FROM A SPACE-LESS WITHIN	DIR. MATTHEW LAPAGLIA	UNITED STATES	20 MIN	2021
A STORY THAT DOESN'T HAVE TO DO WITH ME	DIR. KYMBERLY MCDANIEL	UNITED STATES	-	2021
MY CRAZY BOXERS	DIR. KRISSY MAHAN	UNITED STATES	9 MIN	2019
ONE MAGENTA AFTERNOON	DIR. VERNON JORDAN, III	UNITED STATES	8 MIN	2021
FORT	DIR. RYAN HARMAN, CRAIG HUNTER	UNITED STATES	8 MIN	2021

DESCRIPTION

GAZE are excited to partner with aemi for a third time to present a programme of Irish and international experimental shorts. The films in this programme look at constructs of identity, particularly as these relate to ideas of queer identity, evoking ways in which aspects of our past can be dismantled while others are re-made or unmade from the stories we tell or are told of ourselves. With a focus to some degree on a wide variety of experiences of childhood and coming of age, this screening offers reflections on transitions and interior lives made manifest, drawing out compelling relationships between past and future, truth and fiction.

Programmed by aemi (Alice Butler, Daniel Fitzpatrick, Emer Lynch)
Followed by a Q&A with Marcus Gambrill



SYNOPSIS

MASC.ING

Masc.Ing uses a music video format, drawing from 90s mtv aesthetics as well as everyday domestic objects that can be perceived as queer, to explore a transition from boy to man.

ANGELO

Set in the andean nation of bolivia, angelo is about a shoeshine boy who uses the power of his imagination to escape the harsh reality of life on the street. Director's spotlight: a small unique masterpiece melding documentary footage with a stylised narrative, stunning colour and visual tableaux. Gt.

A BODY IS A BODY IS A BODY

Language folds and falls in on itself in this new video work by artist duo cat and éiméar mcclay. Animated 3d tableaux of catholic paraphernalia and strikes of elemental weather accompany the words. Together, they enact the historically fraught relationship between queerness and the catholic church.

CALL ME JONATHAN

After finding video material of her childhood, the director reprogrammes her mythology as an infant and reflects on her body traversed by affections, fictions and years.

FROM A SPACELESS WITHIN

Compositing past and future, truth and fiction, from a spaceless within approaches the construction and dematerialization of the artist while asking where our intentions take root when we attempt to create anything at all.

A STORY THAT DOESN'T HAVE TO DO WITH ME

As i seek to connect with my partner about their re-search in bioarchaeology, a conversation emerges about survival and what is left behind after death.

MY CRAZY BOXERS

Suicidal – or just a working class queer caught in the wrong underpants? Pixellated fragments slowly materialise in this powerful and distressing video based on actual meetings with hospital staff while in a psychiatric hospital system.

ONE MAGENTA AFTERNOON

The lesson is love: when pop pop and his grandson, les, play jazz, they summon six queer spirits and tumble through their memories.

FORT

Two boyfriends wander beaches near new york city, finding shade under crude shelters they build with sheets, rubber bands, and materials (like driftwood) scavenged from the shore.



Sunday 2nd October
20:30, IFI

Narrative, Finland 2022,
Dir. Alli Haapasalo, 1h 40m

"I love that I can give you pleasure..."

Three very different yet equally confused girls grapple with love, ambition, pleasure, responsibility and their very imminent adulthood. Awkward sex, broken promises, hurled smoothies and excellent pop music form the lifeblood of this totally charming Finnish flick that places young women and their desires centre stage. As more and more queer kids are able to come out and be accepted by their adolescent peers, we need stories that bridge the gaps between us – Girl Picture does this and more, with a big heart and a delicious sense of fun. This is future-facing storytelling from the next queer generation, and a delightful way for GAZE 2022 to end.

Hyvästi...!

For lovers of... Book Smart, Blue Is The Warmest Colour, Animals

PRE-FEATURE SHORT

Ordinary World
Dir. Jessica Henderson / USA / 2021 / 13m
A young autistic guy moves to New York City where he develops a crush on Marley and must dig deep to find the courage to ask him out.

Sponsored by Embassy of Finland Celebrating 60 years of Diplomatic partnership IREFIN60, and standing for equality in all forms.



Embassy of Finland
Dublin

GAZE AT THE COMPLEX

Arran St E, Smithfield,
Dublin 7

GAZE partners with The Complex to present new queer film in a gallery setting as an official part of our international LGBTQ+ film programme for the first time. Our programme has been curated from work by local, national and international artists and will include artists in conversation. All events are free to attend.



Programmed by Greg Thorpe and Caoimhe Lavelle

TERRAIN

**TUESDAY 4TH-SATURDAY 8TH
OCTOBER**

Filmmakers explore the ground that we walk on, the way that we tread, and the things that we move through. The works in TERRAIN are concerned with the queer body in place and space, generating films that are sensitive, sensual and satirical.

OPEN 10 - 5PM, MON - FRI
12 - 5PM, SAT
CLOSED SUN

MAIN ROOM:
Eggshells by Venus Patel (Ireland, 27m)
Obsidian Black by Osaro Azams (Ireland)

SCREENING ROOM:
Eyes and Horns by Chaerin Im (Republic of Korea, 6m)
ISHTAR by Mia Georgis (United Kingdom, 6m)
the occurrence of colours by night by Sophia Leng-lachner (Germany, 6m)
Tracing Skin by Max Kutschenreuter (Germany, 2m)
Mirror Selfie by Gracie K. Wallner (United States, 3m)
Viral Oceans by Kevin Magne (Chile, 15m)
LOVE SONG by Claire Marshall (Australia, 15m)
Expatriate Dreamer by Yihao Zheng (United States, 10m)

SPECIAL EVENTS:
Tuesday 4th October, 7pm:
In conversation with Venus Patel
Thursday 6th October, 7pm:
In conversation with Osaro Azams

VOICE

**TUESDAY 11TH-SATURDAY 15TH
OCTOBER**

Hearing, speaking, listening and story-telling underpin these new broad-ranging film works. Hushed voices, gendered voices, silenced voices and others make themselves heard across new works expressing a diversity of form and queer experience.

OPEN 10 - 5PM, MON - FRI
12 - 5PM, SAT.
CLOSED SUN

MAIN ROOM:
Whispers by Austin Hearne (Ireland, 30m)
Vikken by Dounia Sichov (France, 27m)

SCREENING ROOM:
Thot Or Not by Dylan Glynn (Canada, 2m)
Rex Ray: A Portrait by Kegan Marling (United States, 3m)
How To Sex Your Cannabis by Ryan Suits (United States, 4m)
Inner Wound Real by Carrie Hawks (United States, 15m)
Lana Kaiser by Philipp Gufler (Germany, 13m)

SPECIAL EVENT:
Tuesday 11th October, 7pm:
In conversation with Austin Hearne

GAZE ONLINE

Our Online Offering

SUNDAY 2ND OCTOBER – SATURDAY 8TH OCTOBER

In-person, at-home or hybrid, GAZE wants to offer exciting LGBTQ+ storytelling to Dublin and to the whole of Ireland. Our Online programme this year is flexible and innovative, offering some of our favourite cinematic treats from the festival, including carefully selected premieres for Ireland, and exclusive online-only material.

Visit www.gaze.ie/onlinefestival to browse and book your at-home programme now.

GAZE FESTIVAL CREDITS

FESTIVAL DIRECTOR

Greg Thorpe

FESTIVAL MANAGER

Caoimhe Lavelle

JUNIOR PROGRAMMERS

Alice Linehan
James Hudson

PR

Conleth Teevan and Jenny Sharif

SOCIAL MEDIA & WEBSITE

Alice Linehan

BOARD

Adrian Colwell
Aifric Ní Chríodáin
Áine Macken
Eimhin Walsh (Chair)
Emmett Scanlon
Laura O'Donovan
Sasha De Buyl
Tom Creed

VISUAL DESIGNER

Patrick Feeney

TRAILER DESIGNER

Sam Foxton

MARKETING

Emily O'Brien

GREG THANKS

Oisín Share
Seán McGovern
Michelle + Perry Share
Cathy McFadden
Stephen Bradley
Brian Teeling
Stephen Quinn
The Queer Archive
The NLI

THE FESTIVAL THANKS

Accenture
The Arts Council
The BAI
The Dean Arts Studio
Dublin Pride
GCN
Light House Cinema
The Irish Film Institute
The Complex
Friends of the Festival
Out House
Small Trans Library
Man2Man
aemi
The Darkroom Dublin
The Cupcake Bloke
BeLong To
Cork Pride
The Film Makers
Tonie Walsh

Jess Bernard
GAZE Volunteers
Ruth McCarthy

CAOIMHE THANKS

Fergal O'Reilly @ NLI

THE BAKERY
by The Cupcake Bloke

The Bakery by The Cupcake Bloke
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GAZE INTERNATIONAL LGBTQ+ FILM FESTIVAL

www.gaze.ie

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