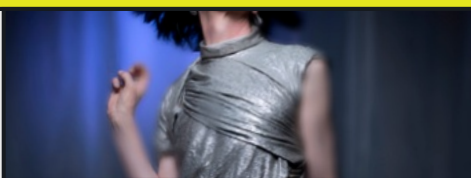


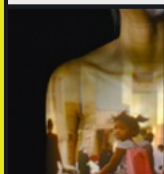


# GAZE



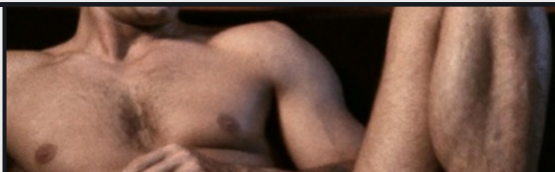
# INTER-

# NATIONAL



# LGBTQIA

# FILM



# FESTIVAL

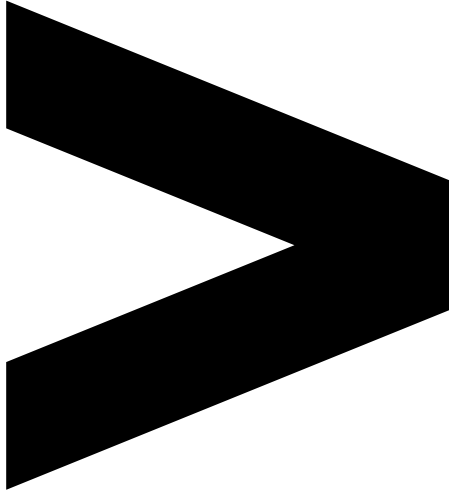


LIGHT HOUSE CINEMA - IRISH FILM INSTITUTE

3RD - 7TH AUGUST | 2023

STELLA CINEMA - PROJECT ARTS CENTRE





# Proud to make change

Change isn't easy. It takes hard work, time and commitment. But change matters. It connects us. And when we work together, as equals, anything is possible.  
[accenture.com/pride](https://www.accenture.com/pride)

**Let there be change**

# PROGRAMME

Programme of Events  
3rd - 7th August  
2023

5	Tickets & Information	Box Office
6	Tom Creed	Chairperson's Welcome
7	Greg Thorpe	Director's Welcome
8	Prize Winning Cinema	Gaze Film Awards 2023
8	Meet the Jury for 2023	GAZE Jury
10	What's On & When?	GAZE Timetable
17	Opening Gala	Thursday 3rd August
18	----	Friday 4th August
26	----	Saturday 5th August
40	----	Sunday 6th August
54	Closing Gala & Final Day	Monday 7th August
63	Learn About Our Online Offering	GAZE Online
63	----	Festival Credits

# Thanks To Our Supporters

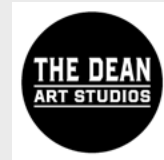
Without their dedicated support GAZE could not happen. Thank you to our sponsors, supporters, venues and community partners that help to make all this possible.

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# BOX OFFICE

## TICKET PRICES

### OPENING & CLOSING GALA

Tickets	fi20
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### IRISH FILM INSTITUTE

Non-Member	fi14
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IFI Member / Concession	fi11
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### LIGHT HOUSE CINEMA

Standard	fi14
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Concession	fi11
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### THE STELLA CINEMA

	fi21
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## TICKET BOOKINGS

Project Arts Centre - [projectartscentre.ie](http://projectartscentre.ie)

Light House Cinema - [lighthousecinema.ie](http://lighthousecinema.ie)

Stella - [stellacinemas.ie](http://stellacinemas.ie)

IFI - [ifi.ie](http://ifi.ie)

## GAZE ONLINE

A selection of this year's cinema offering will be available online to viewers throughout Ireland. Visit [gaze.ie](http://gaze.ie) to find out more and to book.

# Chairperson's Welcome

On behalf of the board of GAZE I'm delighted to introduce you to this year's festival programme and invite you to join us for five days and nights of unforgettable cinematic experiences this summer. It's our 31st edition and we're celebrating our dirty thirties by moving back to our traditional dates over the August bank holiday weekend – which means an extra day of screenings, more opportunities to spend whole days immersed in LGBTQIA+ stories from Ireland and around the world, and more thrilling late nights together with the lights off.

Festival Director Greg Thorpe and the fantastic programming team have cast their gaydar wide and uncovered an extraordinary line-up which will make your breath catch and your heart soar. You'll want to gossip about gay spies and howl about lesbian werewolves once you've had a chance to go through the programme and discover what's in store.

While days and nights at the cinema are at the heart of what GAZE does, and we're delighted to be returning to our valued partner venues at the Light House and Irish Film Institute again this year, we're excited that the festival is also stretching its wings and exploring new directions. Iconic queer performer David Hoyle will perform his latest spectacular *The Ten Commandments* to accompany his appearance in *Hedda*, and we'll follow up the *Hidden Cameras* documentary *Music Is My Boyfriend* with a sweaty gig of their infectious queer pop. This year's GAZE brings a new collaboration with Project Arts Centre to screen *Ungentle* written by Huw Lemmey of *Bad Gays*, and the luxe surroundings of the *Stella* in Rathmines will be a perfectly decadent setting for the 1923 film version of Oscar Wilde's *Salomé*.

We're delighted to work with *Neuro Pride Ireland* to help us move towards better access at GAZE, including a relaxed screening of our *Irish Shorts*, and to renew our collaborations with *aemi* and the *Iris Prize* on specially curated shorts programmes. We also begin new relationships with *Queer Lisboa* and *Red Umbrella Film Festival* to bring vital and daring new voices and stories to our screens.

I want to give huge thanks to Accenture and the Arts Council for their enduring and generous support, without which GAZE would be impossible, as well as all the other sponsors, embassies and funders who ensure we can continue to support new artists, reach new audiences, and connect with the LGBTQIA community in all its diversity. A big shout out to our long-standing Festival Friends as well as those of you who will become a Friend this year for the first time: your dedication as supporters and audiences is a crucial part of who we are.

Massive thanks and best wishes to the whole festival team including Greg, James, Alice, Patrick and Julian, as well as all our festival volunteers, and especially to our new Festival Manager Jenni Little who has recently joined us – welcome Jenni! Thanks to the whole GAZE board – it's a total pleasure and privilege to serve alongside you and I'm honoured to have taken on the role of Chair this year. And a huge thanks to the filmmakers and audience: you're the reason we do this, and we hope you find much to enjoy and inspire in this year's festival.

See you in the dark.



Tom Creed  
Chairperson

# Festival Director's Welcome

Welcome back to an August edition of the GAZE Film Festival! Last year we celebrated thirty years of GAZE. This year is the thirtieth anniversary of the decriminalisation of homosexuality in Ireland. It's not hard to imagine that cultural and artistic expression helps set the scene for social change. I hope this is a tradition that continues and that GAZE is a part of it. To celebrate this year's milestone, you will find films in our programme that celebrate gay sexuality in many guises, from romance to kink to marriage to late-night vintage pornography. Enjoy!

Where urgent social change is concerned, trans filmmaking plays an essential part in our festival, and cinema is a space where we imagine better futures, push for action, honour community, and platform voices. At GAZE 2023 you will find a host of trans shorts and features reflecting on community, identity, joy, fantasy and freedom.

As lesbian filmmaking takes over Hollywood it's also thriving in this year's Irish shorts with a host of truly genius Sapphic tales on offer alongside plentiful voices from across our community. And while we are thinking about our fullest community, at BFI Flare I experienced an incredible documentary entitled *Who I Am Not* which centres the experiences of three extraordinary individuals who all identify as intersex. It is profound story-telling, the kind film festivals are made of. Inspired by activism surrounding the film I have brought the '+' out of the shadows this year and our festival is subtitled 'LGBTQIA' for the first time. Please do watch this important film, and the Irish short *Lambing*, and if you are producing stories about intersex and asexual life and other less heard experiences, we would love to watch them.

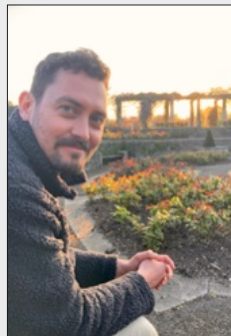
This year we also have a musical bent to our programme with documentaries focussing on two iconic ground-breaking gay bands, *The Indigo Girls* (*It's Only Life After All*) and *The Hidden Cameras* (*Music Is My Boyfriend*). Inspired by these stories we've had fun theming our shorts selections around gay dancefloor bangers – *Smalltown Boys*, *Bad Romance*, and *Mighty Real*. You will find the cream of queer talent in amongst those. We welcome a special film selection from our friends at *Queer Lisboa* who have brought us a selec-

tion of beautiful shorts and whet our appetite for future collaborations. We are excited to revive our partnership with the *Iris Prize*, who present a medley of fantastic cutting-edge shorts this year, and will also join us for a workshop aimed at anyone who wants to work with short films in their career.

We celebrate another new partnership with *Red Umbrella Film Festival* who offer shorts that focus on queer experiences of sex work and are wondrous in their variety. Come and meet them and hear more about this exciting Dublin venture. Last but not least, our programming partnership with *aemi* enters its fourth year sharing eye-opening experimental works that will change your mind about short film.

As for this year's features, go ahead and delve in, there will definitely be something to entice you – we were spoiled for choice this year, and I hope you feel the same.

Greg Thorpe  
Festival Director



# Friends With Benefits

Now entering our fourth decade, GAZE continues to bring strangers and friends together for breathtaking, mind-bending and life-affirming cinematic experiences. The support of our Festival Friends is a crucial contributor to our sustainability, and on behalf of the festival board, staff, sponsors and audience we would like to say a huge thank you to anyone who's been a Friend in the past or is thinking of coming on board this year. Being a GAZE Festival Friend gives tickets to our Opening and Closing Galas, a choice of amazing films in between, and special events during the festival and throughout the year. Sign up now and ensure we can continue to support filmmakers and audiences to come together around LGBTQIA stories for years to come.

## FESTIVAL FRIEND

fi130

Your Festival Friend package includes:

- One ticket for both our Opening and Closing Gala films plus pre-film receptions
- Two complimentary tickets during the festival (subject to availability, early booking essential, not including special events\*)
- Recognition on screen and on our website
- Invitations to exclusive Festival Friends events

## DOUBLE FRIEND

fi200

All the benefits of the Festival Friends package plus:

- An extra ticket to bring a friend, partner or date to both our Opening and Closing Gala films
- Two additional complimentary tickets during the festival (subject to availability, early booking essential, not including special events\*)
- Recognition on screen and on our website
- Invitations to exclusive Festival Friends events

## BEST FESTIVAL FRIEND (BFF)

fi350

All the benefits of the Double Friend package plus:

- A Festival Pass which gives you complimentary ticket to every screening you want to see during the festival (tickets must be booked in advance to ensure availability, including special events\*)
- Access all areas! Your support gets you access to all in-person online screenings and invitations to special events throughout the festival.

## NEW FRIEND

fi50

Especially for students, emerging film-makers or anyone who wants to support our work for the first time, you get:

- One ticket to a feature or documentary screening, and one ticket to a shorts programme (subject to availability, early booking essential, not including special events)
- Invitations to workshops and filmmaker socials during the festival
- Recognition on screen and on our website

Become a Friend at [www.gaze.ie](http://www.gaze.ie) or email us at [info@gaze.ie](mailto:info@gaze.ie) for more details.

\*David Hoyle at Project Arts Centre, Salomé at The Stella, The Hidden Cameras Live

# Gaze Film Awards 2023

Best Irish Short Film

Best International Short Film

Best Documentary Film

The annual GAZE Film Awards are our way of recognising quality work by Irish and international filmmakers, shining a spotlight on exceptional films screening at the festival. Our hope is that receiving a GAZE Film Award will boost the profile and confidence of filmmakers, assisting them to go on to do even more quality work. Our fantastic Jury for 2023 will select awards across three key categories.

The category winners will be announced at our Closing Gala event on Monday 7th August at the Light House Cinema, so get your tickets, and join us there to celebrate the finest LGBTQIA storytellers, and enjoy our breathtaking closing feature.

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## Gaze Jury 2023

### Brendan Courtney

Brendan Courtney is Ireland's first openly gay TV presenter and one of our best-known and well-loved broadcasters and designers. He was a leading advocate of the Marriage Equality Referendum, and is an inspirational advocate for Equality, Diversity and Inclusion. Brendan's award-winning TV documentaries have tackled topics such as housing, ageism and health and have triggered policy reform, resulting in his current Ministerial appointment to the Dept of Health's executive advisory board. Last year he hosted Ireland's first forum on Human Rights and Equality.



### Han Tiernan

Han Tiernan (they/she) is a researcher, writer and artist in Dublin. Their key area of interest is contemporary Irish queer history and expanding voices within the Irish LGBTQ+ community. Since September 2021, Han has been Editorial Assistant with GCN (Gay Community News) and has overseen the digitisation of the GCN Archive. Han also co-produced Unshrinking Violets: 50 Years of Lesbianism with Francis Fay for the Bealtaine Festival 2023 and is creator of the Ranelagh/Rathmines Queer Walking Tour. Since 2022, Han has coordinated the REWIND<<FASTFORWARD>>RECORD (RFR) initiative along with Brendan Fox and the Museum of Everyone.



### Diana Bamimeke

Diana Bamimeke is an independent curator, art writer and maker, primarily interested in curating and producing socially engaged art. Their practice is informed by Black and queer radicality, total abjection, fiction and speculation, and critical conjecture. Diana is currently Superprojects' 2023/24 Curatorial Fellow, and their work has featured in publications by Origins Eile, Visual Artists Ireland, the Royal Hibernian Academy, Temple Bar Gallery + Studios and TU Dublin.

### Austin Hearne

Austin Hearne is a multi-disciplinary artist from Dublin, living in Co. Wexford, with work held in collections internationally. His film Whispers won Best Irish Short at last year's GAZE Film Festival. Austin's practice is rooted in photography and he comes from a family of painters and decorators, using the stuff of that industry to make his work. Austin holds a MFA from NCAD, is a studio member at Temple Bar Gallery + Studios, and is founding member and one half of experimental queer goth music act, Satin Shadow.

## THURSDAY 3RD AUGUST

TIME	EVENT	VENUE
7pm	Opening Gala	Light House Cinema Bar
8pm-10pm	Le Paradis & Outsiders	Light House Cinema Screen 1

## FRIDAY 4TH AUGUST

TIME	EVENT	VENUE
5.45pm-8pm	Three Nights A Week & Darcelle	Light House Cinema Screen 2
5.45pm-8pm	Irish Shorts & In Conversation	Light House Cinema Screen 1
8pm-9.25pm	Kokomo City	Irish Film Institute Screen 1
8.15pm-10.25pm	Queer Exile Berlin & Skin To Skin Talks	Light House Cinema Screen 3
8.30pm-10pm	David Hoyle The Ten Commandments'	Project Arts Centre
10.35pm-12.35am	My Animal & Late Bloomers	Light House Cinema Screen 1
10.40pm-12.20am	Ask Any Buddy & Big Sur Gay Porn	Light House Cinema Screen 2

## SATURDAY 5TH AUGUST

TIME	EVENT	VENUE
11.30am-12.30pm	Filmmaker Social	Light House Cinema Cafe
12.45pm-2.30pm	Bad Romance	Light House Cinema Screen 3
2pm-3.05pm	Irish Shorts: Relaxed Screening	Light House Cinema Screen 4

**Saturday**  
**5th August**  
**Cont...**

TIME	EVENT	VENUE
1pm-2.50pm	Queer Lisboa Shorts	Light House Cinema Screen 2
3.15pm-5pm	Music Is My Boyfriend* & Boybend	Light House Cinema Screen 2
3.20pm-5.30pm	It's Not The First Time We Fight For Our Love & Behind My Drag Queen	Light House Cinema Screen 3
5.45pm-7.45pm	The George* & Making Waves	Light House Cinema Screen 1
7.30pm-9.30pm	Mighty Real	Light House Cinema Screen 3
7.55pm-10pm	Kenya & Peccadillo	Light House Cinema Screen 2
8pm-10pm	The Hidden Cameras LIVE	Workmans Cellar
8.30pm-10.30pm	Barrio Boy & Impasse	Irish Film Institute Screen 1
10.15pm-12.35am	The People's Joker* & Hormonal	Light House Cinema Screen 1
10.30pm-12.15am	Le Beau Mec & Dublin Is Kinky	Light House Cinema Screen 2

**SUNDAY**  
**6TH AUGUST**

TIME	EVENT	VENUE
11.30am-12.30pm	Filmmaker social	Light House Cinema Cafe
1pm-3pm	Finlandia & Bright Heart	Light House Cinema Screen 1
1pm-3.15pm	aemi shorts & In conversation	Irish Film Institute Screen 2

\* Screening followed by In conversation event

Cont.

TIME	EVENT	VENUE
2pm-3.45pm	Salomé & In conversation	Stella Cinema
3.30pm- 5.15pm	Smalltown Boys	Light House Cinema Screen 2
3.30pm- 5.15pm	The Reservoir & The Call	Irish Film Institute Screen 1
4.40pm-6pm	Ungentle* & New Threads, Two Stories of Dublin, Queer	Light House Cinema Screen 1
5.50pm- 8.15pm	20,000 Spe- cies Of Bees & Three Wishes	Irish Film Institute Screen 1
6.30pm- 8.15pm	Hedda* & Private View	Light House Cinema Screen 1
8.45pm- 10.45pm	Something You Said Last Night & Glitterbug	Irish Film Institute Screen 1
9.30pm-12am	Almamula* & Cracks Will Come	Light House Cinema Screen 1

## MONDAY 7TH AUGUST

TIME	EVENT	VENUE
12pm-2.25pm	It's Only Life After All & Portaloo	Light House Cinema Screen 1
12.30pm- 2.30pm	Masquerades of Research* & A Particular Friend	Light House Cinema Screen 2
12.40pm-2pm	RUFF shorts	Light House Cinema Screen 3
2.15pm- 3.15pm	Workshop	Light House Cinema

\* Screening followed by In conversation event

Monday  
7th August  
Cont...

TIME	EVENT	VENUE
3.30pm-5pm	Iris Prize shorts	Light House Cinema Screen 2
3.30pm-5.35pm	Who I Am Not & Boundless	Irish Film Institute Screen 1
5.30pm-7.30pm	Mutt & Who I Am Now	Light House Cinema Screen 1
7.30pm	Closing Gala	Light House Cinema Bar
8.30pm-11pm	Of An Age & Speeches, Awards, & EITR	Light House Cinema Screen 1



We all have different sexual health needs.  
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